DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XLII.

ONE WAY TO GET THERE.

Once there was a little Chorus Girl named Madge. She was one of that kind who, though having Plenty of ability, did not Know How to make the Most of it and Herself.

To begin with, she was Young, Good Looking, and Talented. The possession of a fine Voice decided her to Go Into the Lyric branch of Stage work, and, in Pursuit of Experience by which to Equip herself for a Comic Opera career, she made application for a chorus position, which is the Lowest rung of the particular ladder she Hoped to climb.

Madge's name became enrolled upon the List of a prominent Producer of Musical Stagery, not because her Personality made any special Impression upon his managerial Mind, but because he happened to Need a few more Voices to fill his chorus Ranks.

During the First business rehearsal, Madge's place was very Close to the Back Drop, and she was glad to get Even that position. The Day of the Production six weeks later, Still found her the same relative distance from the footlights—that is, doing Super work.

As rehearsals progressed, Madge noticed that several of the girls who had Started where she still Remained, had been Advanced to Something Better, where Chances for Promotion were good, while Others from Further front, had been Relegated to the Back row with her.

Among those who had Reached the front row before the Opening Night, was a bright young woman by the name of Bettie. Nobody knew how she had won her way there, and she was not Telling,—at least not until Madge questioned her on the subject. Bettie had neither Face, Figure, nor Voice of Special value or beauty, but what little she had, she Made the Most of.

One day, after the production had been running about a week, Bettie entered the dressing room earlier than Usual, and found Madge there alone, Weeping and Trying to Make Up at the Same time.

"What's the matter, dear?" asked Bettie, her usual strident tones softened by Sympathy.

"Weh-eh-eh-ell," sobbed Madge, turning a Tear-stained and Paint-streaked face to Bettie, "I've just heard that That little wizened brunette who stands next to me, has been put in the 'brides-maids' line. My voice is Heaps better than hers, and, if I Do say it, she can't hold a candle to me in Appearance. How on earth does it happen that she's Picked out and I'm Left! She came only two weeks before we opened, while I was here day and night, during the six weeks of rehearsals."

"Perhaps you haven't made yourself Conspicuous enough," replied Bettie, who Had. "In this business, you've Got to Obtrude your Cleverness upon the special notice of the Manager, then Place a Value on it."

"But I've always heard that managers Keep their eyes open, Watching the Conscientious workers, then Advance then according to their Deserts," said Madge, who, ignorant of the Ways and Means of Advancement, had not Presumed in any manner to forward her own Cause. "Then too, I've been told that they're always on the Lookout for a Find among the Beginners."

"Well, I've noticed that Success usually depends upon one's Own push and energy," answered Bettie, "though of course, a Clever person is sometimes Discovered by accident."

"By the way, Bettie, how did you arrive at the Front row so quickly," asked Madge, "you started away back, up-stage with me. You don't seem to have any particular Pull with the management."

"Well," answered Bettie, "I don't mind telling you How it happened, because I like you. I simply succeeded in Keeping myself in the Eye and Mind of the manager, Not Pleasantly, always, to be sure,—but in one way and another, calling his attention to myself. Now, this is my second year in the business, and I began This season back in the Same line I was in last year. When I realized that I had made no Progress, my Mind got Busy concerning the Reason. I watched three or four others Graduate from my side to Better positions in the production,—even small parts—and from them I learned my little Lesson, which I'll proceed to give you Points on,—if you want them, my dear."

"Do Put me On, for Heaven's sake!" exclaimed Madge,—"it can't hurt you any, for we're so entirely Different, that we Never could be Rivals in the business."

"Well," said Bettie, "draw some Attention to yourself, especially as you really have Loads of talent. Don't do anything though, that might get you Fired, but come in late a few times—even stay away from an Important rehearsal, as I did once, when the manager had Warned us that No excuse excepting Death would Go. And," continued Bettie giving Madge the Benefit of her experience, "I Annoyed him several times by Anticipating cues during a dead silence just before a Stunning climax. After three such Intentional blunders which took Some nerve to make, and which spoiled the effect of the Finale, I was told that I was Too Ambitious for the chorus and invited to step out of it. That didn't worry me much, for I knew they wouldn't discharge me for a little offence like that, but it Gave me a Chance to Apologize to the manager and Get Back again. You see, I was Impressed on his mind for a minute or two at least.

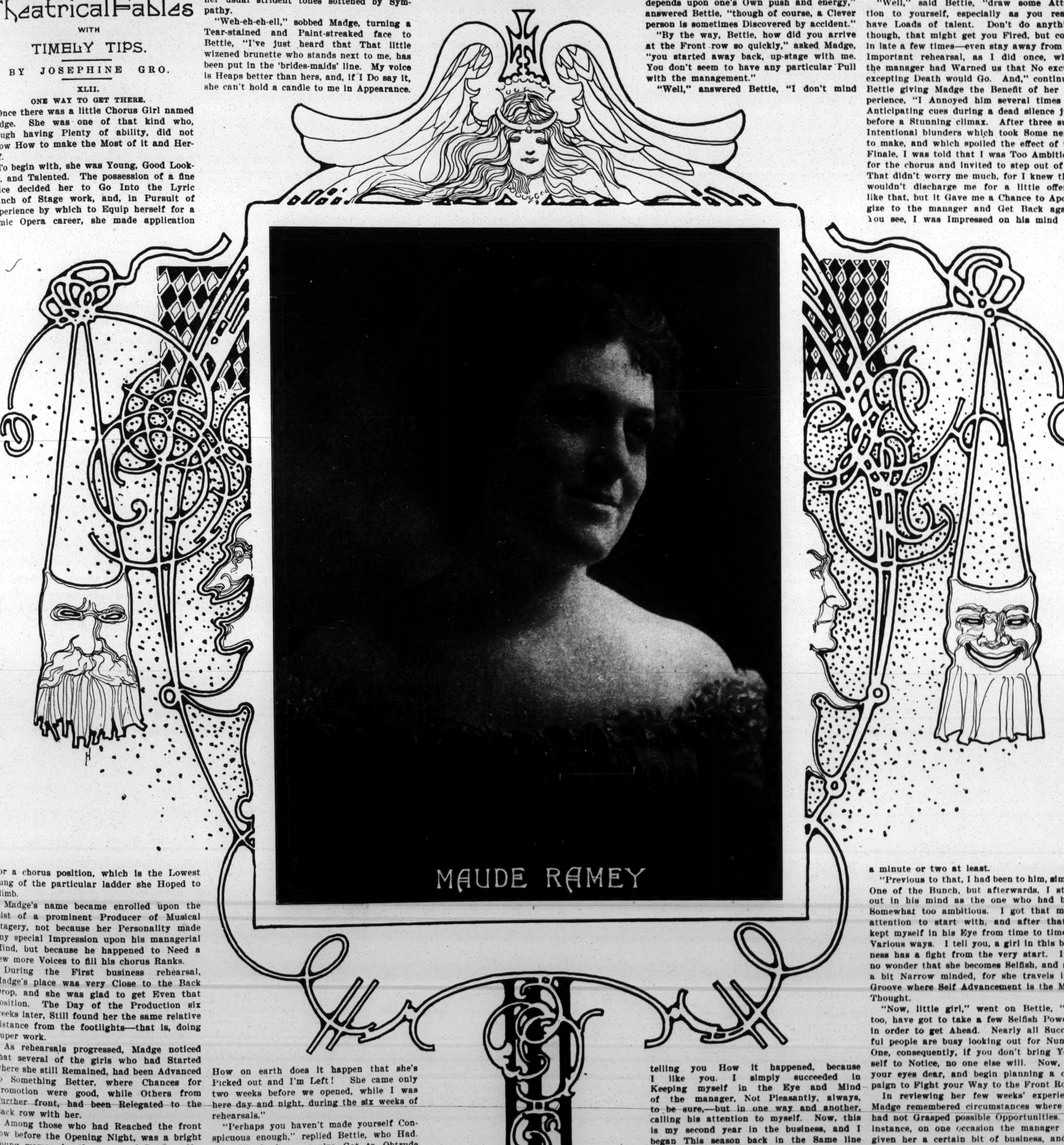
"Previous to that, I had been to him, simply One of the Bunch, but afterwards, I stood out in his mind as the one who had been Somewhat too ambitious. I got that much attention to start with, and after that, I kept myself in his Eye from time to time in Various ways. I tell you, a girl in this business has a fight from the very start. It is no wonder that she becomes Selfish, and also a bit Narrow minded, for she travels in a Groove where Self Advancement is the Main Thought.

"Now, little girl," went on Bettie, "you too, have got to take a few Selfish Powders in order to get Ahead. Nearly all Successful people are busy looking out for Number One, consequently, if you don't bring Yourself to Notice, no one else will. Now, dry your eyes dear, and begin planning a campaign to Fight your Way to the Front Row."

In reviewing her few weeks' experience, Madge remembered circumstances where she had not Grasped possible Opportunities. For instance, on one occasion the manager had given her a certain bit of business, and in the multiplicity of details, had forgotten all about it at the next rehearsal. Instead of bringing it to his mind, as she might have done, she had Lost an opportunity, through Fearing to obtrude a Reminder upon such an august personage as a Manager.

As the piece was in its First Week, and many changes were being made at daily rehearsals, Madge at Bettie's advice, sought the manager and Brought to his attention, the Forgotten bit of business.

"You should have reminded me of That



MAUDE RAMEY

before," he said. It's a good Point and we'll use it."

It so happened that the Point developed into a Bit, and That into a Part, so that at the end of the season, Madge who thereby made a Hit in the piece, signed for a good engagement for the following season with the Same management.

TIP:—*Managers help them that help Themselves.*

TIP 2:—*Self Interst is the First law of The Profession.*

John Kellerd, well known to dramatic fame, was once playing an engagement with the late Sol Smith Russell in "The Tale of a Coat." In the play, Kellerd had occasion to wear a handsome frock coat which, for its cloth and cut, was the admiration of the company, including the star-manager.

Soon afterwards Russell made a revival of "A Poor Relation," and about that time, occurred the death of Boucicault the writer. Russell was invited to be one of the pall bearers at the funeral, and as he happened not to have a suitable coat for the occasion with him, and there was not sufficient time to have one made, he sent a note to Kellerd explaining his need, and asking for the use of his frock coat. A postscript to the request read, "By the way, you needn't mention the fact that I'm wearing your coat."

Kellerd's coat served its purpose, and was returned to the owner the following day with a quaint note of thanks which ended, "and please don't tell the Tale of your Coat. (signed) Sol Smith Russell,—A Poor Relation."

It is a well known fact that rivalry in art and financial matters, and general growth, exists between certain cities not far apart on the map. This condition which was productive of so much local argument, has prevailed for instance, between Chicago and St. Louis, St. Paul and Minneapolis, and at one time, between Syracuse and Utica.

Kellerd tells a story relative to the feeling existing between the latter cities. During that period, Frederick Warde gave the play, "Damon and Pythias" in Syracuse which was named after that ancient city mentioned in the play.

Warde, who interpreted the principal part, the only honest senator, delivered the impressive diatribe against the senate which ended with the words, "There is now no ancient virtue left in Syracuse."

This declaration had the effect of inciting a word of defence by a faithful Syracusian who had been listening to the speech from a gallery seat. At least, his very audible exclamation showed that he did not intend a rival town to be thought any better than his own. As Warde uttered the last word of the line, this partisan, who by the way, had evidently been drinking, leaned over the rail and very loudly said:

"And there's goll durn little left in Utica!"

A friend of Kellerd knowing his need of an actor for a small part in "The Cipher Code," his most recent play, sent a young man to him who proved unsuitable for the part. Some time later, Kellerd met his friend who asked:

"Well, Jack, how did that chap do?"

"Do! why he didn't do at all," exclaimed the actor.

"Well, that's too bad," said the friend, "didn't he know anything?"

"Know anything!" exclaimed Kellerd in fine scorn. "No, he didn't even *suspect* anything."

A well known actor who had been visiting out-of-town friends over Sunday, not long ago, hurried down to the little station on Monday morning, with the intention of taking a certain train into the city. After making a few inquiries of the colored porter who was attending to his duties about the platform, he finished by saying:

"And you say the next train surely stops at this station?"

"Yes suh, de very nex' train stops at dis place fo' shuh suh", was the answer, at which the actor sat down contentedly to read his morning paper. A few minutes later, the distant shriek of a train whistle was heard, and he jumped up, grasped his satchel and stood ready to board the approaching train. To his surprise and annoyance, the train, which was a fast express, rushed by through a cloud of whirling dust. He looked after the disappearing train through his dust filled eyes, then turned to the darkey who stood close by with mouth and eyes big and round with astonishment, he exclaimed:

"Well, that train didn't stop here, did it."

"No suh," was the reply, "she didn't even ***hesitate***."

Mattie Keene who is touring the vaudeville circuits with playlets by Ella Wheeler Wilcox, paid a very pretty tribute to the author a short time ago when playing at Poli's Theatre, New Haven. Mrs. Wilcox, whose beautiful shore-home is at Short Beach about seven miles from New Haven, went up with some friends to the "City of Elms" to see "Her First Divorce Case,"—one of her sketches.

The clever points and apt lines of the playlet were thoroughly appreciated by the audience, which, being that of a college town where learning permeates the very air, were quickly understood, due applause following each telling line.

At the end of the act, an admirer in the audience threw an immense bouquet of violets upon the stage at Miss Keene. After bowing her thanks, the actress turned to the box which the Wilcox party occupied, and gracefully presented the poetess with her floral tribute.

At the compliment, the "house" echoed with thunderous applause, to which both actress and author responded. Seldom does it happen that a vaudeville sketch receives the same ovation accorded a first-night production, this playlet having been one of the exceptions.

The following is one of the several asinine communications recently received by Fanny Rice during the week she was giving her sketch in Omaha at the Orpheum. The would be acquaintance makes an attempt at fine writing in the following:

"My dear Miss Rice:—As we journey thro' Life we meet people from many 'bypaths' and some strange roads. I noticed your performance this evening and from the fact that I write you, it is not necessary to mention that I am more than pleased with you. (condescending, indeed!) Am stopping at this hotel, and extend to you an invitation to dine with me tomorrow, Monday evening at six o'clock *sharp*. Kindly meet me in the parlor of this hotel, I will wear a red rose so you will know me and I will recognize *you* at a glance. I only hope you will come. Will not sign my name to this note for you would not know the name but I will tell you when we meet. Living in Hopes until tomorrow evening at 6 *sharp*, I will say good night and sign myself, Your New Friend."

Another invitation reads as follows:—

"Dear Miss Rice, Will you meet me after the performance tonight and share a big bottle and a small bird? I will be waiting at the stage door with a newspaper in my left hand."

Miss Rice read the invitation to Miss McComus who assists her in her sketch by a well interpreted musical accompaniment, then dryly asked:

"Do you note the generosity of this? I am invited to *share* a small bird."

When William Colby, one of the clever "4 Colby Family" now booked in the principal vaudeville circuits, was a member of his prospective father-in-law's company some years ago, the Oliver Comedy Company, as it was billed, received an offer which was accepted, to open an "opery" house at a town "up Sonora way" in California. The stand was to fill a week, and the owner of the theatre wanted the first night's performance to be a Shakespearean play, no matter what plays should subsequently be given to fill up the week.

As the company had no tragedy in their repertory, they were obliged to "get up" in one within two days' time, "Richard III" being the selection. When the company reached the little town, they were told that the house was sold out, and the opening of the house was to be a gala celebration, and that a big week's receipts were expected.

Each member of the company as he came upon the stage with the exception of "Richard" himself, received a round of applause. The performers noticed that a wave of dissatisfaction would frequently roll over the house during the performance, and were at a loss to discover the cause, as they were all doing their very best. Finally the curtain went down, and the audience filed out while many remarks of a derogatory character were made concerning the play.

About seven o'clock the following night, Colby called at the principal store in the town where the tickets were being sold from a diagram penciled upon a sheet of paper.

"Well, how are they going?" he asked of the storekeeper who was also the owner of the "opery" house.

"Not so as you'd notice it," was the laconic answer.

"Why, we had a full house last night,—what do you think the troble is?" questioned Colby.

"Well, the folks all say that your company hasn't treated us fair and square, an' I don't think you have myself, if you want the truth," was the answer. "I'm going to lose money on the deal, too," he added with a resentful look at Colby.

"Haven't treated you square," repeated the actor, "why we agreed to give you a tragedy by Shakespeare, and you were satisfied with "Richard III" when we made the contract.

"Nothin' was the matter with the play itself," said the manager, "that was all right, but you can't come here with a *cripple* fer a leadin' man, and' expect to do business in this town."

When Colby explained that in Shakespeares play "Richard" was deformed, the manager's countenance immediately brightened, and he hurriedly sent out couriers in different directions to publish the facts to the towns-people. As the hour was late only a small audience assembled to see "East Lynne," the second play of the company's repertoire. However, Wednesday night's performance was well attended for the *Daily Clarion* announced that the leading man was not a cripple, but a straight, handsome young man.

Per JOSEPHINE GRO.

Checkers.

To Correspondents.

G. W. HANSON.—Have written you.

DR. A. SCHAEFER—Your sentiment reciprocated.

C. M. POTTERDON.—How about it?

W. SEWARD.—Positions and games at hand. Pleased to hear from you whenever you choose to favor us.

Solution of Position No. 10, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 6 13 22 K 30
White 21 29 31 K 14
White to play. Black to win.

14 9	10 15	10 15(a)	30 25	21 17
6 10	6 10	19 24	18 23	30 25
9 6	15 19	15 18	25 30	17 14

Drawn.

(*a*) If 31 to 27, 30 to 26, 27 to 23(*b*) drawn.

(*b*) If 10 to 15, then 19 to 24. Black wins.

Position No. 11, Vol. 50.

BY C. A. DENNY, PHILADELPHIA, PA.

Contributed by G. W. Hanson.

Black 1 4 12 18 K 2

White 11 14 15 19 K 5

White to play and win.

Game No. 11, Vol. 50.

SINGLE CORNER.

Played in New York recently between Messrs. Seward and McLaughlin. Mr. Seward played Black.

11 15	5 14	3 8	14 21	16 19
22 18	29 25	22 17	23 18	24 15
15 22	8 11	13 22	7 11	11 18
25 18	23 19	26 17	18 14	20 16
9 13	6 10	2 6	10 17	18 22
26 22	27 23	17 13	19 1	10 15
10 14	11 15	15 18	22 26	8 12
18 9	25 22	24 20	31 22	15 19
5 14	4 8	18 22(a)	17 26	26 31
22 18	30 26	27 24	1 6	Drawn
1 5	8 11	11 15	12 16	
18 9	32 27	21 17	6 10	

(*a*)

11 15	27 20	7 10	6 9	23 27
13 9	18 27	6 2(b)	14 18	Drawn
6 13	31 24	10 15	9 14	W. Smith
20 16	12 19	2 6(c)	18 23	
15 24	24 6	15 19	14 18	

(*b*)

28 24	15 18	6 9	13 17	20 16
10 15	2 6	14 18	14 10	8 12
6 2	18 23	9 14	17 22	16 11

Drawn—Smith.

(*c*)

20 16	18 23	11 7	27 20	7 11
8 12	14 18	31 27	18 27	19 24
6 9	23 26	7 3	12 16	27 32
14 18	16 11	19 23	3 7	24 28
9 14	26 31	28 24(d)	16 19	11 15

Drawn—M. Scott.

(*d*)

18 22	12 16	25 22	27 32	14 9
27 31	8 11	32 27	18 22	13 17
22 25	16 12	22 18	26 17	9 5
23 27	11 15	31 26	21 14	Drawn
3 8	27 32	15 19	32 27	Smith

News of the Game.

There is good checkers in *The Philadelphia Ledger*. The conductor of the column is the old time CLIPPER contributor, A. J. Klinka. We wish him success in his undertaking......*The Brooklyn Eagle* also has checkers, under the able direction of H. Helms..... *The Encyclopaedia of Draughts*, by J. A. Kear Sr., Bristol, England, second volume, in an article on stroke problems in the opening pages, well illustrates the fundamentals of that science. The openings treated in volume two are the 11 16, 21 17; 11 16, 22, 17; 11, 16, 22, 18; 11. 16. 23. 18; 11. 16, 23, 19; 11, 16, 24, 19; 11, 16, 24, 20. The work is well gotten up, and carefully edited. It shows the imprint of a master mind, and is a veritable storehouse of good play......A. Cain, the new English champion, is twenty-six years of age, a native of Crewe, but he has been a resident of Liverpool since boyhood. He won the Liverpool championship in 1895; in the following year he carried off first honors in the Lancashire championship tourney, held at Liverpool, but he lost the title the following year by being defeated in the final by A. Hynd, of Manchester, but evened up things this year by winning from A. Hynd in the final..... Princeton and Yale are getting into checkers. They have local tournaments to determine the best players; these constitute a team for intercollegiate competition......A. J. Klinka has been appointed secretary of the Checker and Chess Club of the P. R. R. Y. M. C. A......*The Woonsocket* (R. I.) *Reporter* is again printing checker games and problems. Who's doing it? Mr. Brown? ......Mr. Kear says "a systematic study of problems is absolutely necessary in order to make reasonably rapid progress towards perfection in draughts," "Play slowly and look well ahead;" "Learn to look so that you may see."

Chess.

To Correspondents.

BRO. HELMS.—That you so highly prize the time-honored litho, is very gratifying.

DANIEL PERRY, ESQ., Maysville, Mo.—Your *nol. pros.* entered; but it seems odd at this late day, since the original proposition, signed by entering, covered all these points. Surely, you don't enter cases in court with such insufficient knowledge of their details.

E. D. TERRY, Kewanee, Ill.—Ut quimus, quando ut volumus non licet. Your entrance is not lost, as we transfer the Rev. Th. Eggen, Madison, Wis., to Match XVI. We write you.

H. E. MCGOWAN, Brooklyn.—You have no "other antagonist," as we could not ask an entrant to correspond with more than one competitor; you play all four games with Jas. A. Cheetham.

R. A. HART, ESQ., Baton Rouge, La.—Undoubtedly you have received full information ere this; see Match XXIV.

THOS. J. MIDDLETON, Waxahachie, Tex.—Accept our thanks for practical and valuable interest in forwarding the close of our tourney; your friends are duly matched.

F. V. COBRY, E. Arcade, N. Y.—The desired information gladly furnished.

E. J. NAPIER, Pittsburg, Pa.—Accept our sympathy for the cause of delay. Now we know where we are at; bravo! See Match XXV.

W. H. BUSH, New London, Ct.—Please tell your friends, whose names are before us as probable entrants, that the point we have reached shall not debar them from a share in the grand battle.

TO SEVERAL.—We have been asked whether the names of all our tourney entrants would be published. Not only have all the names been given, but also their addresses, with whom paired, and the two Counter-Gambits each has elected to play. They have appeared in THE CLIPPER from April 12 to the current issue—mostly in April 12 and 19.

"LITERARY DIGEST."—Some one (we cannot decipher the post mark) is thanked for a prospectus of your International Problem Tourney, which will be noticed, probably next week.

F. B. PHELPS.—Thank you for solutions; Problem 2,363 is correctly copied from *La Stratégie*.

RICH'D FLETCHER, City.—All right; a pleasant battle to you and Mr. Pawndown.

WM. SCHAFER.—Thanks many for cordial, appreciative letter and ample solutions.

REQUEST.—Having arrived at that happy point so long striven for, we repeat: Will all our entrants, as soon as their fastest game reaches 28.. report the progress of their matches?

MATCH NO. XXIV.—R. A. Hart, Baton Rouge, La., vs. C. G. Angus, Palestine, Texas. To expedite matters, these gentlemen are requested to arrange between themselves what C.-G's. each will play, start their four games, and then report.

FINIS CORONAT OPUS.

MATCH NO. XXV.

Edward J. Napier, Pittsburg, Pa., with the Centre-Counter, and Bird's do: P to K B 4, **P to K 4,** vs. Alva Ketchum, Madison, Wis., with the Charlick-Counter, and Falkbeer-Lederer do. This match has a singularly perplexing history, with a correspondingly happy outcome.

ALVA KETCHUM.—Unless some unforseen hitch comes (we're case-hardened to 'em) in a week or so we will give you an introduction to our "Channel Island" brother. Whether you will "ketch a Tartar," or the Tartar will ketch you, time and genius for chess can only determine.

Solutions.

BY F. B. PHELPS AND WM. SCHAFER.

A curious thing turned up in Enigma 2,359, Part I, before correction. Mr. Phelps solved it from 1..Q to her 2, with a long series of vars., "which account for every defence."......Mr. P. completes Enig. No. 2,357 thus: 1..Kt to K B 5, B to K 2; 2..Kt to R 5, B to Q 3; 3..Kt to Kt 3, B to Kt 5; 4..Kt to R sq, any; 5..Kt to B 2; and 6..Kt mates: if 1..B to Kt 5; 2..Kt to Q 8, B moves; 3..Kt to K 6, B moves; 4..Kt to B 7; 5..Kt to Kt 5; and 6..Kt mates.

Enigma 2,359, Part II—1..P to Kt 4!, if K tks Kt; 2..Q to Kt 5, ch, etc.: if 1..R tks B P; 2..P to R 5; and Q, or Kt, mates: if 1..R to Kt 7; 2..Kt to Q 6 ch; and Q mates: if 1..R to R 8; 2..Kt ch, and Q mates: if 1..R tks R P; same.

Problem 2,359.—1..Q to her R 5!!, if 1..P tks Q; 2..Kt to Kt 4; and 3..P, or Kt, mates; if 1..B tks Kt (at Q 3); 2..Q tks Kt P, etc.: if 1..B tks other Kt; 2..B to B 8 ch, etc.: if 1..R to B 6; 2..Q tks R, etc. "Not as good as the above, although more difficult."—W. S.

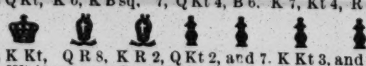
Enigma 2,360 (W. S.). Part I.—P to K Kt 4, if P tks R; 2..Q to R 6, K tks B; 3..Q to her 2 ch; 4..P mates: if 1..Kt tks P; 2..Q to K 3 ch, K tks R; 3..P to B 4 ch; and Q mates: if 1..P to B 4; 2..B tks Kt, K tks R; 3..Q to her B 3 ch, and Q, or Kt, mates: if 1..P to R 3, or 4; 2..B tks Kt, etc. Sub vars. omitted.—ED. "Excellent!" ......Part II.—1..R to K 6, K tks P; 2..Q to her B 2, K to Q 4; 3..Kt K B 3, and whether B to B 4, or K tks R; 4..Q mates: if 1..B to Kt; 2..Q to her B 2, now if 2..B to Q 3; 3..R to K 5 ch, etc.; and if 2..B to B 4, or Kt 3; 3..Kt to B 3 ch, etc.: if 1..B tks P; 2..Q to her R 2 ch, K to B 4; 3..R to Kt 6; and Kt mates: if 1..B to B 4; 2..Q to her B 2, K tks P; 3..Kt to B 3 ch, etc.: and if 1.. P to B 5, or R 6; 2..Kt to B 3, B tks P; 3..Kt to Q 2, etc.—"Splendid! This last var. is fine! This Problem beats the first fellow."—W. S.

Enigma No. 2,366.

A Prize Sui. in La Strategie.

BY "UNE SURPRISE."

at Q Kt, K 6, K B sq, 7, Q Kt 4, B 6. K 7, Kt 4, R 6.



at K Kt, Q R 8, K R 2, Q Kt 2, and 7. K Kt 3, and 4.

White compels suimate in four moves.

Cable Match, No. 7.

Next to Bro. Helms' victory, the most trenchant game in the match.

DUTCH DEFENCE.

Mr. Delmar.	Mr. Trenchard	Mr. Delmar.	Mr. Trenchard
1..P to Q 4	P to K B 4	20..Q to K 2	Q to R 4
2..P-Q B 4	K Kt-B 3	21..B-home	K R-B 6(!)
3..Q Kt-B 3	P-K 3	22..P-K 4	Q P × P
4..P-K 3	K B-Kt 5	23..B-K 3	Q R-K B
5..K Kt-B 3	Castles	24..K R-K sq	Q R-B 4
6..K B-Q 3	P-Q 3	25..P-Q B 4	Q-R 5
7..Castles	K B × Kt	26..Q-her 2	R-R 4
8..Kt P × B	Q Kt-B 3	27..K-B sq	P-Kt 6
9..Q-her B 2	Q-K sq	28..R-Kt 2	Kt P × P
10..Q B-R 3	Q-R 4	29..B × B P	R × B +
11. K B-K 2	Q-R 3	30..Q × K R	R-B 4
12..P-Q B 5	P-Q 4	31..K R-K 3	R × Q +
13..Q R-Kt sq	Q R-Kt sq	32..Q R × R	B-K sq
14..K B-Kt 5	Q B-Q 2	33..K-Kt sq	B-Kt 3
15..B × Kt	Q B × B	34..P-Kt 3	Q-Kt 4
16..P-K R 3	P-K Kt 4	35..Q R-B 4	P-K 4
17..Kt-K 5	P-Kt 5	36..Q P × P	Q × K P
18..R P × P	Kt × P	37..K-Kt 2	Q × P
19..Kt × Kt	B P × Kt	38..R-Q Kt 3	P-Kt 3, and

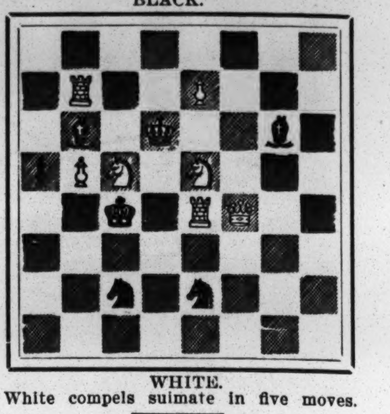
our veneration for historical completeness does not lead us to pursue anything so useless.

(!) From this point out Mr. Trenchard's play is trenchant enough to suit the most exacting.

Problem No. 2,366.

BY CHARLES WHEELER.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 2,366.

The very gratifying victory of J. B. Hunt, of Princeton, vs. F. W. Clark, of Cambridge, in the international university match.

Q'S GAMBIT EVADED.

White, Mr. Hunt.	Black, Mr. Clarke.	White, Mr. Hunt.	Black, Mr. Clarke.
1..P to Q 4	P to Q 4	27..P to K 4	Q R to Q 2
2..P-Q B 4	P-K 3	28. Q R-Q sq	K R-Q sq
3..Q Kt-B 3	K Kt-B 3	29..P-Kt 5	B P × P
4..Q B-Kt 5	Q Kt-Q 2	30..P-Q 5	P-K Kt 3
5..P-K 3	K B-K 2	31..Q R-Q 4	K-Kt 2
6..K Kt-B 3	Kt-K 5	32..K-Kt 2	K-B 2
7..Q B × B	Q × Q B	33..K R-Q sq	P-Q R 4
8..K B-Q 3	P-K B 4	34..P-K 5	K-home
9..B P × P	Kt × Kt	35..P-Q 6	P-Kt 3
10..P × Kt	K P × P	36 R-Q 5	P-Kt 5
11..K B × P	Castles	37..R-Kt 5	R-Q Kt 2
12..K B-Q 3	Kt-B 3	38..R-Q B sq	K-Q 2
13..Castles	B-Kt 5	39..K-B 2	P-K R 4
14..Q-B 2	Q B × Kt	40..K-his 3	R-K B sq
15..P × B	Q-B 2	41..K R-B 4	K R-B 4
16..P-K B 4	Q-K R 4	42..P-R 4	R-B sq
17..P-K B 3	Q R-K sq	43..K-his 4	K R-B 2
18..Q R-sq	R-K 2	44..K-Q 5	R-B 4
19..K-R sq	Kt-Q 2	45..K-his 4	K R-B 2
20..P-Q B 4	Kt-B 3	46..K-Q 5	R-B 4
21..B P × P	Kt × P	47..K R-B 6	R × B 2d P
22..B-B 4	K-R sq	48..P-K 6 +	K-Q sq
23..B × Kt	Q × B	49..P-K 7 +	K-Q 2
24..Q-Kt 3	Q × Q	50..R-B 7 +	R × R
25..P × Q	P-B 3	51..Q P × R, and Black resigns.	
26..P-Kt 4	K R-K sq		

Value of Drawn Games.

From the British Chess Magazine.

BY CHARLES PLATT.

On this ever-recurring subject of discussion, not to say dispute, the B. C. M. for April has the clearest stated views, and most satisfactory withal, that have appeared anywhere.

"Now that the Monte Carlo is over, it may be of some interest to see what the value of the re-played drawn games really is. In the first place it proves distinctly unfair to Pillsbury—the score reading: Maroczy, won 12, lost 2, drawn 5; Pillsbury, won 12, lost 2, drawn 5. Yet Maroczy wins £200 prize money, and Pillsbury only £120, because for 5 drawn games each Maroczy score 2¾ points to Pillsbury 2½ points. Is this extra ¼ point, gained only on a re-played drawn game (scores otherwise equal) worth £80?—which £80 is exactly the value of the prize which Janowski won as third player, with a score of 14 points! Pillsbury and Janowski, with 24 wins, 6 losses, and 8 drawn games, only claim the same prize money as Maroczy, with 12 wins, 2 losses, and 5 draws—because, forsooth, Maroczy scores 2¾ points for 5 drawn games!

"Nothing can justify such a result. Tiechmann's position is not affected by this system of scoring, but Tarrasch owes his position on the list entirely to his scoring 3 points for 5 drawn games! As it is, he ties for 5th, 6th and 7th prizes, and wins £30, whereas under the old system he would have tied with Tschigorin for 7th prize, and only have won £10. So that £20 out of his £30, or 66⅔ per cent., is due to the fact that he scores 3 points for 5 drawn games. So the 're-played drawn game' enables Maroczy (by ¼ of a point only) to win as much as Pillsbury and Janowski combined; and it enables Tarrasch to *treble* his prize at the expense of Tschigorin, who is left out of the prize list altogether. It seems to me that this tourney should prove the death blow to this ridiculous system of scoring.

"Then again, by playing 5 days in a week (with a Wednesday holiday) the tourney should have been over in 4 weeks, instead of 5½, which practically increases the value of the prizes by about 30 per cent.—the first prize working out at £50 per week as against £37. I do not see how we can improve on the old system of ½ point for a draw, without taking up a complicated system. We might give 1¼ for a win and ½ each for a draw; or, to discourage drawn games, we might add a rule to the effect that no game shall be decided as a draw except with the consent of the committee, who shall not have the power to agree to a draw as long as one player or the other has sufficient force left to win. If such a rule were enforced we should see less of these monotonous deliberately drawn 'Master' games!!"

(This last paragraph is obviously quite true in theory; but we see clearly two classes of situations in games, or endings, in which no committee can be empowered to enforce such a rule.—ED. CLIPPER.)

Mason's Brilliancy Prize.

We take this opportunity to complete the electrical burst of brilliancy by which Mr. Mason won 500 francs, which we left at 49.. with a diagram, May 3.

Mason.	Janowski	Mason.	Janowski.
49..Kt to Q 4!!	R × R	58..P to B 5	P × P
50..Q × R	R × Q	59..P × P	K-B 2
51..R × R	K-B 2!	60..K-his 3	B-Kt 7
52..Kt × Q +	K × R	61..Kt-B 3	B × P
53..Kt-Q 4	K-B 2	62..Kt × P	B-Kt 3
54..P-Kt 4	P-R 5	63..K-B 4	B-K 7
55..P-B 3	K-Q 2	64 Kt-B 3	B × Kt
56 K-Kt sq	K-B 2	65..K × B.	Adjourned,
57..K-B 2	K-Q 2	but M. J. didn't come	

back to see any more of it.

FOLLOWING

Is the position from which Mr. Mason's magnificent victory over Winawer came, in Vienna Tourney, of '82, mentioned by

Pennsylvania Railroad Reduced Rates to St. Paul or Minneapolis, Account National Baptist Anniversaries.

On account of the National Baptist Anniversaries, at St. Paul, Minn., May 20 to 28, the Pennsylvania Railroad Company will sell excursion tickets from all stations on its lines to St. Paul and Minneapolis, May 17 to 19, good to return not earlier than May 21, and not later than May 29, at greatly reduced rates. These tickets will be good for return passage only when executed by Joint Agent at St. Paul or Minneapolis, and payment of 25 cents made for this service. By depositing ticket with Joint Agent not earlier than May 21 nor later than May 29, and payment of 50 cents at time of deposit, an extension of return limit may be obtained to leave St. Paul or Minneapolis not later than June 30.

B. C. M. Herr W. said: "I knew Mason could play chess, but did not think him capable of such things as this."

♔ ♕ ♖ ♗ ♙ ♙ ♙ ♙ ♙
K Kt, K R 5, Q Kt 4, Q B 6, Q R 2, Q 5, K B 5, Kt 2, R 3.
K Kt 3, K 3,

♚ ♛ ♜ ♜ ♞ ♟ ♟ ♟ ♟
Q B 2. Q B, Q Kt, K B 3, Q B 4, Q R 6, Q 3, Kt 4, R 3.
K 5,

By what process did Mr. Mason (White) achieve his inspirational victory?

The College Boys.

The anticipations of the international interuniversity match proved well founded. The Americans' score was not merely a victory, it was a triumph, and their first in the four matches, one being drawn. So decisive was it that it brings the score by games to within one of the English record. It must not seem invidious, but no one can help congratulating J. B. Hunt, of Princeton, his well earned victory. No man has worked more consistently and perseveringly for the benefit of this series of matches, and that under certain discouraging aspects, than Mr. Hunt. The staunch loyalty with which he worked for and came up to this fourth trial is worthy of, as it has received, the highest commendation. And now this course is not only crowned by a victory, but that victory is won by an exhibition of thoroughly good and praiseworthy chess—a crown of honor. Whether Mr. Hunt will again be eligible to play in these matches, we are not informed.

The trophy, the gift of Professor Isaac L. Rice, of New York, is prized at $1,200, and will now be seen on this side. The personal record of this last match stands thus:

C. H. P. Y.

1. Rice, Harvard	1
2. Sewell, Columbia	1
3. Swain, Yale	1
4. Hunt, Princeton	1
5. Heeler, Columbia	½
6. Adams, Yale	0
Total	4½

C. and O.

1. Webb, Cambridge	0
2. Grundy, Oxford	0
3. Davidson, Oxford	0
4. Clark, Cambridge	0
5. Bateman, Cambridge	½
6. Rome, Oxford	1
Total	1½

The summary by years stands thus:

Year.	U. S. Won.	C. & O. Won.	Year.	U. S. Won.	C. & O. Won.
1899	2½	3½	1901	3	3
1900	1½	4½	1902	4½	1½

Grand total—U. S., 11½; G. B., 12½.

Things Going On.

Wanted immediately, one recruit to fill a gap in our ranks. In Match No. XII. Mr. Mc Gowan finds he cannot play. Jas. A. Cheetham, of Lowell, has selected "Greco," and C.-G. to Kt's Gambit, both well known. The first comer, who will take two C.-G.s, different from Mr. C.'s, will be installed in XII vs him......There is a certain amount of disappointment that April *La Strategie* does not reveal the winners in its great problem tourney......*La S.* notes that M. Emile Pradignat won first prize in *Otago Witness* Prob. Tour., and awards the position the post of honor for April. Second and third, Messrs. W. A. Clark and J. J. Glynn......The Russian Ch. Mag. had a 4.. and prob. tour., won by Herren J. Dobrusky and J. Kares, both of Prague......The Monte Carlo special prizes, following Mr. Mason's 500 francs, at the disposal of M. de Riviere, he has awarded thus: 100 francs to Mr. Napier for his game vs. Tschigorin; 100 fr. to Herr Tschigorin vs. Dr. Tarrasch; 100 fr. to Herr Eisenberg vs. Pillsbury; 100 fr. to Herr Marco vs. Marshall; 50 fr. to Mr. Gunsberg vs. Marshall, and 50 fr. to Herr Mieses vs. the same. Curious, isn't it? that Mr. M. should be the "chopping block" for half, in number, of these special prizes......The German Ch. Ass'n is to celebrate the twenty-fifth year of its existence by a grand Congress at Hanover, to commence July 20, next, at the Kaiser Cafe, Theatreplatz. The prize fund is divided into an unusual number of moderate prizes, *e. g.*, Masters, Section: 1,200, 900, 600, 400, 300, 250, 200 and 150 marks, respectively. First class amateurs—600, 400, 300, 200, 150, 125, 100, 75 and 50 marks; second class do, 8 prizes, from 400 to 60 marks, with two still less tourneys, with brilliancy prizes, objects of art, a problem tourney, etc.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Thomas Jefferson, in "Rip Van Winkle," had a small house May 3. Coming: Frank Daniels, in "Miss Simplicity," 23; Sousa's Band 28.

PARK THEATRE (John Stiles, manager).—"Tennessee's Pardner," 8-10, had fair returns. Coming: "The Convict's Daughter" 12-14, "Railroad Jack" 15-17.

NOTES.—The Forepaugh-Sells Circus is booked here for June 20......The Franco-Belgium Dramatic Co. gave two performances of "A Celebrated Case" at the Park Theatre 3, to good houses, with Annette Pilou, Mme. Duvernay and Louis Labelle in leading roles.

WYOMING.

Cheyenne.—The Cheyenne Opera House, (Bailey & Moor, managers), after being dark for three weeks, opened to a good house for Daniel Frawley May 2. Coming: Chas. B. Hanford, in "Taming of the Shrew," 8.

NOTE.—Gentry's Dog and Pony Show was here April 28.

MONTANA.

Butte.—Sutton's Broadway Theatre (D. P. Sutton, manager)—"Way Down East" opened April 27, for four nights, to standing room. "Nathan Hale" drew fairly well May 1-3. The Frawley Co. opened 4, for week, in repertory. Coming: Williams and Walker 11-13, E. S. Willard 14, 15, Emma Nevada 16.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—Johnnie Pringle's "A White Elephant" opened 4, for week, to big business.

REDUCED RATES TO HARRISBURG.

Via Pennsylvania Railroad, Account German Baptist Brethren Conference.

For the first German Baptist Brethren Conference, at Harrisburg, Pa., May 20 to 24, the Pennsylvania Railroad Company will sell excursion tickets to Harrisburg on May 15 to 21, good to return until June 2, inclusive, from all stations on its lines, at rate of single fare for the round trip (minimum rate, 25 cents). An extension of return limit to June 30 will be granted if ticket is deposited with agent at Harrisburg on or before June 2, for which no additional charge will be made.

Holders of special excursion tickets for this event may obtain from the agent at Harrisburg, from May 21 to 24, excursion tickets to all points in Pennsylvania, Maryland and the District of Columbia, good to return until June 2, inclusive, at rate of single fare for the round trip. Side-trip tickets sold to passengers having tickets to Harrisburg on deposit for extension, will be limited for return passage until June 30, inclusive.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

PRIMROSE & DOCKSTADER'S MINSTRELS will close a season of forty-four weeks in Yonkers, N. Y., on Friday, May 16. This has been the most prosperous year in the career of the organization. The forty members of Primrose & Dockstader's Minstrels were given a clam bake by Mrs. George H. Primrose at her residence at Mount Vernon, while the company was playing in that city, May 6. The golf club attended the performance of the company in the evening, and the reception given to Mr. Primrose along the line of march was one that he will long remember.

FLO PERRY closes shortly a very successful season in the title role of the Miner & Van Osten Devil's Daughter Co. It will be Miss Perry's fifty-second week with the company in that part. She retires from the stage, and will go to Buffalo, N. Y., the home of her husband, T. M. Kation.

TOM AND MADGE MOYA, and Viola Worth have joined Mackie's "Grimes' Cellar Door" Co. for the Summer season.

AHLERS AND ACKERMAN are engaged as a special feature by the National Stock Co., at Dohany's Theatre, Council Bluffs, Ia., and open at Miaco's Trocadero, Omaha, Neb.

THE WILSON TRIO, comedy Dutch act, will join one of Hurtig & Seamon's companies on Aug. 10. They are at present at their home in Cincinnati, and will play a few parks in June and July.

MADELINE FRANKS has just played successful engagements at the Casto, Fall River, and Portland Family Theatre, Portland, Me.

THE MCWATTERS AND TYSON CO. have just closed a season's engagement with the Leon Herrmann Co. Their act, "Scenes in a Dressing Room," which they have greatly elaborated and improved, and in which their singing finish, with a special drop, has proven an effective innovation, has met with pronounced favor everywhere.

THE NEW LONDON, CONN., OPERA HOUSE will have a thorough renovation of its interior made after the present season closes. The house has had a remarkably prosperous season of burlesque.

COOPER AND BAILEY played last week at the Casto Theatre, Fall River, Mass., and they have other good dates to follow.

DILLON AND GARLAND have signed with the Beall-Bear Stock Co. for the Summer season at Sioux Falls and Sioux City, for specialties only.

ED. F. RUSH sailed for Europe on May 6.

LITTLE FLORENCE EMERY, who has made a decided success on the Pacific coast, and won for herself the title of the "California Song Bird," will leave her Western friends shortly and accept an engagement with a New York firm.

MAURICE JACOBS, manager of the Topsy Turvy Burlesquers, and Lizzie Cooney (non-professional) were married at Rochester, N. Y., on May 1.

CRANE BROS. AND BELMONT are laying off at Crane's farm, Syosset, L. I., getting up new talk for the Mudtown Minstrels. The line of march will be a big one next season.

LIDA BUTTERWORTH informs us that she won first prize at the buck dancing contest which was offered by the Al. W. Martin "U. T. C." Co., at the Lyceum Theatre, Cincinnati, on April 25. The prize was a lady's gold watch.

THE THREE SISTERS HOWARD have just closed a successful season at the Empire Theatre, Washington. They are considering offers to go to Europe, to appear in the London halls and the Winter Garden, Berlin.

JACOBS AND VAN TYLE have played a number of excellent club dates, and they report great success in their new act.

NOTES FROM GORTON'S MINSTRELS.—We played Olean, N. Y., May 3, to a packed house, the show giving splendid satisfaction. After the performance five members of the company were initiated into the local order of Elks. The new members were: Jos. Lyons, Al. Newton, Fred Long, J. Fogg and Eugene Elliott. The Olean Lodge, No. 491, turned out in a body, and gave the boys a rousing reception and a fine time. Don Scott, a former member of Gorton's Minstrels, and a member of the local order there, was instrumental in seeing that the boys were well looked after. We now have fourteen Elks in the company.

BULLA AND RAYMOND recently closed a week at Hurtig & Seamon's Music Hall, where they were a big laughing success. They are booked solid for Summer park circuits.

EDGAR FOREMAN will open on May 19 a short season in vaudeville in a single specialty, with character change, and a revival of his spade dance.

DICK FITZGERALD, of Western fame, and Arthur A. Klein, the late Valentine of Jos. Callahan's "Faust" Co., will be together again. Mr. Fitzgerald closes his Western tour on May 23, to return East for rehearsals of the team's original absurdity, entitled "A Chicken Scarcity."

THE TWO JACKS, Boyce and Wilson, have signed with Hyde's Comedians for next season, and open at Hyde & Behman's Theatre on or about Sept. 15.

LA MOTHE BROTHERS claim to have a real novelty in their new parallel bar act, and will introduce it at parks this Summer.

COURTNEY AND DUNN opened on Proctor's circuit April 14, at Albany. They were last week at Newark, with the Fifty-eighth and Proctor's One Hundred and Twenty-fifth Street houses to follow. They are a decided success in their new act, and are well booked up until September.

THE LOVENBERG SISTERS, singers and novelty dancers, will appear at Proctor's Fifth Avenue Theatre, N. Y. City, week of May 19.

MR. AND MRS. HARRY THRONE have secured the services of Harry Clarke and Mattie Temple, to play the opposite parts in their ever successful "An Uptown Flat." They have proved themselves capable and conscientious, and the farce as now presented is better than ever before. They have several more weeks to run, and their time is fast filling for next season.

THE HERALD SQUARE COMEDY FOUR, Turner, Daley, Dobbs and Vance, were especially engaged with "A Jolly American Tramp" Co. May 5, at the Bijou Theatre, Pittsburg, and May 12, at the National Theatre, Philadelphia.

MCKAY AND LAWRENCE played a successful four weeks' engagement at Miaco's Trocadero, Omaha, Neb., also four weeks at Wirth's Palm Garden, and two weeks at Mullen's Theatre. They opened in Chicago May 12, and play parks for the Summer.

PATTIE CARNEY is meeting with great success with T. W. Dinkins' Innocent Maids Co., doing an act with Annie Yale, in which her phenomenal contralto voice is heard to great advantage.

LEWIS AND GREEN are still with Robie's Knickerbockers, and are making a big success with their sketch. They are also doing the comedy in the first part and the burlesque. Sam Green's wife, Florence Gilligan, is with the show for the rest of the season.

ARTHUR O. MAY is at present with the Clifton Comedy Co., doing his black face monologue, singing and dancing specialty. He will soon commence playing the parks, and is almost booked up for the Summer.

GEORGE A. WOODWARD closed at Proctor's Newark Theatre March 22, and since then he has been playing clubs in New York, with much success. Monday, May 5, he opened at Washington Park, Bergen Point, Bayonne, N. J., for the season.

GEO. W. ALLEN, of Allen and Delmain, has recovered from a severe attack of laryngitis. His wife, Elvira Delmain, who has been ill for the past year, has also regained her health. The couple will present their popular comedy creation on the Eastern park circuit this Summer.

GAVIN AND PLATT have just finished playing Detroit, Rochester and Utica, where they were very successful. They will put on their new act at Tony Pastor's week of May 26.

MARK AND KITTY HART have been re-engaged by T. W. Dinkins for his Utopian Burlesque Co. for next season. They will present a new comedy act.

HARRY WAGNER has signed with Weber's Pan-American Burlesquers for the coming season, to do his dancing specialty.

SADIE WEBER has signed with the Gibney & Wagner Comedy Co. for the coming season.

MABEL HARRISON, late of Brown, Harrison and Brown, has joined hands with Charles Baker, late of Baker, Potter and Ross, and they are at present rehearsing a comedy singing act, written by Chas. Baker, entitled "Count De Resentsky," which will shortly be produced in the best of vaudeville houses.

STUART, the male Patti, is touring Southern France, Italy and the Riviera, in concert. During his recent engagement in Turin, Italy, he was the guest of Count and Countess Lolli, the latter being better known in America as Madam Scalchi, one of the most famous contraltos of her day.

THE BRAUNECK SISTERS AND CHULITA, after closing a successful season with the Blondells, have signed for their new show, "Through the Centre of the Earth," which will make their third season under the same management. They open in June at the Summer parks.

LACENTRA AND DAVIS were obliged to cancel all dates until Lottie Davis recovers from her illness. Mr. Lacentra has joined the Manhattan Trio, who are at present with the Pan-American Burlesquers.

JEANNETTE YOUNG has bought a cottage at No. Chatham, N. Y., and will rest there the remainder of the Summer.

G. W. HUSSEY, comedy ventriloquist, and his walking figures were at the Grand Opera House, New York City, Sunday evening, May 4.

ROSO RENOLDS, lady bag puncher, is with the Great Wallace Circus.

MORRISSEY AND PROCTOR, the "Kid Glove Dancers," closed a double olio at the Howard, Boston, last week.

ADA RUSSELL was last week at the Howard Theatre, Boston.

BURTO, LOWANDE AND NELSON have added a beautiful spotted pony to their act, "Bijou Circus."

HERBERT SWIFT writes: "I am playing at Keith's Theatre, Boston, my last vaudeville engagement this season, as I go on the road with Phinney's Big Circus, with which I have the band and have charge of the concerts. My minstrel company will open early next September, opening near Boston. The company will stay in Massachusetts for three week, and will then go South for a Winter tour."

THE MCCALL TRIO, after playing a successful engagement of eight weeks, have been re-engaged for the Summer at the Tivoli Music Hall, Lewistown, Mont.

FRANK WHITMAN, "The Dancing Violinist," having finished his season of clubs around New York City, plays a return engagement next week at the Avenue Theatre, Detroit, with Western and Eastern Summer parks to follow.

CHAS. AND ANNA GLOCKER closed a very successful season with Gus Hill's New York Stars, this making the second season under his management. They have signed contracts with Bob Manchester's Cracker Jacks for next season. They will open on the Miner circuit May 12, playing vaudeville dates until the show opens.

MCCUNE AND GRANT (Frank and May) report success with their comedy acrobatic and horizontal bar act. They are well booked up for the Summer. They play a return date at Tony Pastor's, this city, June 23.

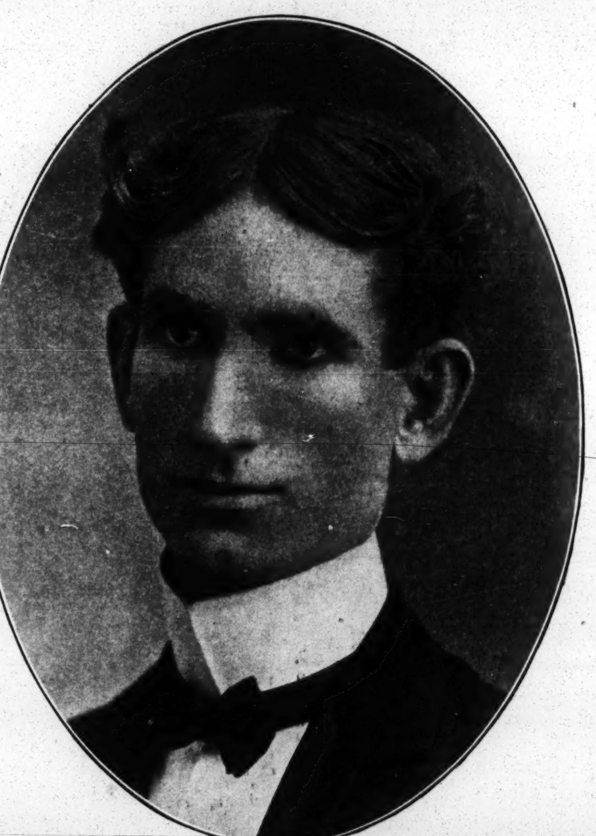
WALTER STETSON, who is resting at his country residence in Germantown, Md., announces that his new act, "A Villain Unmasked," has been very successful during the latter part of the season. Mildred Wanewright is no longer connected with the act. Mr. Stetson will act as stage manager of a Summer theatre in the vicinity of New York City, commencing in June.

DANIEL J. HARRINGTON played the Palace Theatre, Boston. He will play his sixth return date at Tony Pastor's, this city, May 26, introducing his ventriloquial comedy act.

FRANKLIN AND FRANKLIN, musical comedians, report success in their new act, and are booked up into July.

WHALLEY AND WHALLEY, lady musicians, played in the opera house at Pawtucket, R. I., last week. They report that their new musical act, in which they introduce their triple novel instrument, the "stella miramba," met with success.

BOBBY CARROLL, of Carroll and Gardner, has been engaged for season 1902-3 to play principal end with Quinlan & Wall's Imperial Minstrels, and to play the comedy part in a big act. His wife, Lillie Gardner, will return to her home in Chicago for a much needed rest.



HELLMAN.

The above is "Hellman," the California magician. Born at Sanger, California.

BEN ROSS AND ALICE C. SAVILLE have joined hands and will produce a comedy act by Chas. Baker, entitled "An Unexpected Visitor."

LYNE AND KENNEDY, "The Dancing Nabobs," are meeting with great success on the Savoy circuit, British Columbia, and will shortly come East with their comedy dancing success.

THE EMPIRE CITY QUARTETTE were at the Dewey Theatre, New York, for a recent concert, and were held for the week with the Bohemian Burlesquers. They played Poli's, New Haven, and Waterbury, Ct., May 5 and 12, and are booked on the Keith circuit commencing June 23.

FRED FERRELL, of Three Marvelous Merrills, closed with that trio May 3, at the Orpheum Theatre, Brooklyn, by common agreement.

CARO KILIANI has signed a contract to appear at the Tivoli Music Hall, London, Eng.

THE JOLLY GRASS WIDOWS CO. NOTES.—We closed our long and prosperous season at the Gaiety, Brooklyn, May 10. The Grass Widows is the only burlesque show that has not had a single day's lay off since the middle of August. The company was practically the same on the closing day as it was the opening week. Mr. Fulton has both his opening and closing burlesques written for next season, and will have a grand spectacular number in the middle of the vaudeville portion of the bill. The show will open at Cleveland, Aug. 16, and will be out forty-one weeks. Gus W. Hogan will be manager, and Joe Dorney will be advance agent.

HARRY BIRTCH, harp soloist, has joined the Great Wallace Circus, to do his musical act in the vaudeville annex, for the circus season.

FRED VICE, the acrobatic tramp, is this week at the Bastable Theatre, Syracuse, N. Y., and is meeting with success.

JOHN G. MCDOWELL closed the season with the Murray & Mack Co. May 3, and is now at his home at Detroit, Mich., for a two weeks' rest before opening at the Olympic Theatre, Chicago, May 19.

HARRY EATON AND MAMIE JACKSON gave a concert at Morristown, N. J., May 6, under the direction of Loantaka Council, No. 938, Royal Arcanum. There were four hundred members present, and all enjoyed the performance. Eaton and Jackson go out under canvas about June 1, for the Summer.

RAYMOND AND HART report success in their new act. They will play the London Theatre week of May 19.

NICHOLS AND CROIX opened May 12 at the Folly Theatre, Troy, N. Y., to produce stock burlesque for the Summer season.

HEELEY AND MEELEY write from Milan, Italy, as follows: "We opened at the Eden Theatre here and met with success, being one of the feature acts. This resort is one of the leading music halls in Italy, and plays such headliners as Yvette Guilbert and Diana de Pongy. We finish here April 30, and have Rome, Naples and Turin to follow, after which we return to London, to open June 30 over the Stoll tour, with the Livermore Bros.', Barrasford & Brill and Graydon tours to follow."

BEN TURPIN, in his acrobatic tramp act, has closed a six weeks' engagement at the Columbia Theatre, Sistersville, W. Va. He states that he is booked solid at Summer parks, opening at Jackson, Miss., with Vicksburg to follow.

EDITH W. RICHARDS has been re-engaged for another week at Bradenburgh's Museum, Philadelphia, making her third week at that house.

REILLY AND HALL write: "We are now playing the Southern circuit, where we have sixteen weeks booked solid. Our act has been well received, and a pleased audience is our best advertisement. We have been retained a week longer than we expected at every house we have played, and since we have joined hands we have not had an open week. We look forward each week with pleasure for the arrival of THE OLD RELIABLE."

PERCY M. CRANDALL is doing his novelty tramp act, and reports success with it for the past season.

TOM MACK played the Boston Music Hall last week, and is playing the Portland Theatre, Portland, Me., this week.

ANDY GARON writes: "Through my 'ad.' in last week's issue I have had several good offers. I have signed with Clark's Female Minstrels for twenty weeks."

EDGAR FOREMAN was a CLIPPER caller last week, and desires us to say that he closed with "A Ragged Hero" Co. April 12, notwithstanding that his name continues upon the billing of the company. He begins his vaudeville season shortly, and will present his character changes, interspersed with monologue and songs, and concluding with his spade dance.

THE GREAT WEILAND, assisted by Bertha Lewis, sailed for England last week. He will rest for a week, and will then open upon the Barresford tour, and will play all through England.

THE GASPARD BROTHERS, Mexican battle axe jugglers, are this week at the Chicago Opera House, Chicago, with Munro Park, Toronto, Can., to follow.

HUGH V. AND BESSIE LEE have closed with the Anna Eva Fay Co., owing to the illness of Miss Lee.

Miscellaneous.

THE ELKS' CHARITY CARNIVAL, which opens at Handlan's Park, St. Louis, June 2, for two weeks, promises to exceed in magnitude any event of like nature to be seen there this season, for the local lodge of Elks and the merchants of that city are bending every effort to make this carnival a success. The attractions will be produced by the Bostock-Ferari Midway-Carnival Co., and among them will be the Bostock-Ferari Wild Animal Arena, Beautiful Orient, German Village, Cyrstal Maze, Electra, the Beautiful; the American Biograph, Sapho, in poses plastique; Electric Theatre, Bosco, the snake eater; Wild Minnie, Fair Japan, Egyptian Theatre, Chiquita, the doll lady; Moorish Palace, Barnyard Circus, Dog and Monkey Circus. Among the free shows will be Barlow's herd of performing elephants, Watson Sisters, electric illuminated flying trapeze; the Great Grant, electrical high wire performer; Stilwell's triple horizontal bar performers, and Mrs. Murphy, the monkey balloonist and parachute jumper. Harry B. Potter, general agent of the Bostock-Ferari Shows, has devoted a great deal of his time to make this event a success. Sam C. Haller, late of the Buffalo Bill Show, has become connected with the Bostock-Ferari Shows, and is general local representative. Fred W. Pullium, recently press agent of the Andrews Opera Co., is press agent.

WALTER C. MACK, manager of the Sevengala Co. and International Stock Co., writes: "It is with pleasure that I announce that Sevengala has fully recovered from his accident, and will play all time booked. The Sevengalas made their reappearance as special headliners in vaudeville at Grand Opera House, Philadelphia, for two weeks, April 14-21. We play Fall River, Mass., week of May 12, with Williamsport and Philadelphia (return) to follow, and then rest at our cottage, Atlantic City, until Aug. 25. S. P. Bender, late of 'The Katzenjammer Kids,' Co., is in advance. He has proved himself a hustler, and deserves great credit. The balance of company remain about the same as roster previously announced. Business with us has been very good, and from the present outlook think it will continue so. I have sold the Southern rights for the International Stock Co. to Howe & Birch for next season. Company closed Saturday, April 26."

NOTES FROM W. I. SWAIN'S Ton-Ka-Way Remedy and Concert Co., No. 1.—We opened the season at East St. Louis, Ill., Monday, April 21, to the capacity of our mammoth tent, fully 4,000 people attending the opening performance, and hundreds were reluctantly turned away. Never before in the history of medicine shows has such a magnificent and finely equipped outfit been under canvas. The company numbers twenty-five people. W. I. Swain, sole proprietor; J. W. Canoly, manager; Chief White Eagle, with squaws, papooses and ponies; Ames and Wasson, sketch and character performers; H. J. Menkemiller, the well known comedian; Carl Swain, musical act; Fred Beck, Willie Musselman, Chas. Cooper, Viola Montague, pianist; Pat Kelly, boss canvas man; Bill King, properties.

ROSTER AND NOTES OF THE ALFARETTA CONCERT CO.—We are now in our eighth week of success in Maryland, and have two more weeks in opera houses. Then we jump right into camp and do not lay off, as all painting and repairs have been completed at Winter quarters. The fine weather we have had recently has given all members of the company the work fever, and all will be highly elated when we are under the white tents on the green once more. We intend touring Maryland and old Virginia. Roster: Dr. W. H. Kindt, proprietor; Dr. Forest De Gordon, lecturer, office worker and money getter; Wm. Marnetto, slack wire, head and hand balancing, contortionist, business and stage manager; Mrs. Margaretta Marnetto, singing and dancing soubrette, with flock of trained canaries and doves; Harry Harrington, black face comedian, singing, dancing and talking monologues and rag time pianist; Hazel De Gordon, singing, talking and dancing specialties; Silly Sal and den of snakes, Criswell and Harrington, Irish and Dutch comedians, vocalists and dancers; Frank Doyl, balancing traps, perch and juggling; Marguerite Holtz, lady baritone and high class vocalist; Gertie Wells and her shadowgraphs and marionettes; Prof. T. E. Sweeney, hypnotist, magic, Punch and black art. We open May 15, under 50ft. round top, with 30ft. middle piece, six sleepers, one cook, one dining, one office and one horse and prop tent. We have not missed a salary day since our opening, and everybody is well and happy. Our friend, THE CLIPPER, is with us on Thursday A. M.

THE DAVIS & SHERMAN COMEDY CO., advertising the Oregon Indian medicines in Collins, N. Y., the week of April 28, gave a special performance for the inmates at the New York State Asylum for the Insane, at Gowanda. A very creditable performance was given, and those taking part were: Will Sherman, black face monologue and comedy trick pianist; the Great Vinton, character vocalist and paper tearer; Little Ruth, the child performer; Mrs. Madge Sherman, Mrs. Tompkins and C. W. Davis adding their services, making, it is said, the best entertainment as yet given in the institution. Dr. Potter and Superintendent Quakenbush managed the affair.

NOTES FROM THE MIZPAH TRIO.—We began our twenty-second week night of May 5, at Pt. Gibson, Miss., and have been packing them in all season. We are booked for return dates in all the larger towns, and have made a success everywhere. L. V. Owen, mandolin virtuoso and character singer, responds to encores innumerable, and May Owen, lyric soprano and comedienne, is doing great work, to unstinted applause, while everybody's favorite, Baby Flanagan, in character songs, dances and monologues, is remarkably effective. M. C. McKee, hustling advance, gets guarantee houses every opening night.

HARRY ALLISON, comedian, closed with the Oregon Indian Medicine Co., Davis & Sherman, managers, at Collins, N. Y., his place being taken by the Great Vinton, character vocalist and paper tearer. Harry Ashton, black face and Dutch comedian, joined the company on May 5, at Langford. The show reports good business.

DR. B. ESLEY, while out riding with a friend in Port Clinton, O., recently, was thrown from the buggy and had two ribs broken. He will close his company until he has recovered, which he hopes will be within a few weeks. He writes: "Those who answered my last ad. in THE CLIPPER, and received no reply, will understand I was not able to answer."

THE ZIEMER ROYAL AMERICAN SHOWS have played to S. R. O. since the opening date, April 17.

NOTES FROM THOMPSON & MAXWELL'S MAMMOTH "UNCLE TOM'S CABIN" CO.—Everything is lively at home quarters preparing for the best show we have ever had. We are having new scenery painted, and new effects will be added. We will carry twenty-five people besides the advance men. The chief features of our parade will be one nine piece brass band, a colored drum corps, six fine Siberian bloodhounds, three beautiful floats, ponies, donkeys, and a troupe of banner boys. Everything will be glittering and new throughout. Our manager, H. L. Maxwell, has the season nearly booked full. We will travel through South Dakota, Minnesota, Iowa, Illinois and Wisconsin, closing the season near Chicago April 10, 1903. We have completed arrangements for one of Miss M. McMahon's beautiful theatrical combination cars. This will make us two cars. Among those engaged are: Vivian Campbell, Mabel Belmont, Baby Edith, Pauline Nobles and the Great Palmetto Quartet.

NOTES FROM THE BONNER SHOW of Educated Horses, Ponies, Donkeys, Dogs and Monkeys.—The show is receiving the finishing touches of paint, etc., which will make it new from bale ring to toe stakes. Our dressing room is 35ft. top, and our round top is 75ft., with 25ft. middle piece. Roster: Miss M. A. Edwards, treasurer; Lillian Burbank, ticket seller; May Le Grange Snyder, equestrienne; Mrs. C. L. Edwards, secretary; J. R. Grant, rube clown, with trick donkey; N. A. Snyder, harp soloist and leader of band of seven pieces; Jack Lloyd, knockabout clown and comedian. There will be twelve animals in all, including riding dogs and monkeys, high jumping ponies and greyhounds, the dancing horse "Dynamo," and the wonderful "Bonner." The show is booked for the entire season, opening May 28, at Eldridge Park, Elmira, N. Y. C. L. Edwards, business manager.

CHARLES B. E. TAYLOR will take out a novel show, which he calls a Kite Carnival. It includes various kinds of kite flying and aero-planes. Mr. Taylor will also manage Prof. Pamahasika's Bird and Dog Circus. Both attractions are well booked at Summer resorts.

THE WORCESTER AGRICULTURAL SOCIETY, of Worcester, Mass., is taking on new life, and is to have a large fair this year. This is the second year of a fair on the new grounds, and several thousand dollars will be expended upon buildings and improvements. The fair will be under new management, and "up to date" attractions will be presented. There will also be good purses in the horse races, and the premiums on all entries will be larger than those at most fairs.

THE STAFFORD BALLOON CO. will open its season at North Snyder, Cape Breton, May 24, after which it will start operating a captive balloon at Crescent Beach. The company has had good luck booking the same in connection with the hot air balloons at the fairs.

Music and Song.

Among the recently published songs are: "Just Next Door," "In the Good Old Fashioned Way," "The Star and the Flower," "The Tie That Binds," "'Tis Not Always the Bullets That Kill," "The Little Place That I Call Home," "I've a Longing in My Heart for You, Louise," "Hello, Central, Give Me Heaven," "The Maiden With the Dreamy Eyes," "Nobody's Looking But the Owl and the Moon," "The Phrenologist Coon," "My Castle on the Nile," "Down By the Summer Sea," "If Time Was Money I'd be a Millionaire," "O, Golden Land of Peace," "In the Valley of Kentucky," "Dear Old Stars and Stripes, Good Bye," "Day by Day," "In the Sweet Summer Time," "Katy Did," "Bill Bailey, Won't You Please Come Home?" "This Certainly is a Merry Life," "Pansy," "Glory to God," "A Little Boy in Blue," "Fade Away, I'm Waiting for Ma Man," "The Brotherhood of Man," "The Furniture Man," "You Were Never Introduced to Me," "The Pooh Bah of Blackville Town," "She's All My Own," "I'd Lay Down My Life for You," "When You Need Me, Baby, Send for Me," "You are My All in All," "Just Ma Little Yaller Boy and Me," "In the Springtime," "Just to Be Near You," "June, My June," "Going, Going, Going," "Stay in Your Own Backyard," "I Can't Live Without You, Katie Reilly," "Be Careful of the Hoodoo Man," "A Gentleman of Winning Ways," "Gracie," "Just Plain Folks," "You May Be Warm, But There's Other Brands," "Somewhere, Someday," "When I Recall the Long Ago," "We've Been Living in a Fool's Paradise," "Good Night, Beloved, Good Night," "Three Strikes Out," "Fare Thee, Honey, Fare Thee Well," "I'm My Own Boss," "As the Cuckoo Struck Two, Two," "The Sons of Ham," "I'm Feeling Lovely," "The Story of the Rose," "Little Tommy Murphy," "The Bird That Never Sings," "You Needn't Come Home," "My Midnight Rose," "Emancipation Day," "Southern Blossoms," "Oh! La, La, La, La, La," "Just for Tonight," "Sweet Maggie May," "June, My June," "I Can't Forget I Love You, Eloise."

Wilbur Gardner, who has been connected with the Harry Von Tilzer Music Pub. Co., has placed with them his march and two step.

For the Spring tour of the Sousa Band, through the Middle States and Canada, John Philip Sousa has engaged as soloists Lucile Jocelyn, soprano, and Marguerite de Fritsch, violiniste. They will make their first appearance with the band at the two concerts which will inaugurate this tour Sunday, May 11, at the Metropolis Theatre in the afternoon, and the Metropolitan Opera House in the evening. Mr. Sousa is at present at Hot Springs, Va., engaged in the composition of his new march, which is to be dedicated to King Edward VII. Mr. Sousa has also written the music for a patriotic hymn called "The Messiah of the Nations," written by James Whitcomb Riley, which will be heard for the first time at the dedication of the Soldiers' and Sailors' Monument, May 15.

Bennett and Rich will have a new compositinn by Ed. Rogers, which will be featured in their act, "At Camp in the Philippines," next season.

Harry B. Smith and Harry Von Tilzer are at work on several production numbers, and have also in view a musical comedy.

The Chester Sisters are adding to their laurels in the prominent music halls throughout England, with "Mah Moonlight Lou."

The programme of the three hundred and fortieth concert of the popular Emporium Orchestra, in San Francisco, under the direction of Aug. Hinrichs, was devoted in its entirety to numbers from the Witmark catalogue, sixteen well selected numbers representing everything from "Mirabella" and "The Donkey Laugh" to the tuneful selections from Victor Herbert's "Ameer" and Isidore Witmark's "The Chaperons."

Albert A. Lupien, music publisher, has engaged the well known composer, arranger and pianist, Jesse H. Campbell, as general manager for his firm. His new Spring catalogue has just been issued.

All the new numbers for Shipman Brothers' new shows will be composed by Harry Von Tilzer, the lyrics being furnished by Geo. Totten Smith.

C. E. Lance, who has had the orchestra at the Griswold Hotel, in Pittsburg, during the past Winter season, has been engaged with his orchestra to play at the Oakland Hotel, Oakland, Md., for the Summer, and will open there June 1, with seven men.

R. A Sears is with Victor Kremer's Music Publishing Co., as pianist and arranger.

Al. Von Tilzer, who has been for the past five weeks in the Chicago office of the Harry Von Tilzer Music Publishing Co., has returned to the city, and reports immense progress for the Von Tilzer prints in the West.

By arrangements with Messrs. Hopwood & Crew, the London publishers, M. Witmark & Sons have secured exclusive rights for America to publish the music of the musical comedy, "The Chinese Honeymoon."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column $5.00
Double Column 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

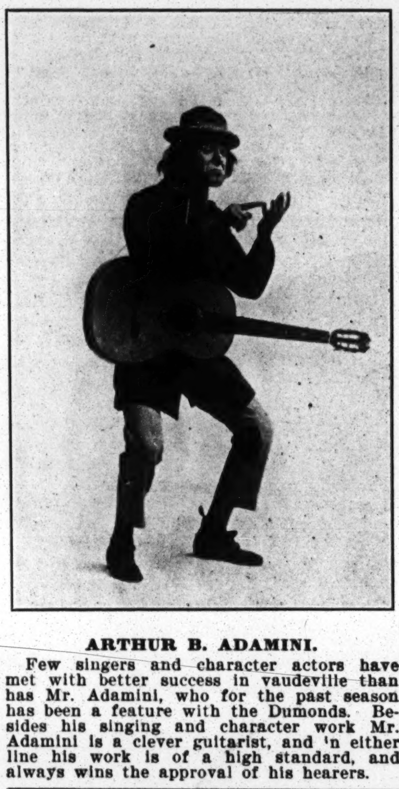
World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

—Harry E. McKee writes: "On Saturday night, May 3, at Bloomington, Ill., Ferris' Comedians gave the copyright performance of my play, 'A Mother's Sacrifice,' to a well pleased audience and the satisfaction of the manager. The house manager conceded it to be the equal of any play produced there this season. June Swift essayed the sacrificing young mother and gave the difficult emotional role a brilliant finish in her own clever way. The leading comedy role was given by the author, Harry E. McKee, who was greeted with laughter and applause. Alma Rutherford McKee, the author's wife, deserves a word of praise for her exceeding daintiness and grace in a small soubrette role, and little Genevieve Rutherford was a bright stage baby. A clever lover was Daniel McClure, and Hugh Mackaye, as the villain; Jack Magee, George Hanna and Carl Caldwell, in widely different character parts, all did remarkably well. Chauncey Holland, Warren Crosman and James McCauley also deserve special mention, not forgetting Bessie Warren, who was extremely clever as a domineering wife."

—Maurice Campbell will sail for Europe on June 1, in order to confer with two English dramatists who are at work on plays for Henrietta Crosman. Mr. Campbell has signed a three years' contract with Charles Cherry, who will be Henrietta Crosman's leading man during that period. Mr. Cherry made a remarkable success in Miss Crosman's new play, "Madeline."



ARTHUR B. ADAMINI.

Few singers and character actors have met with better success in vaudeville than has Mr. Adamini, who for the past season has been a feature with the Dumonds. Besides his singing and character work Mr. Adamini is a clever guitarist, and 'n either line his work is of a high standard, and always wins the approval of his hearers.

—Henrietta Crosman will close her season on May 26, in Troy, N. Y., appearing on that date in a benefit performance for the newspaper men of that city. She has scored another success in Mrs. W. K. Clifford's play, "Madeline," which she now has *en tour*. "Madeline" is a modern play, in two acts, and affords Miss Crosman her first opportunity since becoming a star of appearing in modern dress. Miss Crosman does "Madeline" with "Nance Oldfield" as a curtain raiser, and these two plays will be used as her matinee bill next season.

—Pauline De Vere, the vocalist, has joined Walwin Wood's Stock Co. at Eclipse Park, St. Louis. She is playing the leading role in "Was She a Boy?" and making a great success in her portrayal of the part.

—Notes from the Londale Theatre Co.: Hal Barber, manager, joined the Elks at Sioux Falls, S. D., a week ago. He is certain of it, for he asked to see all they advertised, and they willingly gratified his wish. May 5 he purchased a handsome cottage and a corner lot in his home town, costing over $2,000. His company is booked solid until March, 1903. Special scenery will be carried for each production. W. S. Lackaye, comedian, will again be with the company, making his third season. James Street also, making his second season. Rehearsals commence July 21, at Onawa, Ia.

—"A Homespun Heart" Co. will close a successful season of thirty-nine weeks on May 17, at the Bijou Theatre, Pittsburg.

—Margaret Crawford, the American contralto, who has been absent from this country for four years, has returned to New York City for a visit to her family. Shortly before sailing she closed a three years' contract for the Opera House in Berlin.

—Charlie Frey and Minnie Evans have just closed a successful season of thirty-eight weeks with the Bennett & Moulton Co. (Earl Burgess, manager). They are re-engaged for next season with the same company.

—Uly S. Hill, who is at present representative of the Fenburg Stock, has leased the Grand Opera House at Freeland, Pa., for the season of 1902-03. The house will be entirely remodeled, with new dressing rooms, new scenery and everything to make it a first class house. Mr. Hill has engaged S. Guy Woodring as resident manager. Mr. Woodring has been for the last five years instructor and leading man of the Freeland Dramatic Co.

MAUDE RAMEY

Is a bright young St. Louis singer, whose progress in lyric art, as a member of the Castle Square Opera Co., has been rapid and uninterrupted. Miss Ramey joined the ranks of this organization as a member of the chorus. Her unmistakable talent, her enthusiasm and application, and her quick study won her in less than two years a position in the ranks of the principals. During the Castle Square engagement in New York City last Fall the entire musical press was a unit of praise in regard to her singing of the roles assigned her. Especially was this true of her rendition of the priestess, in "Aida." Miss Ramey's voice—a corolatura soprano—has been carefully cultivated in the best schools in this country. The sturdy pluck which characterizes the American girl prompted her to enter the Castle Square chorus, desiring to begin her professional career at the foot of the ladder rather than attempt any lofty introductory flight. And the wisdom of this course is proved in the fact that few young American singers today face a brighter future than that which is assured Miss Ramey.

SAM D. DRANE

Was born in Washington, D. C., thirty-five years ago, and made his professional debut in 1884, with the late John McCullough's company. The season of 1885-86 he was with "A Prisoner for Life" Co. Then followed engagements with "A Cold Day" Co., the Reilly Co., "A Busy Day" Co., and other organizations equally well known, with which he met with success playing character comedy roles. He is this season with Sun's Minstrels, as a leading comedian and doing a monologue.

—Notes from the Guy Stock Co.: We opened our Summer season in Trenton, Ill., under canvas, to the usual good business. Our company is nearly full from our last CLIPPER ad. Are now staging "The Three Musketeers," "Dr. Jekyll and Mr. Hyde," "Foul Play," "Don Cæsar de Bazan," "Ten Nights in a Bar Room," "Rip" and "Sapho." Scenery is being painted by Ray D. Clifton, who has charge of stage. Len G. Shelby joined for advance. Del Smith has charge of the band, which consists of the following: Will Huntington, Chas. Elwyn, Bud Kimble, George Crawley, J. W. Chess, Chas. King, Joe Wilson, Fred Neighbors, Theoran Fahl, Harry Seamon, Paul Rova, Berney Murphy. Dramatic people: Inez Mercer, Madge Osborn, Nellie Kimble, Ester Hall, Mrs. M. M. Mercer, G. C. Guy, Bee K. Kilburn, Chas. Williams, Handy Winfield, Will Bigelow, W. H. Kesee, William Toole, H. H. Lawrence. Specialties: By the Five Dollors, Recreme, the juggler; Keene, the contortionist; Prof. Carlton's dogs, and the Sweitzers, who joined to do outside exhibitions and their flying act. Whitey has charge of the tent, with four assistants. Ed. Koehler, of Du Quoin, Ill., comes on Monday, to put in the Koehler light, which is undoubtedly the best light for canvas we have ever had, and our tent is as well lighted as any opera house we ever played in. We intend to tour Illinois, Indiana and Ohio.

—T. A. Willis writes: "The Rowland Bijou Comedy Co. has had the most successful season yet experienced, and the balance is on the right side of the ledger. Now that we have weeded out the dead wood, we will spend our Summer season on the lakes of Canada. The company now numbers eleven people, including the charming young leading lady, Marjie Adams, who has surpassed all her previous efforts, and has won no end of praise from both press and public for her careful rendition of Lady Isabel. Mr. Rowland says that she is undoubtedly the peer of all who have portrayed the role in his company. We now carry a full set of scenery for each production, and a full line of special paper. Roster: J. H. Rowland, Harry W. Young, Joe N. Machan, F. Arthur Ruff, G. O. Long, T. A. Willis, Rome A. Machan, Marjie Adams-Young, Marie Adair, Emma Machan, Baby Rossie. THE OLD RELIABLE is a welcome guest each week."

—The Morris Stock Co., now *en route* through Maine, includes: Wm. Morris, proprietor; Pauline Fielding, Josie Gerrish, May De Velle, Chas. Newman, Harry Moore, Henry Dunn, Walter Smith, Al. Thomas, manager; Edgar Allen, Wm. Lanigan, H. M. Linnons, Chas. Fuller, Clyde Roberts, and E. S. Gidley, advance agent. The members of the company were entertained at Sanford, Me., Wednesday evening, April 30, by Elma Bennett, late of Guy Bros.' Minstrels.

—The Lillian Mortimer Co. closed its season in Fort Wayne, Ind., on Saturday night, May 3. The performers re-engaged for next season are: Harry Hilliard, L. E. Johnson, Russell Haldermann, Henry Victor Ellis and Belle Belmont.

—"A Woman's Sacrifice" is the title of a new play by Frank J. Martin and John A. O'Rourke that will be exploited next season under the direction of George W. Heath, of Boston. It is said that the construction of the play is novel and the situations strong. Lillian M. White has been selected to play the part of the woman who makes the sacrifice.

—Little Beatrice Menot, who for the past season has been seen in the role of Tattoo, in Whitaker & Lawrence's production of "At Cripple Creek," will be featured next season in a play now being written for her by a well known author. In the new play she will have plenty of opportunity to display her wonderful singing voice, as well as use her nimble feet to advantage.

—After a week of careful rehearsing, under the able directorship of W. H. Baker, "A True Kentuckian," was produced May 3, at Royersford, Pa., Opera House, to capacity business. The piece was well received, and it is said that the comedy side of the play kept the audience convulsed, while the dramatic portion never ceased to hold the interest during the entire performance. Specialties were introduced by Arthur and Stock, the burlesquers, and James and Davis, "The Yodler and the Coon." Both specialties made a big success. The company is under the management of Baker & West, and will play the best towns in Pennsylvania, Maryland and New York. The following people make up the company: Frank Arthur, Walter F. Stock, Harry W. James, Mark Davis, Robt. A Lacy, A. C. West, W. H. Baker, Ben Greenfield, Thos. Jones, James Dorsey, Daisy Vallmore, Virginia Warden and Lylene Radcliffe. Two men are in advance.

—Notes from J. C. Graves Co.: We opened our Summer season last night at the Auditorium, Winchester, Va., to a large house. Drama and specialties were cordially received. Manager Harry Markham deserves great credit for his work in the leading role, and others worthy of especial mention are: Jack Connolly, Lambert Henderson, Richard Goodman, Ed. Wyman, Elza Clyde, Beulah Shannon and Little Bessie Rosa, the latter making a great success in her clever specialties. The entire company deserves praise for excellent work. The company is a strong and evenly balanced one, and prospects for the Summer season are promising.

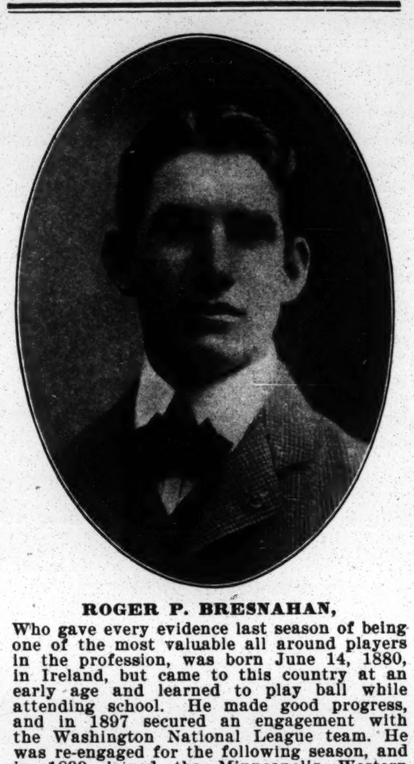
—Frederick H. Wilson has changed the title of his new play from "The Little Brigadier" to "On the Banks of the Rhine." Little Irene Myers will be featured. A stirring feature of the production will be the surrender of Marshal Bazaine to Count Von Bismarck, on the battlefield of Sedan. The character of Napoleon III will be very prominent.

—Notes from the Spooner Dramatic Co.: On May 19 Manager F. E. Spooner will complete the twelfth year as manager and proprietor of the above company. Mr. Spooner and his daughter, Allie, have been joint stars, and have won the admiration of the public everywhere. Miss Spooner has won the hearts of all, both socially and professionally. Though quite young, she has shown dramatic ability of a very high order, and has received excellent offers from well known managers, but she will remain joint star with her father for the remainder of this and next season. Then, in all probability, she will accept an offer she has received to go abroad to star in a play that is suited to her talent. Miss Spooner also has an offer to appear the coming season in opera, but she will not forsake the drama. Mr. and Mrs. F. E. Spooner celebrated their respective birthdays recently, and received congratulations and remembrances from their many friends. While playing in Wilmington, N. C., Allie Spooner was the recipient of a basket of flowers, the Eyota tribe of Red Men being the donors. The basket was nearly three and a half feet high, and in the centre, covered by beautiful flowers, was a three pound box of choice candy. She also received a box of magnolias from Florida. The local order of Elks gave a social session to the company on Friday night of the same week. Singing, speeches and toasts were indulged in until the early morning hours. The Spooner family and Mr. and Mrs. W. D. Harrison will spend their vacation in Washington, D. C., and Ocean City.

—Fanny McIntyre, who is now in San Francisco, will be the new leading lady at the Girard Avenue Theatre, Philadelphia, next season.

—Charles R. Schad has joined the Dilger-Cornell Co. to do his specialties and play parts.

—Arthur Ritchie joined the Jeannette Rostelle Co. at Oakland, May 7. He will play juveniles and sing illustrated songs.



ROGER P. BRESNAHAN,

Who gave every evidence last season of being one of the most valuable all around players in the profession, was born June 14, 1880, in Ireland, but came to this country at an early age and learned to play ball while attending school. He made good progress, and in 1897 secured an engagement with the Washington National League team. He was re-engaged for the following season, and in 1899 joined the Minneapolis Western League team. In 1900 he was with the Chicago National League team. In 1901 Manager McGraw, of the Baltimore Club, of the American League, engaged him as a pitcher, but in an emergency sent him behind the bat. He did so well that he was retained in that position. He ranks high as a pitcher, and as his work behind the bat last year was so satisfactory, he can be utilized in either position. Last season he participated in eighty-six championship games, and had a batting percentage of .262. During the past Winter he was employed as a detective at his home at Toledo, O., and received the highest praise for the manner in which he discharged his duties.

—W. H. Bryson writes: "I have just closed a season of thirty weeks as manager of the Harris & Parkinson Stock Co., which enjoyed the most prosperous season it ever had. Our tour embraced Pennsylvania, Kentucky, Virginia, West Virginia, Tennessee, North and South Carolina, Georgia and Florida. I have rebooked the company solid over the same territory for next season. Robt. Harris will be manager of the company the coming season, with Nathan Hoyt in advance. I am busy booking the Melville-Tucker Co., also two new productions for three night and week stands. The printing will be the finest ever got out for any show, and will bill like a circus all three shows. Have two men in advance of each show. Some of last season's people have been engaged for the Melville-Tucker Co., which I will aim to make the best on the road, producing all royalty plays, with special scenery. The tour will embrace the South and Southwest to the coast."

—Notes from the Jeannette Rostelle Co.: We broke the record at Coburn Opera House, Skowhegan, Me., May 1-3, standing them up at each performance. At the Saturday evening performance Miss Rostelle was presented with a beautiful bouquet by the ushers. She is very successful everywhere. Manager W. H. Stewart has the show booked to Aug. 4, and is unable to grant requests for return dates.

—Manager W. H. Stewart, of the Jeannette Rostelle Co., was the guest of Charles Fairbrother, manager of the Coburn Opera House, Skowhegan, Me., at the latter's Summer residence at Norridgewock, during the company's stay at Skowhegan.

—Mrs. Nellie Magee, of San Francisco, Cal., is at present with Ferris' Comedians, the guest of her son, Jack E. Magee, and will remain until the end of the season, May 31, and will then go to Europe for an extended visit.

A NEW AND FAST GROWING SUMMER PLACE FOR NEW YORKERS.

One of the most delightful places on the New Jersey coast is Beach Haven. It is separated from the main land, insuring a continued coolness. The bathing has no equal, and the sheltered coves make sailing a delight. The fishing is supurb and likewise the shooting. The social characteristics are without comparison, and, in fact, every environ needed to make the resort ideal has place at Beach Haven. The hotels are palatial homes rather than the ordinary houses, and with the exceptional train facilities the New Jersey Central has provided, there is little reason why Beach Haven shouldn't become one of the most popular resorts hereabouts. After May 10 the New Jersey Central's Atlantic City Express, which leaves New York at 3.40 P. M., will make connection at Whitings for Beach Haven, and the time consumed is but 2.55 minutes. If you are interested, write to C. M. Burt, G. P. A., New York, for Beach Haven books.

—Frank Davidson Co. Notes: We closed a season of thirty-six weeks at McComb, O., May 7. Debts all paid and the money is in the strong box. Mr. Davidson sends out next season two one night stand companies, one in "The Folks Up Willow Creek" and the other in "Old Farmer Hopkins." Both attractions will carry complete scenic equipment and the very best of billing matter. The companies open in August. Mr. Davidson will divide his time between the two.

—Notes from Al. W. Martin's "Uncle Tom's Cabin" Co. (Western): Our business through Canada, where we have been for a five weeks' tour, has been nothing but success all along the line. Opening at London Saturday, April 12, in a pouring rain, we turned fully five hundred people away afternoon and night. Our week at Toronto was a record breaker, playing to one of the largest week's business in the history of the house. Montreal, week of April 21, fell gracefully into line, and gave the big show a capacity opening, continuing the same during the week. The business in the one night stands has been simply phenomenal, in many places the houses being completely sold before our arrival. We open May 11 at the Alhambra, Chicago, with Academy and Criterion to follow. Our season closes May 30, at the Criterion Theatre, after which the cars and paraphernalia will be taken to Mr. Martin's Summer quarters at Peru, Ind., where everything will be gotten in readiness for the opening of the biggest, brightest and best, which will commence the season of 1902-03 at Indianapolis, Ind., early in September. The Eastern company closed the most successful season in the history of its career at Louisville, Ky., May 3.

—Bigger and Dreher, Madeline Burdette, Reidy and Currier, Harry Slyvester, Rees V. Prosser, Belle Hammond, Irene Hernandez, Langtry Gordon, McIntyre and Sears and many others are making successes with "In Old Virginia Among the Waving Pines."

—Leon Victor, advance representative for Howard Hall, in "The Man Who Dared," is engaged by H. R. Jacobs as treasurer for Harmanus Bleecker Hall, Albany, N. Y. The Arthur Maitland Stock Co. began a Summer stock season there on Monday, May 12.,

—George M. De Petit will close a season of sixty weeks with the Flora De Voss Co. on June 1. He reports the company as extremely prosperous, with everybody well and happy.

—Barney Gilmore will close his present season at Chicago on May 24. It has been a financial success, far beyond his expectations. Next season Mr. Gilmore will give "Kidnapped in New York" an elaborate production, and will also produce his new play, "A Fairy's Kiss," now being written for him. The season will begin at Syracuse, N. Y., on Sept. 1.

—The Elmore Sisters and Jas. F. Green will be featured next season in "Devil's Lane," a musical comedy, in four acts, by Eunice Fitch. This play was given a trial tour during the Spring, and proved a success. There are about eighteen musical numbers, written by Carleton Lee Colby. "Devil's Lane" will be an elaborate scenic production, and the scenery is now under way. The paper will be a full line of lithographic work, of all new and original designs.

—J. Arthur O'Brien has signed with "Joshua Simpkins," to do juvenile and silly kid, doubling the parts and doing specialties.

—Geo. W. Herbert will take a stock company to Schenectady, N. Y.

—Mr. and Mrs. N. R. Cregan have returned from their Southern tour, and are spending their vacation with Mrs Cregan's sister, Mrs. George Williams, at Sunny Side Farm, near Athens, Ill.

—Stuart Darrow has ordered a high speed automobile of a French design.

—Harry R. Vickers writes: "The Friel-Griffin Stock Co., supporting Lawrence Brooke, opens a Summer season of twelve weeks, commencing May 12, at Franklin Falls. The repertory includes: 'A Friendly Enemy,' 'Alone in the World,' 'Monte Cristo,' 'A Hidden Crime,' 'Once Upon a Time' and 'A Girl from the North.' Special scenery is carried, and the approach of the show is heralded with as fine paper as the best of them. The company includes: Lawrence Brooke, Thornton Friel, Arthur Griffin, Arthur Kelly, Joseph E. Rowe, Fred Marsden, Ernest Ferris, Freemond Hollis, Harry R. Vickers, Dorothy Lamb, Josie Mitchell Vickers, Estelle Barron, Mrs. Thornton Friel and Little Alice. Vaudeville is given between the acts by Kelley and Rowe, Josie Mitchell Vickers, Thornton Friel, Arthur Griffin, and illustrated pictures. The company is under the management of Thornton Friel, with Harry R. Vickers, business manager. The time is booked solid, with the prospects of a prosperous Summer season."

—Oscar Wheeler has closed at Little Rock, Ark., a three years' engagement with the Morey Stock Co., and will spend a few weeks at his home in Quincy, Ill.

—Clarence Kent closed April 26 with the Adelaide Randall Co., and opened 27 with "In the Rockies" Co., at Chicago, for the Summer season.

—Hermione M. Lask and F. S. Greenlee (non-professionals) were married April 30 at the home of the bride's parents in San Francisco. The bride is the daughter of Harry J. Lask, our correspondent in that city, and the neice of George E. Lask, the well known manager.

—Karl L. Way has been re-engaged for juvenile leads with the Mme. Elsie de Tourney Co.

—Frank C. Harris will close with Elmer Walters' "A Thoroughbred Tramp" Co. June 1, and will return to his home in St. Louis, where he will rest for the Summer.

—Harry Fenwick, now with the Blaney Stock Co., in Jersey City, will again play the role of Bud Stanton, in "Across the Pacific," next season.

—Peter Raymond and Claire Summers have closed with the Hoyt's Comedy Co., after four years of success through the Southern States.

—Chinese Johnny Williams, who for three years has played the Chinese role in "Across the Pacific," has been seriously ill for the past four weeks, but is again on the Rialto, greatly improved.

—Theresa Rollins has signed with the Jeannette Rostelle Co. for leads for the Summer season.

—Byrne Brothers' new "Eight Bells" Co., under the management of W. E. Flack, will include in next season's company: Martinette and Sutherland, Ella Shields, the Damm Brothers, and Oliver Russell and Frank Strachan. The rehearsals commence July 15, and the season opens Aug. 11.

—William G. Stewart is rehearsing two comic opera companies for the Summer. For his Providence company he has engaged Marie Strakosch, A. Lionel Hogarth, William Blaisdell, Allen C. Hinckley, Andreas Schneider, Edna Hunter, Edward Gore, George Lash, William Wolfe and Henry Leonie. Mr. Peragenia will be stage manager. The Boston Music Hall Co. will include: William P. Carlton, Harold Blake, George Leslie, John P. Kennedy, Madison Smith, Arthur Earnest, Clara Palmer and Bessie Tannehill.

—Gus Hill writes from London, Can.: "We produced 'Alphonse and Gaston' here for the first time, with great success. House large, audience enthusiastic. John Cain, as Alphonse, and Wm. Mitchell, as Gaston, scored an unqualified success. The rest of the cast consisted of: John Price, John Tierney, Fred J. Huber, Dan Swift, Marty Moore, Mozart Quartet, George Scotty, Ada Deaves, May Courtney, Margie Tebeau, Louise Satour and an ensemble of sixteen."

—J. Y. Lewis, of the Lewis Bros., has closed with the Bijou Stock Co. and joined Eller's Big "U. T. C." Show, to do heavy and Rube. He will be joined by a new partner for the Fall season.

— Klark-Scoville Notes: The guessing contest, creating the most words from the letters in "A Country Kid," elicited 1,604 answers in Conneaut, O. It caused no end of comment, and the competition was most lively. James Lewis joined, and at once installed himself as a favorite. Leslie Smith has gone to New York in the interest of "A Country Kid." The vacancy will be filled by Stanley Wilkes, formerly advance representative of "My Friend from India" Co. The Summer repertory will consist mainly of comedies. Some of our plays are as follows: "Broken Barriers," "A Moral Conquest," "The Silent Partner," "Foxy Uncle" and "The Far West." Business continues at top notch. Crowded houses prevailed nightly, and all indications point to a most prosperous Summer season.

— Smith O'Brien, in "The Game Keeper," under the direction of Rowland & Clifford, closed a season of thirty-nine weeks on May 10, at the Criterion Theatre, Chicago.

— The following students of the American School of Opera, Wm. G. Stewart, director, have been placed thus: Cecelia Quinn, for the Morrissey English Opera Co., at the Grand Opera House, New York, and Sinclair Gore for the same organization; Walter Wheatley, as leading tenor for Terrace Garden, New York; Zetti Kennedy, for the Robinson Opera Co., at the New Star Theatre, New York; Andreas Schneider, basso, and Freda Busing, for the William G. Stewart Opera Co., at the Providence Opera House, Providence, R. I.; Madison Smith, for the Castle Square Opera Co., at the Boston Music Hall, Boston, and Edna Stern, leading contralto for the Grand Opera House, New York.

— The Daniel R. Ryan Co. will not close season until July 19, at Halifax, N. S. The roster of the company is as follows: Daniel Ryan, Harry Clinton Brown, Jas. Kirkwood, H. L. Waterhouse, Wayne Campbell, George Felix, E. A. Rafter, John F. Peck, Walter Morrison, Chas. Meyerhole, George Forrest, M. F. Francis, Gertrude Dion Magill, Ella Cameron, Alice Fleming, Phillis Gilmore, Edith Clinton, Stella Lyon, Jennette Howell, Little Elsie, W. S. Bates, manager.

— Emma Maddern has resigned her position at the Girard Avenue Theatre, Philadelphia, and will not be a member of the company next season. Miss Maddern has played the grand dames and character roles there for seven seasons.

— E. W. Presbrey has been engaged by Liebler & Co. to stage their production of Hall Cain's "Eternal City," in which Viola Allen is to appear next season. Harriet Ford, who dramatized "A Gentleman of France," has contracted with the same managers to write a Russian romantic play, in which James O'Neil will very probably star next season.

— Holmes, Seago & Sargent's "One Night in June" Co. will open early in August. Time is nearly all filled, and a strong company has been engaged to support W. J. Holmes in the title role. The play is fully equipped with scenery, special paper, etc., and the company will tour the Western States to California. The production will be under the personal direction of Lew Wambold.

— A. L. Fanshawe has placed several of his plays with managers of repertory companies for the coming season. He will be seen in a new pastoral production next season. The piece will take the road in September.

— Louis Powers has just closed a season of thirty-six weeks with Ward & Vokes' Co., making his fifth year with them. He is re-engaged for next season with the same company, and will spend his Summer in his Summer home at Everett, Mass.

— Frank Wainwright Tyrrel mourns the loss of his mother, Mrs. Jane Tyrrel, who was widely known in the profession. She died on May 7, after an operation for appendicitis, at the aged of sixty-eight years.

— Arthur L. Von Deck, musical director of Hoyt's Comedy Co., closed at Alton, Ill., on May 17, after having been with the company for the entire season of forty-four weeks. He will enjoy a short rest at Chicago, his old home.

— Col. R. B. Marsh, business manager for J. G. Stuttz, is not expected to live. He is now at the hospital in Owen Sound, Ont.

— Nellie Harris and Mollie Nelson have joined Hoyt's "A Milk White Flag" Co. for the Summer. The company will have a run at Midland Beach and Atlantic City.

— S. J. De Hoyt leaves benefit work this season. He will join hands with Roy S. Hall, to put out a repertory show at popular prices. Repertory will consist of eight popular plays, and season will open in August.

— Wm. Thompson closed on May 3 a pleasant season as character man with the Maud Hillman Co. He has been re-engaged for their Summer tour through the Adirondacks, which begins May 15.

— Carl Brehm, manager of the Ollie Halford Stock Co., has signed the following people for next season: Ollie Halford, Baby Wava, Irvin R. Walton, Barrow Le Paige, John Clark, William H. Govey, Harry W. Reeves, Fred R. Willard.

— The company engaged by Henry W. Savage for the production in Boston, May 20, of "The Prince of Pilsen," Pixley and Luder's new two act musical comedy, indicates a high class performance of the new work. Both Mr. Savage and John B. Schoeffel express their complete faith in the value of the material the librettists of "King Dodo" have turned out. The full cast is as follows: Hans Wagner, John W. Ransone; Carl Otto, the Prince of Pilsen, Arthur Donaldson; Arthur St. John Wilberforce, Maurice Darcy; Francois, Richard O'Connor; Lieut. Tom Wagner, Ivar Anderson; Jimmy, Zella Frank; Mrs. Madison Crocker, Dorothy Morton; Edith Adams, Mabel Pierson; Nellie Wagner, Ruth Peebles; Sidonie, Louise Montrose; Tiny, Mae Brown.

— Margaret Walker and Elsie Ferguson have been engaged for "The Wild Rose."

— Mrs. Fayne Moore was granted on May 8 an absolute divorce from Wm. A. E. Moore in the State Circuit Court in Watertown, S. D. She received the right to resume her maiden name of Fayne Strahan. Wm. Moore is serving a term of nineteen years in Sing Sing Prison for the robbery of the late Martin Mahon, then proprietor of a hotel in New York.

— Rhoda Cameron, who was to have played an important role in "Hearts Aflame," at the Garrick Theatre, New York, fell down stairs at her home one day last week and wrenched her ankle so severely that she will not be able to walk for some time. Grace Reals was engaged to replace her.

— Mme. Mantelli returned to New York last week from a very successful concert tour in Mexico. She will rest here for a while before beginning a tour to California.

— Camille Seygard, the soprano, has obtained a divorce from Emil Fischer, the basso. Mlle. Seygard, since obtaining the divorce, has sailed for Europe. She is to return here in the Autumn, to join the Maurice Grau Opera Company.

— All the members of the Roberval French Opera Co., which recently appeared at the Victoria Theatre, New York, sailed for home last week. A benefit which was given them raised the money to pay their passage.

— Josef Hofmann, the pianist, left for Europe last week. He will not return to this country next season, but will play Russia, and may also appear in Germany.

— The dedication exercises of the Actors' Home were held on Thursday, May 8, at West New Brighton, S. I., where the home is situated, and a great crowd was present. Joseph Jefferson delivered the address, and the Rev. Dr. Houghton, pastor of the Little Church Around the Corner, made the dedication prayer. Daniel Frohman presided. Seventeen of the fifty rooms which the home provides have been taken, and among those who entered were: "Add" Weaver, old time minstrel; R. G. Marsh, Eugene F. Eberle and Mrs. E. B. Holmes.

—"Zig Zag Alley," introducing Zeb and Zarrow, will be complete in every department, and will be under the personal direction of W. E. Flack, who was for the past nine years manager of Byrne Bros.' "Eight Bells" Co. People already under contract include: The Zeb and Zarrow Trio, Damm Bros., Seiger Sisters, Nantasket Quartet, Ella Shields, Sadie Connolly and Ben T. Dillon. A chorus of sixteen handsome ladies will be carried. Walter Floyd, who is associated with Mr. Flack in this enterprise, will be in advance, with two assistants. The season will open Aug. 11, at the Bijou Theatre, Pittsburg.

— Daniel Harkins, the veteran actor who was stricken with aphasia during the first performance of "The Last Appeal" at Wallack's, has been taken to Beaverkill, in Sullivan County. It is said that his recovery is certain.

— Elfie De Rock writes: "I have been enjoying the hospitality of Mr. and Mrs. Andrew Downie McPhee at Medina, N. Y. Mr. McPhee is certainly a great hustler and an indefatigable worker, and certainly deserves success. It matters not how busy he is he always has time for a joke and a pleasant word. His wife is a most charming hostess."

— Notes from Ewing & Taylor Co.: We closed the most successful season in our career at Cape Girardeau, Mo., on April 26. The fourth annual tour of Gertrude Ewing and Albert Taylor will begin at Shreveport, La., on Aug. 10. We are booked in the cities of the South, and will give complete scenic productions of a repertory of standard plays, with high class vaudeville between the acts. Our attraction next season will be the largest and most complete that we have ever carried. Scenery is being painted and new paper is being made, and the costumes will also be brand new.

— Lou Middleton, who closed on May 3 a season's engagement with "The Liberty Belles" Co., in which play she received numerous commendatory press notices for her excellent work as the lisping girl, has been engaged to fill the part in "The New Yorkers" which Anna McLaughlin previously played. Miss Middleton opened with the company in Boston on May 12.

— June Brooks has closed a season of thirty-eight weeks with Bennett & Moulton, and will spend her vacation at her home in Brookline, Mass. During the four weeks' illness of Marion Francis, of the Bennett-Moulton Co., the soubrette roles were played by Miss Brooks with great success.

— The Demorest Comedy Co. opens its Summer engagement at the Academy of Music, Charleston, S. C., on May 19, for an indefinite run. It is one of the strongest repertory companies in the South. The roster: Robert Demorest, owner and manager; J. C. Williams, F. H. Williams, J. A. Herbert, Dude Myers, Johnnie Williams, Prof. T. P. de Gafferelly, Ona Demorest, Marie Williams, Fannie Williams, May Williams and Master Leo Demorest.

— Olga Wood closed the season May 3 as leading lady with one of the Bennett-Moulton attractions, and is at present visiting her husband, Edgar Lewis, with the Chas. R. Champlin Stock Co. Mr. Champlin and his company will tour New England this Summer.

— Ullie Akerstrom writes from Belliare, O., on May 10: "We close our season here tonight. Business on the whole has been very good, with the exception of the few days when we passed through the unprecedented hot spell. We open our next season Aug. 18. We have established a good reputation out here, and our engagements in this vicinity will be largely return dates. Nearly every one of the present company has been re-engaged."

— Annie Lloyd, who made a success as Toots, in "The Telphone Girl" Co., closed in Chicago week of April 7.

— Edw. Wertley and wife, Mabel Palmer, have been playing through North Carolina with their own company, "Santiago," to big success. Mr. Wertley is at present arranging the management of five theatres in North Carolina. Mabel Palmer has met with great success all through the South, and closes there May 15.

— J. E. English, manager of the Kentucky Theatre, Paducah, Ky., writes THE CLIPPER under date of May 8: "Viola Allen's advance sale for 'In the Palace of the King,' tonight, is over $1,500. We put the sale on yesterday at ten o'clock, and by two hours later the sale was over $1,000. She will do close to $2,000 here tonight, for one performance. This being so remarkable for a one night stand the size of Paducah, we write regarding it."

— Notes from the Goodwin-Younge Dramatic Co.: We closed our Winter season at Hancock, Md., on April 10, and opened the Summer season under canvas April 12. Business has been fine. We are playing over the territory where we made a decided success last season, and are breaking all former records. The large pavilion is filled to its capacity, and the S. R. O. sign is displayed at eight o'clock every night. Everyone is in the best of health and spirits. Roster: Jack Goodwin, Edgar Younge, Earl Stanton, Flora Nelson and Maude De Longe. Orchestra: Prof. King, leader; Earl Brannon, Carl Zinn, Billy Comstock and Bert Reede. We will continue through the Summer in West Virginia.

— Baby Josephine, of the Payton Sisters, celebrated her seventh birthday at the Grand Opera House, San Antonio, Tex., on May 5. She was the recipient of a gold ring with valuable setting from the family; a pretty watch from the company, and a poem, by W. H. Hartigan, written for the occasion. From the patrons of the theatre she received a number of floral tributes.

— Martinetti and Sutherland have signed with "Zig Zag Alley" Co. for next season.

— Jack Sutten has been engaged by Manager Len Miller to play the character part of Uncle Tom with G. H. Smith's Big Double "Uncle Tom's Cabin" Co. He joined at Eastport, Me.

— Hubert Labadie's "Faust" Co. closed a season of thirty-eight weeks in Garrett City, Ind. Mr. and Mrs. Labadie are visiting in Detroit for a few weeks, as the guests of their brother, Joseph Labadie, the poet.

— Helena Folger will head her own company this season, under the management of J. W. Leigh, presenting "East Lynne," "Camille" and "Article 47." The company will play one and three night stands.

— Edwin H. Curtis, who has been very successful in character roles with the Spooner Stock Co., will spend his Summer with relatives in Philadelphia. He is re-engaged with the Spooner Co. for next season.

— The Adelaide Thurston Co. closed the season at Grand Rapids, Mich., May 10.

— Wiggin and Wiggin have joined Chas. H. Boyle's "Star Boarder" for the balance of the season. They were with Frechtl's Comic Players up to the recent stranding of that company.

— Manager A. G. Delamater, through his attorney, M. Strassman, has filed a petition in bankruptcy. There are about seventy-five creditors, and the liabilities aggregate $7,000.

— Wm. O. Chamberlin has signed with the Chas. F. Edwards Stock Co. for next season, to play juveniles, leads and genteel heavies, making his third season under Mr. Edwards' management.

— M. R. Williams, manager of the Williams Stock Co., has closed his attraction, and is now manager and general agent of Car No. 1 of the Darling & Deonzo Brothers' Consolidated Railroad Shows.

— "The Prince and the Peasant," a comic opera, book by Frank Maltese, music by Harold Orlob, was given its first production on any stage May 2, at the Salt Lake Theatre, Salt Lake, Utah.

— W. F. Burch has taken the general management of the Opera House, Greenville, N. C., for 1902-1903.

— Alfred J. Russell writes: "My wife (Lillian Cavitte) and I closed a pleasant season of ten weeks in stock at the Lyceum Theatre, Pueblo, Col., on May 10, and will put in the Summer months with a road company. Mrs. Russell has become a decided favorite in Pueblo. From her first appearance the newspapers and theatregoers in general have had nothng but praise for the artistic and pleasing manner in which she has handled the soubrette and ingenue roles in which she has been cast. We have been urged to return here next year, but it is not likely that we shall, for I am preparing to abandon the role of actor and begin a managerial tour next Fall, opening in August in Missouri, with the strongest and best equipped repertory company that has ever played the Middle States. Will carry twelve acting people, appropriate scenery for every production, and special paper throughout."

— George C. Tyler, of Liebler & Co., sailed for Europe last week. He has closed a contract with E. M. Holland, who will impersonate the Pope of Rome in Hall Caine's "Eternal City," a very elaborate production of which is to be made by Liebler & Co. for Viola Allen next season. This is the third notable engagement made for Miss Allen's support in "The Eternal City." Edward J. Morgan will play the role of David Rossi, and Frederic de Belleville will impersonate Baron Bonelli. The MSS. of "The Eternal City" is practically now all in hand, but Miss Allen and Mr. Caine, however, will be in Rome together this Summer, Miss Allen accompanying Mr. and Mrs. Hall Caine thither, soon after her arrival in London, and their efforts will be united in such revision of the play as it is thought may be needed.

— The new book, by Alan Dale, the dramatic critic, entitled "A Girl Who Wrote," will be published by Quail & Warren in June.

— Florence G. Booth, soubrette and ingenue, will close a successful season with Hoyt's Comedy Co. in Alton, Ill., on May 18, and will spend the Summer at her home in St. Louis.

— George H. Ricketts, who was successful on Long Island last Summer with his stock company, contemplates a second tour.

— Ethel Barrymore and Elsie de Wolfe sailed for Southampton last week. Miss de Wolfe will go direct to Italy, where she is to be the guest of Mme. Eames for a month or so. She then intends to go to her home at Versailles. Miss Barrymore will go to Venice for a while, and then to London for the coronation. She will return to America in the latter part of August, to rehearse her part in a new play by Clyde Fitch, called "The Flirt."

— Geo. Chapman will be with De Wolf Hopper next season.

— Aubrey Boucicault has been engaged to support of Viola Allen in "The Hunchback," and will join the company on May 19.

— Irene Perry has been engaged for the soubrette role in "The Defender," which will be produced in Boston shortly.

— Robert B. Mantell, who has finished a most successful road season under the management of M. W. Hanley, opened his annual Spring engagement at the Grand Opera House, Toronto, Can., on May 5, and, judging by the large audiences that witnessed "Richelieu" and "Hamlet," the first week's bills, there is every possibility that he will repeat the long run which marked his engagement in the Canadian city last season. There is no actor more popular in Toronto, Can., than Mr. Mantell.

— "The Suburban," a new melodrama, by C. T. Dazey, was given its first production on any stage at McVicker's Theatre, Chicago, Tuesday night, May 6. It was enthusiastically received.

— Milka Ternina, of the Metropolitan Opera Co., sailed for Europe last week. She will not return to America next season. She expects to sing in the principal cities of Germany, after which she will go to the Imperial Opera House, in Vienna.

— Andreas Dippel, of the Metropolitan Opera Co., has left America to go to Carlsbad and Vienna, and will return to the United States for an extended concert tour next season.

— Pupils of the American School of Opera sang "Carmen" at the concluding meeting of the May festival at New Haven, Conn., last week.

— Elten S. Shea joined Marks Bros.' Dramatic Co. May 10, at Almonte, Ont., to do his singing and dancing specialty and play parts.

— J. C. Rockwell, the well known New England repertory manager, who has been in New York since March 25, seriously ill, is now convalescent, and will open his regular Summer season on May 26.

— J. W. West, general agent for Lloyd & Genter's Eclipse Stock Co., writes: "It has been reported that I had closed to join the Harris Show or the Teet Bros.' Circus, which was untrue, as I have signed here for the Summer, making my fourth season with the Eclipse, and still doing well. Next season I will launch Ward and West's Old Reliable Georgia Minstrels, Hi Tom Ward and J. W. West, sole owners and managers, and will tour the sunny South in our own private car, 'Winchester.' We will use all special printing, and a fine automobile band wagon for parade."

— J. Cheever Goodwin, the librettist, has filed a petition in bankruptcy with liabilities $5,617 and no available assets. He has clothing, $25, and books, $25, which are exempt. There are fifty-nine creditors named, to whom he owes amounts ranging from $3 to $895.

— The youngest daughter of the late Dan Rice, the old time showman, is one of the most promising of the "Nancy Girls," in the "Hall of Fame" production at the New York Theatre.

— Mr. and Mrs. George Botsford (Della Mae Wilson) will close a season of forty-one weeks with the Van Dyke & Eaton Co., at Fairmount, W. Va., on May 17. They have been re-engaged for next season, and will rest this Summer.

DISTRICT OF COLUMBIA.

Washington.—The Lafayette closed its season with the end of last week, having been occupied by the Bellows Stock Co. for thirty odd weeks very profitably, and to the entire satisfaction of our playgoers. The company goes direct to Denver, Col., where it opens a Summer engagement. The Harry Corson Clarke Comedy Stock Co. presented "His Absent Boy" last week at the Columbia, to excellent business and the best of satisfaction. "A Romance of Coon Hollow" had a fair following at the Academy of Music. At Chase's Theatre the "Miyo San" Musical Comedy Co. was the top liner to a first class vaudeville bill, and the house was sold out several times during the week. Fred Irwin's Big Show played a return date at the Lyceum Theatre, to well deserved excellent business. Bernarr Macfadden, the author athlete, gave five performances 8-10, at the National Theatre, but owing to insufficient preliminary advertising the patronage was less than the entertainment deserved. The announcements for this and next week are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, James T. Powers, in "The Messenger Boy," a supplemental engagement.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, the initial performance of Sherwood & Denham's "Joan of Arc," an adaptation by Will A. Page of a melodrama written by Edward Fitzball and produced in London, Eng., in 1822. "East Lynne" 19-24.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, the third of the season of Harry Corson Clarke Comedy Co., in "Why Smith Left Home."

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, Weber & Fields' "Fiddle-Dee-Dee."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Rose Sydell's London Belles. Watson's Oriental Burlesquers 19-24.

NOTES.—The largest advance sale of the season at the Academy of Music occurred last week for Sherwood & Denham's "Joan of Arc." The scale of prices at the Columbia Theatre have been reduced for the Summer season to 50 and 25 cents......This week the management of the Lafayette passes into the hands of the syndicate headed by E. D. Stair, but will not be opened till the regular Fall and Winter season of 1902-3 begins.

PENNSYLVANIA.

Philadelphia.—Six of the local theatres, the Garrick, Auditorium, Standard, Empire, Eleventh Street Opera House and the Star, are now closed for the Summer, while one more, the Broad, which had already ended its regular season, is reopened for the current week only for a special engagement. Despite the lateness of the season, the open houses have been doing very well during the past week, a spell of cold weather undoubtedly assisting materially in achieving the favorable results. Among the offerings for the current week is the first production in America of a successful English musical comedy, this event occurring at the Chestnut Street Opera House.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house is reopened for the current week for the special week's engagement of Henry Ludlam and his company. Mr. Ludlam, who conducts a school of acting in this city during the season, is seen in revivals of "The Merchant of Venice," "Richelieu" and "Othello."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—It was the original intention of S. S. Shubert and Nixon & Zimmerman to make the first American production of "A Chinese Honeymoon" at the Casino in New York. The difficulty over the lease of that house has caused a change of plans, and this city is to have the honor of first viewing this production on this side of the water. Among the well known people in the cast are: Thomas Q. Seabrooke, Edwin Stevens, Wm. Pruette, Van Rensaelier Wheeler, Wm. Burress, Adela Ritchie, Amelia Stone, Toby Claude, Annie Yeamans, Grace Cameron, Katie Barry and Amie Angeles. William H. Crane terminated his long and satisfactory engagement in "David Harum" last Saturday night.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Miss Bob White," rewritten and with Marguerite Sylva in the title role, returns to this house this week for a short engagement. The termination of the engagement of "The Messenger Boy" last week saw no diminution in the attendance, the audiences continuing large and enthusiastic to the end.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—There is no change announced in the present arrangement at this house, "My Antoinette" continuing to please audiences of excellent size. Several new songs have been introduced to freshen the performance.

AUDITORIUM (J. Bard Worrell, manager).—This house terminated its season with the performance on last Saturday night. This also ends the present regime, as it has already been announced that E. D. Stair takes the house next season.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lovers' Lane" is left undisturbed at this house, where it is enjoying the favor of audiences of excellent size. The end of the engagement is not yet announced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—For this, the last week of the season at this house, the offering is "A Jolly American Tramp," for the first time here. Audiences of satisfactory size attended the performances of "East Lynne" last week, by Elita Proctor Otis and company.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Jesse James, in "Across the Plains," is the current offering at this house. "When London Sleeps" met with favor last week.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"The Idler" is being presented by the stock company of this house this week. All the favorites are seen in the cast, which appears to be a strong one. The powerful rendition of "The Conquerors" last week aroused the patrons to thorough appreciation, which took the form of liberal attendance. "A Bunch of Keys" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Creston Clarke continues as star at this house, being this week supported by the stock company in a revival of "The Merchant of Venice." There was no doubt left of the success of this engagement, and the production of "Othello," last week, for the patrons kept the house crowded and greeted the star with a warmth that left no room for doubt. It has been arranged to extend the engagement to three weeks instead of two, as originally planned, and next week "The Lady of Lyons" will be given, with Creston Clarke as Claude Melnotte.

STANDARD THEATRE (Darcy & Speck, managers).—The regular season at this house ended with the performances last week. The house remains open, however, the first two days of this week, for a benefit for the employes of the house. The stock company appears in "A Life's Revenge," and several vaudeville features are given.

KEITH'S (John Keirans, resident manager).—Heading the bill at this house this week are: the Meers, Hugh Stanton and Florence Modena, in "For Reform;" Press Eldridge, and Lew Simmons and Frank White. Entertainment is also furnished by Bedini and Arthur, the De Forrests, Joe Flynn, Kennedy and Rooney, Markey and Stewart, Twin Nices, Rae and Benedetto, Louis Granat, the Brothers Van, and the biograph. Warm or cold, rain or shine, the people crowd this house, last week being no exception to this rule.

GRAND OPERA HOUSE (N. Hashim, manager).—Lafayette continues to hold the boards at this house, presenting "The Lion's Bride," the Lafayette-Sousian Band of forty pieces and his imitation of Ching Ling Foo. The other entertainers on the bill are clever, and that the public appreciate this excellent entertainment at the low prices is attested by the good size of the audiences.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels ended its season at this house last week, the patrons turning out in force at the last opportunities to see the amusing burlesques. The company goes on a week's tour of nearby towns this week, after which it disbands for the Summer.

LYCEUM THEATRE (John G. Jermon, manager).—Miner's The Devil's Daughter Company furnishes the entertainment for the patrons of this house this week. Highly satisfactory results were achieved by the Trans-Atlantics last week.

TROCADERO (Floyd Lauman, manager).—At this house this week the boards are held by the Innocent Beauties Company, the olio including: Weston and Mills, Frank and Monroe, Constance Windom, Three English Madcaps, Tascott, and Kessner and Bennett. The patrons, who attended last week's performances in large numbers, were delighted with the Dainty Paree Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The patrons of this house are cared for this week by the Parisian Widows Company, furnishing an enjoyable bill of burlesque and vaudeville. The New Henry Burlesquers succeeded in attracting excellent audiences last week. Next week, the Dainty Duchess.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Among the features of the curio hall at this house this week are Sober Sue, who cannot be made to laugh; the Klondyke camp, the female boxing tournament, Morris Randolph, musical artist; C. W. Mack, human salamander, and Harry Burns, bag punching. Vaudeville entertainment in the theatre is furnished by May Walsh, Roger and Belle Dolan, J. W. Waller, Gold and Pyle, Alice Magill, Williams and Williams, and the cineograph.

NOTES.—Laura Nelson Hall has been specially engaged for the production of "The Idler," at Forepaugh's, this week..... It is announced that the National Theatre will begin next season on Aug. 16, with "The Devil's Auction."......Buffalo Bill's Wild West gives daily afternoon and evening exhibitions this week at Twenty-seventh and Master Streets, and also a street parade Monday morning.

Pittsburg.—At the Alvin Theatre (Nixon & Zimmerman, managers).—Mrs. Patrick Campbell is making her local debut and presenting a varied repertory. The Bostonians sang merrily last week. Grace George will act "Under Southern Skies" next week, for the first time here.

GRAND OPERA HOUSE (Harry Davis, manager).—"Leah, the Forsaken," has been elaborately revived for one week. "Don Cæsar de Bazan" drew an attendance and commendation last week. "Prince Karl" is in rehearsal for May 19.

BIJOU THEATRE (Stair & Haviland, syndicate managers).—"A Homespun Heart" is beating. "A Jolly American Tramp" tramped away 10. "A Ragged Hero" is expected to arrive 19.

EMPIRE THEATRE (E. J. McCullough, manager).—The Murray-Lane Comic Opera Company is filling a week's engagement here, which all our burghers are prepared to enjoy. For the opening week a double bill is announced, "The Pirates of Penzance" and "Cavalleria Rusticana." "Fiddle-Dee-Dee" packed the house at every performance last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—For the current week a very strong vaudeville bill is announced, comprising such well known stars as the Ten-Ichi Troupe, the Elinore Sisters, Linton and McIntyre, Duffy, Sawtelle and Duffy, Leah Russell, Eddie Mack, Chas. L. Fletcher and others. The S. R. O. sign had to be displayed at several performances last week.

DUQUESNE GARDEN (James W. Conant, manager).—There has been an immense demand for seats for the current engagement of the Weber & Fields All Star Stock Co., which is presenting "Hoity Toity," for the first time here. Nothing is as yet underlined to follow. Victor Herbert and his Pittsburg Symphony Orchestra closed a big engagement 10.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Robie's Knickerbocker Burlesquers is here this week. The Merry Maidens gamboled merrily before large crowds last week.

NOTES.—Elaborate preparations are being made at the Grand Opera House for the first American production of J. I. C. Clarke's new play, "Lady Godiva," which was produced in London April 23, for copyright purposes. June 2 has been selected as the date of the first American production, and Sarah Truax will create the title role in this country......Frank J. Harris is now ably filling the position of assistant treasurer at the Grand Opera House.

Harrisburg.—The past week was somewhat spasmodic. One local benefit and two open dates made it one of the slowest weeks of the season.

GRAND OPERA HOUSE (N. Appell, manager).—The Innocent Maids did well May 5, and the return engagement of "Miss Bob White," 6, was a big success, the opera scoring a greater hit than on the first presentation, due to the changes made. Frank Deshon, who is a great favorite here, was given a warm welcome, and was entertained after the performance. The house was dark 7, 8. Keene, magician, made a big hit 9. He will close his season in about three weeks, and will return to his home at Chambersburg, where he will take up work on a number of new features for next season. The week closed with a local production, "The Harrisburgers," which proved a financial success. The week of 12 will be given up to the Keystone Dramatic Company.

NOTES.—Ellen M. Stone appears at the Board of Trade Auditorium 15......Pawnee Bill will open his season in Central Pennsylvania at Waynesboro, 23....Miss Grant Foreman, of the "Our Minster" Company, is at home, at Upton, for the Summer......Albini's In Gay Paris Company did well at Carlisle 9. Rose Melville, 6, and Henry Ludlam, 8, also did good business.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers)—Rose Melville, in "Sis Hopkins," had a good house May 5. Henrietta Crosman, in "Nance Oldfield" and "Madeline," scored a success 6. "Miss Bob White" had very good business 7. Henry Ludlam appeared in "Othello," "Richelieu" and "The Merchant of Venice," to light houses, 9, 10. Dumont's Minstrels 15.

WOOLWORTH'S ROOF GARDEN (John Peoples, manager).—Attractions week of 12-17: Mr. and Mrs. Harry Thorne and company, the Kumins Trio, Sharp and Flatt, Harry Brown, the Meredith Sisters, Dryden and Leslie, Ernest Nizaras and Fred A. Pelot. Business has been very good, as since the recent enclosing the weather makes no difference now.

ROCKY SPRINGS PARK (H. Griffiths, manager) will open 30; park attractions; no regular performance.

CONESTOGA PARK (A. E. Reist, manager).—The Summer opera season will open in a few weeks.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Miss Bob White," May 5, and Henrietta Crosman, 8, drew large and refined audiences. Black Patti comes 15, "Human Hearts" 17, "The Climbers" 20, closing one of the best seasons in the hisory of the house, and one of which the management is proud.

THE KING DRAMATIC COMPANY will open the season at Lakemont Park Theatre June 6. Many costly improvements have been made at the park, including a new $15,000 figure eight toboggan, and a new improved carousel to replace the one destroyed by fire during the Winter......The Forepaugh-Sells Bros' Circus is due May 13.

Scranton.—Lyceum (A. J. Duffy, manager)—"Sis Hopkins," with Rose Melville, May 10, matinee and evening. Ellen Stone, lecture, 19, under auspices of Jackson Baptist Church.

ACADEMY (A. J. Duffy, manager).—Mabel Paige comes week 12. Schiller Stock Co. week 5, to good houses.

THE STAR (Alf. G. Harrington, manager).—Grimes' Bijou Burlesque Co. 12-14, the Innocent Maids 8-10.

FOREPAUGH-SELLS BROS.' CIRCUS comes 20, Wallace Shows 23.

Williamsport.—Opera House (Fisk & Beeber, managers)—"My Girl" appeared here April 28, and disappointed a small audience. "Williamsporters" (home talent), May 2, 3; attendance not as large as anticipated. Henrietta Crosman, 7, in "Nance Oldfield" and "Madeline," delighted a good audience. May Musical Festival, in Y. M. C. A. course, 10, by Kneisel Quartet, of Boston, in afternoon, and Signor Giuseppe Campanari, baritone; Mlle. Solange De Cronze, pianist; Isidore Luckstone, accompanist, assisted by the Chamande (local), in the evening....Wallace's Circus comes 19. "Eight Bells" date has been changed from 8, as reported last week, to 28.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Second in Command," "Aristocracy," "Lost—24 Hours," "The World," and "Reilly and the 400" Are the New Current Bills—Good Business Rules.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 13.—At the Columbia Theatre John Drew opened last night a two weeks' engagement, presenting "The Second in Command" before a packed house.

CALIFORNIA THEATRE.—The James Neill Co. presented "Aristocracy" to the usual good business.

ALCAZAR THEATRE.—"Lost, 24 Hours." was the bill given by the stock last night.

CENTRAL THEATRE.—"The World" is this week's bill, and the opening last night was to good attendance. Will H. Bray is now a member of the company.

GRAND OPERA HOUSE.—Edward Harrigan began last night his third week as stock star, presenting "Reilly and the 400."

TIVOLI OPERA HOUSE.—The second week of "The Singing Girl" began last night, with business still good.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" began last night its sixth week, with business still at high water mark. "Pousse Cafe" is down for an early production. Charlotte Vidot and Freda Gallick will then become members of the company.

ORPHEUM THEATRE.—New people opening Sunday, 11: Lew Sully, Mr. and Mrs. Kelcy, Mlle. Chester and her statue dogs, and Jas. F. Kelly and Dorothy Kent.

CHUTES.—The current bill includes: Wilton Bros., Jack Symonds and Susie Fisher, the Clipper Quartette, Petching Bros., Gorman and Keppler, Fred Stuber, Grant and Grant, Sadie Hart, Tom Almond and the animatiscope. Business continues phenomenal.

FROM OTHER POINTS.

"A Chinese Honeymoon" Received Its Initial Rendering in America at the Chestnut Street Opera House, Philadelphia, on May 12—Attractions Prosper Everywhere.

BOSTON, May 13.—Weather was conducive to good openings. Dan Daly, in "The New Yorkers," had a full house at the Museum and was accorded a big greeting........ "Robin Hood" was presented at the Boston by the Bostonians, to a large gathering..... Anna Held, in "The Little Duchess," at the Hollis, and "The Strollers," at the Colonial, were continued attractions, to excellent business......"Two Little Vagrants" did well at the Grand Opera.......A good performance of "Ingomar" was given by the Castle Square stock, to good houses......The usual crowd saw the stock offering at the Bowdoin Square. ......Keith's and Music Hall's bills contained many strong acts, and large crowds were attracted......The burlesque houses and museums appeared to be doing their regular opening business.

CHICAGO, May 13.—The week opened strong. ...."Florodora" began at the Illinois with a packed house, and made a tremendous hit.. .Masonic Temple Roof Theatre opened Sunday, with a great audience. . . ..Grace George continued at the Grand, with moderate business......Annie Russell, at Powers', held over, with four-fifths business......"The Suburban" remained at McVicker's, with capacity business......"Shore Acres" began a Summer run at the Great Northern, with fine business......."The Sultan of Sulu' continued at the Studebaker, with a well filled house......The Columbus, New American and Alhambra all started strong, and other outlying houses did almost as well....The Kohl & Casale houses began with the usual big business......Jack's and the Trocadero began with snug houses, while Hopkins' got a fair start.

WASHINGTON, May 13.—Sherwood & Denham's spectacular drama, "Joan of Arc," received its initial production last night, at the Academy of Music. It is an adaptation of a play of the same title, originally written and produced in London in 1822, by Edward Fitzball, but now brought down and made to conform to modern requirements by Will A. Page, formerly dramatic editor of *The Washington Post.* Interesting from the rising of the first curtain through four acts and seven scenes, the climax is reached at the final burning at the stake of the heroine, the latter effect, which is most realistic, being the invention of Morgan L. Sherwood, of this city. The production was in every particular successful, and fully merits the recognition it received at the hands of the crowded audiences which witnessed it...... James T. Powers, in "The Messenger Boy," had a large and delighted audience at the National....Harry Corson Clarke and Comedy Co.. at the Columbia, presented "Why Smith Left Home," to a crowded audience. .....Weber & Fields' "Fiddle-Dee-Dee" Co. was a potent card at Chase's, calling for two packed audiences and the most perfect satisfaction... ..Rose Sydell's London Belles filled and satisfied two full houses yesterday, at the Lyceum......The Lafayette and Empire are dark this week.

PHILADELPHIA, May 13.—The principal feature of last night's offerings was "A Chinese Honeymoon," which received its first American production at the Opera House, and received an ovation from a crowded audience. There is plenty of good music, a remarkably clever company, and scenery and costumes, which were a delight to the eye. Allowing proper discount for first night enthusiasm, the production still promises to be a heavy winner......."Miss Bob White" drew an excellent audience at the Chestnut.......Henry Ludlam attracted a goodly number to the Broad......"My Antoinette," at the Walnut, and "Lovers' Lane," at the Park, continue to meet favor. ...."A Jolly American Tramp," at the National, "Across the Plains," at the People's, popular priced offerings....The stock houses had the usual full appreciation......Keith entertained large numbers, and Lafayette continued to create fun at the Grand. Burlesque houses were not neglected, and museum fared well.

MILWAUKEE, May 13.—The last week of the Castle Square Opera Company opened with a packed house. "The Mikado" was presented, with a strong cast......Academy, the Thanhouser favorites scored heavily, in "The Iron Master."......Alhambra, "Maloney's Wedding Day" drew two good sized audiences Sunday. The Milani Trio took the house by storm......Bijou, "The Volunteer Organist" won approval for a well filled house......Star, Miss New York Jr. opened to capacity, and more than made good.

KANSAS CITY, May 13.—"Jack and the Beanstalk" opened at the Grand, to a fair matineé, yesterday, and had a good house at night......The Woodward Stock Company started in on their second week of "Quo Vadis" at the Auditorium yesterday, to good business......At the Gillis two enthusiastic audiences were present to see "Legally Dead."....Richard Mansfield comes to the Auditorium Friday and Saturday.

CINCINNATI, May 13.—Weber & Fields' All Stars presented "Hoity Toity," to one overflowing house and another of excellent size, at the Pike......The Herman-Buhler Company put on "Camille" at Heuck's, to fair business.......Edna Aug was welcomed to the Columbia by a good sized house...... At the People's Clarke's New Royals opened well.

LOUISVILLE, May 13.—The first performance of the new stock company at the Temple Theatre was given Sunday. The opening play was "Sapho."........Robert McWade, in "Rip Van Winkle," opened Sunday at the Avenue, to fair attendance...... Al. Reeves' company, at the Buckingham, attracted good houses Sunday.

ST. LOUIS, May 13.—There is a dearth in attractions this week. The Columbia is still open, and doing quite a business. Fanny Rice and Musical Dale are featured...... At Havlin's Katie Emmett, in "Waifs of New York," and at the Odeon Creatore's Royal Italian Band are the only other attractions.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Liebler & Co., mgrs.)—Grand Rapids, Mich., May 16, Albany, N. Y., 19, Buffalo 21.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Ottawa, Canada, May 12, indefinite.
"An American Gentleman," William Bonelli (W. S. Butterfield, mgr.)—Toronto, Canada, May 12-17, Montreal 19-24.
"Are You a Mason?"—Providence, R. I., May 12-14, Fall River, Mass., 15, Worcester 16, 17, Holyoke 23.
"Arizona" (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Muskegon, Mich., May 14, Port Huron 15, London, Canada, 16, Hamilton 17.
"Across the Pains"—Philadelphia, Pa., May 12-17.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Brooklyn, N. Y. May 12-17.

B

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., May 12, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 19, indefinite.
Boyle Stock—Nashville, Tenn., May 12, indefinite.
Bijou Stock (Allen Pearce, mgr.)—Saugerties, N. Y., May 12-17.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., May 12, indefinite.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., May 12, indefinite.
Bingham, Amelia, in "A Modern Magdalen" (H. B. Harris, mgr.)—N. Y. City May 12-31.
Bonnaire-Price (Wm. N. Smith, mgr.)—Waverly, Ia., May 12-14, Mason City 15-17.
"Badge of Honor"—Worcester, Mass., May 12-17.
"Barbara Frietchie"—Portland, Me., May 15, Lawrence, Mass., 17.
"Between Love and Duty"—Rochester, N. Y., May 12-17.

C

Chase-Lister, Northern (Glenn F Chase, mgr.)—Cedar Rapids, Ia., May 12-17.
Curts Dramatic (W. H. Curts. mgr.)—Marion, Kan., May 12-14, Harrington 15-17, Newton 19-21, McPherson 22-24.
Corbin, Florence—Fall River, Mass., May 12, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Jacksonburg, W. Va., May 12-17. Pinegrove 19-24.
Carver Stock (Harry L. Webb, mgr.)—Grand Rapids, Mich., May 12-17, Chicago, Ill., 18-24.
Courtney-Morgan Stock (J. B. Courtney, mgr.)—Bay City, Mich., May 12-17, Bay City 19-24, season ends.
Conroy & Mack Comedians (P. P. Craft, mgr.)—Dover, N. J., May 12-14, Lakewood 15-17, Freehold 19-21, Redbank 22-24, season ends.
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City May 12, indefinite.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City May 12-31.
Crosman, Henrietta (Maurice Campbell, mgr.)—Springfield, O., May 15, Mansfield 17.
Campbell, Mrs. Patrick, in repertory (Liebler & Co., mgrs.)—Pittsburg, Pa., May 12-17, Hartford, Conn., 19.
Crescent Stock (Hugh C. Williams, mgr.)—Natchez, Miss., May 12-17, Vicksburg 19-24.
"Convict's Daughter," Eastern, George Samuels, prop. (Starr L. Pixley, mgr.)—Manchester, N. H., May 12-14, Hartford, Conn., 15-17, N. Y. City 19-24.
"Confederate Spy" (Leon Ducournau, mgr.)—Evergreen, Ala., May 14, 15, Greenville 16, 17. Montgomery 19-24.
"Caught in the Web" (J. H. Dobbins, mgr.)—N. Y. City May 12-17.
"Christian," Eastern, E. D. Morgan (Liebler & Co., mgrs.)—Topeka, Kan., May 15, St. Joseph, Mo., 17, Kansas City 19-24.
"Climbers"—Mansfield, O., May 15, Altoona, Pa., 20.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—San Francisco, Cal., May 12-24.
Dilger-Cornell—Lyons, N. Y., May 12-17, Fulton 19-24.
Davidson Stock (A. E. Davidson, mgr.)—Paterson, N. J., May 12-24.
Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Boston, Mass., May 12, indefinite.
Demorest Comedy (Robert Demorest, mgr.)—Charleston, S. C., May 19-24.
"Dairy Farm," Western, James H. Wallick's—Wichita, Kan., May 14.
"Dangerous Woman"—Cleveland, O., May 12-17.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City May 12, indefinite.
Eclipse Stock, Lloyd & Genter's—East St. Louis, Mo., May 16, Glen Carbon 17, Edwardsville 19, New Douglas 20, Sorento 21, Coffeen 22, Ramsey 23, Cowden 24.
Ewing-Taylor (Albert Taylor, mgr.)—Charleston, S. C., May 12-31.
Empire Theatre Stock, "The Importance of Being in Earnest" (Charles Frohman, mgr.)—N. Y. City May 12, indefinite.
"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Chicago, Ill., May 12-17, Milwaukee, Wis., 18-24.
"Eight Bells," Byrne Bros.'—Chicago, Ill., May 12-17.

F

Fiske, Mrs.—N. Y. City May 12, indefinite.
Ferris' Comedians (Harry Bubb, mgr.)—Rockford, Ill., May 12-17, Madison, Wis., 19-24
Fenberg Stock (George M. Fenberg, mgr.)—Aurora, Ill., May 12-17, Ottawa 19-24.
Friel-Griffin Stock (Thornton Friel, mgr.)—Franklin Falls, N. H., May 12-17, Berlin 19-24.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., May 12, indefinite.
Fiske, May (J. F. Cosgrove, mgr.)—Rockland, Me., May 12-17, Bangor 19-24.
French, Irving (Don Macmillan, mgr.)—Beloit, Wis., May 15-17, Janesville 19-21.
Frawley, Daniel—Seattle, Wash., May 25, indefinite.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City May 12-31.

G

Grace George, "Under Southern Skies" (Wm. A. Brady, mgr.)—Chicago, Ill., May 12-17, Pittsburg, Pa., 19-24.
Gormand & Ford (W. S. Stillman, mgr.)—Canton, N. Y., May 12-17, Lowville 19-24.
Gilbert & Alyn (R. Victor Leighton, mgr.)—Lynn, Mass., May 12-14 Biddeford, Me., 15-17.
Groves, John C., Dramatic (Harry Markham, mgr.)—Charlotteville, Va., May 12-17.
Goodwin-Younge Dramatic.—Grantsville, W. Va., May 12-17, Elizabeth, 19-24.
Gruen Stock (Walwin Woods, mgr.)—St. Louis, Mo., May 12, indefinite.
Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Gardiner, Me., May 12-17, Fairfield 19-24.
Goodwin, Nat C., and Maxine Elliott.—Sacramento, Cal., May 14, Portland, Ore., 15-17, Tacoma, Wash., 19, Everett 20, Vancouver, B. C., 21, Victoria 22, Seattle, Wash., 23, 24
"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—Waterbury, Conn., May 14, Bridgeport 15, New Haven 16, 17.
"Grimes' Cellar Door"—Holyoke, Mass., May 15, Greenfield 16, North Adams 17.
"Great White Diamond" (Walter Fessler, mgr.)—Buffalo, N. Y., May 12-17, N. Y. City 19-24.

H

Hackett, Jas. K.—Jackson, Mich., May 14, Detroit 15-17.
Held, Anna, "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Boston, Mass., May 12-24.
Hunt Stock—Marshall, Mich., May 12-17.
Hanford, Charles B. (James B. Delcher, mgr.)—Clinton, Ia., May 19.
Henderson Stock (R. R. & W. J. Henderson, mgrs.)—Owosso, Mich, May 12-17.
Harcourt Comedy, C. K. Harris (W. C. McKay, mgr.)—Redbeach, Me., May 12-14.
Howard Dorset—Kewanee, Ill., May 12-17, Oskaloosa 19-24.
Harkins, W. S.—St. John, N. B., May 19-31.
Haswell, Percie, Comedy—Norfolk, Va., May 12-19
"Hall of Fame"—N. Y. City May 12, indefinite.
"Homespun Heart" (Walter Floyd, mgr.)—Pittsburg, Pa., May 12-17, Reading 24.
"Hoosier Daisy" (G. H. Eldon, mgr.)—Greatbend, Kan., May 15, Lyons 16, Topeka 17.
"Hidden Crime"—Chicago, Ill., May 12-17.

J

Jefferson, Joseph Jr. and William, in "The Rivals"—New Bedford, Mass., May 15, Taunton 16.
Jeavons, Irene, Stock (Thos. Jeavons, mgr.)—Verona, Pa., May 12-17.
"James Boys in Missouri"—Akron, O., May 16, Cleveland 19-24.
"Joshua Simpkins"—Carlton Place, Can., May 14.
"Jack and the Beanstalk"—Kansas City, Mo., May 12-17.
"Just Struck Town"—Toledo, O., May 11-14.
"Jolly American Tramp" (U. D. Newell, mgr.)—Philadelphia, Pa., May 12-17.

K

King Dramatic—Toronto, Can., May 12-24.
King Dramatic, Helen Grayce (F. F. Cleckner, mgr.)—Cohoes, N. Y., May 12-17, Utica 19-31.
Kathryn Kidder, in "The Country Girl"—Denver, Col., May 12-19.
Klark-Scoville (Nesbit Scoville, mgr.)—Westfield, N. Y., May 12-17, Gowanda 19-24.
Klark-Urban (H. B. Klark, mgr.)—Gardner, Mass., May 12-17, Woburn 19-24.
Kelcey, Herbert, and Effie Shannon (Harry C. Pierce, mgr.)—Troy, N. Y., May 17.
Keystone Dramatic (McGill & Shipman, mgrs.)—Harrisburg, Pa., May 12-17, Wilkesbarre 19-24.
Kennedy Players—Battle Creek, Mich., May 19-24.
Kellar—N. Y. City May 12, indefinite.
"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Detroit, Mich., May 11-17, Chicago, Ill., 18-24.
"Knobs o' Tennessee"—St. Paul, Minn., May 11-17.

L

Leroyle, Hennessy, "Other People's Money" (E. J. Johnson, mgr.)—Pueblo, Colo., May 14, Raton, N. M., 16, Las Vegas 17, Albuquerque 19.
Ludlam, Henry, Dramatic—Philadelphia, Pa., May 12-17.
Lackman, Carr, Stock—Bennington, Vt., May 12-17, Fairhaven 19-24.
"Lost in the Desert" (W. B. Moore, mgr.)—Hoboken, N. J., May 11-17.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Philadelphia, Pa., May 12, indefinite.
"Legally Dead"—Kansas City, Mo., May 12-17.

M

Marlowe, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Cleveland, O., May 12-17, Chicago, Ill., 19-31.
Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)—Montreal, Can., May 12-17, N. Y. City 19-24.
Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., May 12-July 5.
Madison Square Theatre, Stater's—Roseburg, Ore., May 12-17.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Corning, N. Y., May 14, Binghamton 15, Amsterdam 16, Gloversville 16, Hartford, Conn., 21, 22, Waterbury 23, Meriden 24.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Dubuque, Ia., May 12-17.
Magnus Stock (Morris B. Dudley, mgr.)—Poughkeepsie, N. Y., May 12-17, Kingston 19-24.
Murray Comedy—Des Moines, Ia., May 12-31.
McWade, Robert, in 'Rip Van Winkle"—Louisville, Ky., May 11-17.
Morris Stock (Al. Thomas, mgr.)—Rochester, N. H., May 12-14, Mechanic Falls 15-17.
Murphy, Tim, in "Old Innocence" (Fred G. Berger, mgr).—Indianapolis, Ind., May 14, Sandusky, O., 15.
Morey Stock (Le Comte & Fletcher, mgrs.)—Poplar Bluff, Mo., May 12-17, Cairo, Ill., 19-24.
Marks Bros. (Joe Marks, mgr.)—Cardinal, Canada, May 12-14, Morrisburg 15-17.
Marks Bros. (Tom Marks, mgr.)—Albion, Mich., May 12-14, Iona 15-17, St. Johns 19-21, Owosso 22-24.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Renfrew, Canada, May 12-17, Arnprior 19-24.
Mantell, R. B. (Mart W. Hanley, mgr.)—Toronto, Canada, May 12-June 14.
Myers, Irene (Will H. Myers, mgr.)—Troy, N. Y., May 12-17.
Maitand, Arthur—Albany, N. Y., May 12-17.
Morrison, Lewis—Seattle, Wash., May 18, 19.
Mannering, Mary, and Kyrle Bellew, in "The Lady of Lyons" (Frank McKee, mgr.)—N. Y. City May 19-24.
Mansfield, Richard (A. M. Palmer, mgr.)—Lincoln, Neb., May 14, St. Joseph, Mo., 15, Kansas City 16, 17.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Milwaukee, Wis., May 11-17.
"Missouri Girl" (Fred Raymond's (Harry S. Hopping, mgr.)—Glendive, Mont., May 14, Dickinson, N. D., 15, Bismarck 16, Valley City 17, Carrington 19, Cooperstown 20, Casselton 21, Barnesville, Minn., 22, Nahpeton, N. D., 23, Fergus Falls, Minn., 24.
"My Friend the Count" (Saunders & Grimshaw, mgrs.)—Camden, N. J., May 12-14, White Plains, N. Y., 15, Philmont 16. North Adams, Mass., 17.
"Man of Mystery" (Alvin A. Juck, mgr.)—Superior, Wis., May 12-14, Eau Claire 15, Stevens Point 17, Oshkosh 18, Appleton 19.

N

Neil, James—San Francisco, Cal., May 12-July 12.
New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., May 12, indefinite.

O

Olcott, Chauncey (Eugene Schultz, mgr.)—Brooklyn, N. Y., May 12-17, Yonkers 19, Newburg 20, Poughkeepsie 21, Bennington, Vt., 22, North Adams, Mass., 24, season ends.
Otis, Elita Proctor, in "East Lynne" (H. D. Grahame, mgr.)—Montreal, Can., May 12-17, Buffalo, N. Y., 19-24.
"Old Arkansas" (Will F. Lindsey, mgr.)—Grand Dale, Ia., May 14, Newton 15.
"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Danielson, Conn., May 14, Boston, Mass., 19-24.
"On the Suwanee River" (C. M. Patee, mgr.)—Hamilton, Can., May 15.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Newark, N. J., May 12-17, Brooklyn, N. Y., 19-24.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—New Britain, Conn., May 12-17, Springfield, Mass., 19-31.
Payton, Corse, and Etta Reed—Brooklyn, N. Y., May 12-17, Newark, N. J., 19-24.
Perry Stock—Grand Rapids, Mich., May 18, indefinite.
Paige, Mabel (Carl Brehm, mgr.)—Scranton, Pa., May 12-24.
"Power Behind the Throne" (Edward C. White, mgr.)—Flint, Mich., May 14, Pontiac 15, Jackson 16, Kalamazoo 17, Battle Creek 20.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Little Falls, N. Y., May 14, Waterville 15, Oneida 16, Binghamton 17, Troy 19-21, Rondout 22, Newburg 23, Cohoes 24.

Q

"Quo Vadis," F. C. Whitney's (C. H. Richards, mgr.)—N. Y. City May 12, indefinite.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Chicago, Ill., May 12-17.
Rober, Katherine—Springfield, Mass., May 12-17.
Rose's Comedians (C. H. Rose, mgr.)—Cape Vincent, N. Y., May 12-17, Clayton 19-24.
Ryan, Daniel R. (W. S. Bates, mgr.)—Norwich, Conn., May 12-17, Lynn, Mass., 19-24.
Robert, Florence—Riverdale, Cal., May 14, San Bernardino 15, Santa Barbara 16, San Luis Obispo 17, San Jose 18-24.
Ruble Theatre (C. S. Ruble, mgr.)—Fresno, Cal., May 12-17, Sacramento 18-31.
Rogers Bros., Gus and Max, in "Rogers Brothers in Washington" (Klaw & Erlanger, mgrs.)—Salem, Mass., May 15, Lawrence 16, Lowell 17.
Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Utica, N. Y., May 17.
Rostelle, Jeannette, in repertory (W. H. Stewart, mgr.)—Corinna, Me., May 12-14, Dexter 15-17.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)Nashua, N. H., May 4, Manchester 15-17, Worcester, Mass., 19-24.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Newark, O., May 16, Sandusky 17, Monroe, Mich., 19, Hudson 20.
"Royal Box" (Le Roy Pelletier, mgr.)—St. Thomas, Can., May 14, Stratford 15, Guelph 16, Berlin 17.
"Ragged Hero" (Richard & Fieldings, mgrs.)—Buffalo, N. Y., May 12-17, Pittsburg, Pa., 19-24.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Albany, N. Y., May 14, Troy 15.
Skinner, Otis, in "Francesca da Rimini" (Joseph Buckley, mgr.)—N. Y. City May 12-17.
Seward, Fred, Stock (Arthur J. Chisholm, mgr.)—Dixon, Ill., May 12-17.
Shannons, The (Harry Shannon, mgr.)—Kansas City, Mo., May 11-17, Boonville 19, Moberly 20, Macon 21, Hannibal 22, Pittsfield, Ill., 23, 24.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Ashville, N. C., May 12-17, Bristol, Tenn., 19-24.
Shirley, Jesse (Harry W. Smith, mgr.)—Seattle, Wash., May 12-17.
Schiller Stock (E. A. Schiller, mgr.)—Wilkesbarre, Pa., May 12-17, Harrisburg 19-24.
Stanley, Carrie—Willows, Cal., May 14, Maxwell 15, 16, Williams 17, 18, Arbuckle 19, 20, Calousa 21, 22, Dunnigan 23, 24.
"Shores Acres," Herne's (Wm. B. Gross, mgr.)—Chicago, Ill., May 12-June 7.
"Suburban"—Chicago, Ill., May 12, indefinite.
"Sign of the Cross," Charles Dalton (Tom Pitt, mgr.)—N. Y. City May 12-17.

T

Thurston, Adelaide, in "At Cozy Corner" (Claxton Wiltsch, mgr.)—Houghton, Mich., May 14, Calumet 15, Rhinelander 17, Minneapolis, Minn., 18-21, St. Paul 22-24.
Tucker, Lillian (C. C. Vaught, mgr.)—Hamilton, O., May 12-14.
"Two Little Waifs," L. J. Carter's—Lagrande, Ia., May 14, Pendleton 15, Walla Walla, Wash., 16, The Dalles, Ore., 17, Portland 18-24.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Bronson, Mich., May 14, Three Rivers 15, South Haven 16, Benton Harbor 17, season ends.
"Two Little Vagrants" (Edward C. White, mgr.)—Boston, Mass., May 12-17.
"Thoroughbred Tramp," Western, Elmer Walter's (Lawrence Russell, mgr.)—Sault Ste Marie, Mich., May 14, Sault Ste Marie, Can., 15, Calumet, Mich., 17, Washburn, Wis., 21, Rhinelander 23, Fond du Lac 24.
"Three Cheers" (Melville Jeffrey, mgr.)—Dover, N. J., May 15, Montclair 16, Madison 17, White Plains, N. Y., 19, Danbury, Conn., 20, New Milford 21, reat Barrington, Mass., 22, Troy, N. Y., 23, 24.

U

"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Chicago, Ill., May 11-31.
"Uncle Tom's Cabin" (Hackett Bros., props.)—Wellston, O., May 14, Jackson 15
"Under Two Flags," Blanche Bates (Charles Frohman, mgr.)—Brooklyn, N. Y., May 12-17.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Littlefalls, Minn., May 14.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Alliance, O., May 14, Salem 15, season ends.
"Uncle Tom's Cabin" (Sam T. Bailey, mgr.)—Eveleth, Minn., May 14, Biwabik 15, Ely 16, Tower 17.
"Uncle Tom's Cabin" (Len Miller, mgr.)—St. Johns, Can., May 19-21, St. Martins 22, Sussex 23, Moncton 24.
"Uncle Tom's Cabin," Forepaugh's—Zanesville, O., May 14-17.

V

Villair, Allen—Rome, N. Y., May 12-18.
Van Dyke & Eaton, in Repertory (C. Mack, mgr.)—Clarksburg, W. Va., May 12-17.
"Volunteer Organist"—Milwaukee, Wis., May 11-17, St. Paul, Minn., 18-24.

W

Willard, E. S.—Butte, Mont., May 14, 15, Helena 16, St. Paul, Minn., 19-21, Minneapolis 22-24.
Weber & Fieds' All Stars—Pittsburg, Pa., May 12-14, Detroit, Mich., 15, Chicago, Ill., 19-24.
Wiedemann's Big Show (Willis Bass, mgr.)—Medford, Ore., May 12-17, Grants Pass 19-24.
Warner Comedy (Ben R. Warner, mgr.)—Clinton, Ia., May 12-17.
Warde, Frederick (David Traitel, mgr.)—Honolulu, H. I., May 12-26.
Waters & Stilwell (Waters & Stilwell, mgrs.)—Lakeview, Me., May 12-14, Millinocket 15-17.
Williams & Walker, "Sons of Ham," Hurtig & Seamon's (George J. Harris, bus. mgr.)—Pocatello, Ida., May 14, Ogden, U., 15. Salt Lake City 16, 17, Grand Junction, Colo., 19, Aspen 20, Leadville 21, Pueblo 22, Cripple Creek 23, Colorado Springs 24.
Woodward Stock—Kansas City, Mo., May 12, indefinite.
Walsh, Blanche, in repertory (George Bowles, mgr.)—Grand Rapids, Mich., May 15, Saginaw 16, Bay City 17, Hamilton, Canada, 21.
"War of Wealth"—Grand Rapids, Mich., May 11-14, Chicago, Ill., 19-24.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—North Adams, Mass., May 21.
"When London Sleeps," Eastern, James H. Wallick's (Cliff W. Grant, bus. mgr)—Newark, N. J., May 12-17, Brooklyn, N. Y., 19-24.
"White Slave"—Milwaukee, Wis., May 11-17.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—St. Louis, Mo., May 11-17, Chicago, Ill., 18-31.
"When Reuben Comes to Town"—Omaha, Neb., May 15, 16.
"Whose Baby are You?"—Pittsburg, Pa., May 12-17.

MUSICAL.

Boston Lyric Opera (W. A. Thompson, mgr.)—New Orleans, La., May 11, indefinite.
Boston Ideal Opera—Denison, Tex., May 12, indefinite.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Boston, Mass., May 12-24.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor).—New Orleans, La., May 12-July 5.
British-American Band (W. C. McDaniels, bandmaster)—Atlantic City, N. J., May 12, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Johnstown, Pa., May 14, Atlanta 15, Tyrone 16, Reading 17, Baltimore, Md., 19-24.
Castle Square Opera (Henry W. Savage, pres.)—Milwaukee, Wis., May 12-17, Detroit, Mich., 19-31.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Knoxville, Tenn., May 12-24.
Canadian Jubilee Singers (W. Carter, mgr.)—Medford, Wis., May 14, Rib Lake 15, Westboro 16, Phillips 17, 18, Rhinebeck 19, Lac Du Flambeau 20, Norwood, Mich 21.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 12, indefinite.
"Caledonians" (H. Percy Hill, mgr.)—Maxville, Can., May 14, Alexandria 15, Vankeek Hill 16, Hawkesbury 17, St. John, P. Q., 19, Farnham 20.
"Chaperons" (Frank Perley, mgr.)—Dubuque, Ia., May 21.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Lawrence, Mass., May 14, Portland, Me., 17, Manchester, N. H., 23.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Bellefonte, Pa., May 16, 17, Lancaster 24.
"Defender"—Boston, Mass., May 19, indefinite.

"Explorers" (Henry W. Savage, mgr.)—Chicago, Ill., May 12-18.
"Florodora," A (Fisher & Ryley, mgrs.)—Chicago, Ill., May 11, indefinite.
"Florodora," C (Fisher & Ryley, mgrs.)—Binghamton, N. Y., May 14, Oswego 15, Watertown 16, Ogdensburg 17, Ottawa, Can., 19, 20, Kingston 21, Toronto 22-31.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Washington, D. C., May 12-17.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City May 12, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—N. Y. City May 12, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 12, indefinite.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Washington, D. C., May 12-17, N. Y. City 19-24.
"My Antoinette"—Philadelphia, Pa., May 12, indefinite.
"Morocco Bound" (A. H. Chamberlyn, mgr.)—Hartford, Conn., May 14, Meriden 15, New Haven 16, Bridgeport 17, Montreal, Can., 19-24.
Murray & Lane Opera—Pittsburg, Pa., May 12-17.
Nevada, Mme. Emma—Butte, Mont., May 16.
Pittsburg Orchestra, Victor Herbert's—Baltimore, Md., May 12-17.
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Chicago, Ill., May 12, indefinite.
"Prince of Pilsen"—Boston, Mass., May 20, indefinite.
Sousa and His Band—Buffalo, N. Y., May 14, Dunkirk, mat., Erie, Pa., 15, Youngstown, O., mat., Akron 16, Cleveland 17, Detroit, Mich., 18, Chatham, Can., mat., London 19, Woodstock, mat., Brantford 20, Hamilton, mat., Toronto 21, Belleville, mat., Kingston 22, Brockville, mat., Ottawa 23, Montreal 24.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City May 12, indefinite.
"Show Girl" (E. E. Rice, mgr.)—N. Y. City May 12, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Boston, Mass., May 12-24.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., May 12-24.
"Telephone Girl"—N. Y. City May 12-17.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Atlantic City, N. J., May 12, indefinite.
Vegara Grand Opera—Louisville, Ky., May 12-17.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City May 12, indefinite.
Wilber-Kerwin Opera—Kansas City, Mo., May 12, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City May 12, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., May 12-17.
Blue Bloods Extravaganza (R. F. Gordon, mgr.)—Brooklyn, N. Y., May 12-17.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—St. Louis, Mo., May 11-17, Milwaukee, Wis., 18-24.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—St. Paul, Minn., May 11-17.
Bijou Burlesquers—Scranton, Pa., May 12-14.
Cracker Jacks (Robert Manchester, mgr.)—St. Paul, Minn., May 18-24.
Devil's Daughter (Miner & Van Osten, mgrs.)—Philadelphia, Pa., May 12-17, Baltimore, Md., 19-24.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., May 19-24.
Dainty Paree Burlesquers (Joseph H. Barnes, mgr.)—Bridgeton, N. J., May 15, Redbank 16, Boonton 17, Brooklyn, N. Y., 19-24.
Egyptian Burlesquers—Troy, N. Y., May 12-17.
European Sensation Burlesquers—N. Y. City May 19-24.
Great Lafayette Show (J. C. Matthews, rept.)—Philadelphia, Pa., May 12-17.
Gilt Edged Burlesquers—Baltimore, Md., May 12-17.
Irwin's, Fred, Big Show—N. Y. City May 12-17.
Innocent Maids (T. W. Dinkins, mgr.)—Newark, N. J., May 12-17.
Innocent Beauties—Brooklyn, N. Y., May 12-17.
Jack's, Sam. T., Own (Mabel Hazelton, mgr.)—Providence, R. I., May 12-17, N. Y. City 19-24.
Knickerbockers (Louis Roble, mgr.)—Pittsburg, Pa., May 12-17, Cleveland, O., 19-24.
Kings and Queens Burlesquers (George B. Chandler, mgr.)—St. John, N. B., May 12-14.
London Belles, Rose Sydell's—Washington, D. C., May 12-17.
Miss New York Jr.—Milwaukee, Wis., May 11-17.
New Royals, Clark's (P. S. Clark, mgr.)—Cincinnati, O., May 11-17.
Oriental Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., May 12-17, Washington, D. C., 19-24.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., May 19-24.
Reeves, Al.—Louisville, Ky., May 11-17.
Thoroughbreds (Frank B. Carr, mgr.)—Cleveland, O., May 12-17.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Paterson, N. J., May 12-17, Newark 19-24.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., May 12-17, Cincinnati, O., 19-24.
Victoria Burlesquers (Ed. Rush, mgr.)—N. Y. City May 12-17.

MINSTRELS.

Dumont's—Lancaster, Pa., May 15, Wilmington, Del., 19.
Field's, Al. G.—Bay City, Mich., May 14, Saginaw 15.
Gideon's Big Minstrel Carnival (R. L. Wixstrom, mgr.)—Benson, Minn., May 14, Litchfield 15, Willmar 16, Morris 17, Glenwood 19, Sauk Centre 20, Little Falls 21, Royalton 22, St. Cloud 23, Anako 24.
Gorton's (C. C. Pearl, mgr.)—Norwich, N. Y., May 22, 23, Oxford 24.
Hi Henry's (E. G. Kerr, bus. mgr.)—Hartford, Conn., May 14, Willimantic 15, Putnam 16, Providence, R. I., 17, New London, Conn., 19, New Haven 21, Port Chester, N. Y., 24.
Primrose & Dockstader's (J. H. Decker, mgr.)—Kingston, N. Y., May 14, Poughkeepsie 15, Yonkers 16, season ends.
San Francisco (J. H. Whitney, mgr.)—Middletown, N. S., May 14, Windsor 15, Halifax 16, 17, Parrsboro 21.
Vogel's (John W. Vogel, mgr.)—Ashland, O., May 14, Wooster 15, Massillon 16, Akron 17, Alliance 19, Youngstown 20, Sharon, Pa., 21, Rochester 22, East Liverpool, O., 23, Urichsville 24.

CIRCUSES.

Barnum & Bailey's—Albi, France, May 14, Toulouse 15-18, Montauban 19, Agen 20, Bordeaux 21-28.
Busby Brothers'—Mansfield, Ill., May 14, Farmer City 15, Danvers 16, Pekin 17.
Colorado Grand—Bloomington, Ill., May 14, 15, Clinton 16, 17.
Darling & De Onzo Brothers'—Franklin, O., May 14, Miamisburg 15, Springfield 16, 17, Tippecanoe 19, Troy 20, Piqua 21, 22, Sidney 23, Wapakoneta 24.
Ely's, George S.—New Athens, Ill., May 15, Freeburg 16, Mascoutah 17.
Forepaugh-Sells Bros.'—Lewiston, Pa., May 14, York 15, Reading 16, Pottsville 17, Wilkesbarre 19, Scranton 20, Allentown 21, Easton 22, Elizabeth, N. J., 23, Jersey City 24.
Hough & Houston—Columbus Grove, O., May 14, Ottawa 15, Findlay 16, 17.
Hargreaves'—Chester, Pa., May 22-24.
Lee's London Shows (Prof. J. W. Lee, mgr.)—Auburn, Pa., May 14, Pinegrove 15, Tremont 16, Minersville 17.
Model Plate (Augustus Jones, mgr.)—Malden, W. Va., May 15, Charleston 19, Redhouse 20, Ravenswood 21, Spencer 22, St. Marys 23, Sisterville 24.
Main, Walter L.—Masontown, Pa., May 14, Scottdale 15, Latrobe 16, Jeanette 17, East Liberty 19, Vandergrift 20, Kittanning 21, Oil City 22, Sharon 23, Conneaut, O., 24.
Nickel Plate (W. H. Harris, mgr.)—Sidney, O., May 14, Winchester, Ind., 15, Muncie 16, Anderson 17.
Ringling Brothers'—Louisville, Ky., May 14, Greenburg, Ind., 15, Hamilton, O., 16, Dayton 17, Stubenville 23, Youngstown 24.
Seery, F. H., Standard—Melvern, O., May 14, Waynesburg 15, Magnolia 16, Mineral Point 17, Canal Dover 19, 20.
Sawtelle, Sig.—Middletown, N. Y., May 14.
Wallace's—Williamsport, Pa., May 19, Scranton 23.
Welch Brothers' (John & M. H. Welch, mgrs.)—Muncy, Pa., May 14, Jersey Shore 15, Lock Haven 16, Bellefonte 17.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Philadelphia, Pa., May 12-17, Harrisburg 19, Lancaster 20, Wilmington, Del., 21, Trenton, N. J., 22, New Brunswick 23, Newark 24.
Bostock's Animal Show—Boston, Mass., May 12, indefinite.
Bosco Animal Show—Princeville, Ill., May 15, Wyoming 16, Toulon 17.
Crystalplex (M. H. Walsh, mgr.)—Sanford, Me., May 12-17.
Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., May 12, indefinite.
Flints (Herbert L. Flint, mgr.)—Joliet, Ill., May 12-17, Elgin 19-24.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., May 12, indefinite.
Gaskill-Mundy Carnival—Nashville, Tenn., May 12-17.
Hoffman's Gems (J. S. Hoffman, mgr.)—Phœnixville, Pa., May 12-17, Bristol 19-24.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—North Troy, Vt., May 14, Troy 15, Masonville, Can., 16, Farnham 17, Collinsville 19, Sutton 20, Richfield 21, Sheldon 22.
Knowles (Elmer E. Knowles, mgr.)—Beeville, Tex., May 12-17, Galveston 19-26, season ends.
King & Jiemer's R. R. Show—St. Louis, Mo., May 12, indefinite.
Keyes' Karnival Kompany (Dr. Walter H. Keyes, mgr.)—Phœnixville, Pa., May 12-17, Bristol 19-24.
Lyle, Prof. Edwin—St. James, Mo., May 12-14, Salem 15-17, Marshfield 19-21.
Lucky Bill—Brownsdale, Minn., May 14, Austin 15-17.
Morris (F. J. Powers, mgr.)—Osceola, Ia., May 12-14, North English 15-17.
Noble's Shows (C. Noble, mgr.)—Columbia, S. C., May 12, indefinite.
Perry, Frank L.—Thomson, Ill., May 12-17.
Pawnee Bill's Wild West—Portsmouth, Va., May 14, Newport News 15, Richmond 16, Fredericksburg 17, Alexandria 19, Fredrick, Md., 20, Winchester 21, Martinsburg, W. Va., 22, Waynesboro, Pa., 23, Westminster, Md., 24.
Payne—St. Paul, Minn., May 13-18.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., May 12, indefinite.
Winninger Brothers' Show—Merrill, Wis., May 12-17, Wausau 19-24.
Wood—Bay City, Mich., May 16.
Zenith Crystal Workers—Claremont, N. H., May 12-17.

CANADA.—(See Page 272).

Montreal.—At the Academy—One of the best attractions that has been to this city for some time was that given May 5-10, when E. H. Sothern presented "If I Were King." It did a good business. Due: Louis Mann and Clara Lipman 12-17, "Morocco Bound" 19-24.

FRANCAIS.—"The Evil Eye" did well 5-10. "East Lynne" will be here 12-17, with "The American Gentleman" to follow.

ROYAL.—The King Dramatic Co. deserved better encouragement 5-10, with their representation of "A Ward of France," nevertheless the company intends to stay two weeks longer, putting on "The Sporting Duchess" 12-17.

PROCTOR'S.—"Innocent as a Lamb" was put on week of 5, with good returns. The living pictures and moving pictures are still given as extra features.

MONTREAL'S HORSE SHOW, 6-10, was a success. Thursday afternoon was the "gala" afternoon, the Governor General being present.

NOTES.—"Morocco Bound" closes the season at the Academy of Music......The many friends of H. Percy Hill will be sorry to hear that he is suffering from a severe foot complaint........The Forepaugh-Sells Circus will enter Canada at Sherbrooke, June 28. Their Montreal dates are June 30, July 1......Sohmer Park will open its season May 25. The management has been fortunate in securing Albertini, the well known ballet director, of New York, with twenty-four girls. It is the intention to run this with vaudeville.

London.—At the Grand (J. F. Cairns, manager) "Alphonse and Gaston" received its first production here May 5. The company up to May 3 had been presenting "Are You a Buffalo?" It is a very clever knockabout farce, and contains the elements of success. The costumes are handsome and special scenery very picturesque. Louis Mann and Clara Lipman made their initial bow before a London audience 6, and gave a delightful performance of "All on Account of Eliza." Watkins Mills, 9, had a poor house.

Belleville.—At the Carmen Opera House (F. Adams, manager) "The Evil Eye" filled the house from top to bottom April 28. Martin's "U. T. C." Co. had good business 30. Watkin Mills' Concert Co., May 5, had a large audience. "The Royal Box," 8, drew fairly well. Due: Alpine Yodlers 9, 10, Wesley Concert Co. 13, Sousa's Band 22.

Guelph.—At Royal Opera House (O. H. Manning, manager) "Pinafore," by local talent, did fairly well May 8, 9. The house was sold out in advance for the Westminster Abbey Choir and Glee Party 10. Due: "The Royal Box," for Manager Manning's benefit, 16.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Crescent Stock Co., in repertory, came May 5-12, at popular prices, to fair business.

MONROE PARK THEATRE (Mike McDermott, manager).—The Robson Theatre Co. drew large and delighted audiences 5-12, changing bill and specialties twice weekly.

AMERICAN THEATRE ("Ollie" Hamilton, manager).—This house had large audiences this week, with the following new faces: Dryden, Walker and Dryden, Ed. Jordan, Filmore and Sherwood, Liska Spencer, De Esta Sisters, the Moores, and Thomas and La Marr. Coming week of 12, Ton Karo and Yeddo.

NOTES.—Prof. C. W. Oldreive, the man who walks on the water, is in this city, making arrangements for an exhibition at a near date......Frank Kendall, last Summer with the Jefferson Stock Co., was a visitor here last week, being a member of the Crescent Stock Co......"The Confederate Spy" Co. leaves here Sunday, 11, and opens at Bremton, Ala., 12, under canvas.

—Martin Harvey will appear in New York next October, under the direction of Klaw & Erlanger, in "The Children of the King," and a repertory which will include "The Only Way," "The Cigarette Maker's Romance" and Rev. Freeman Willis' "After All," a new version of "Eugene Aram."

Miscellaneous.

NOTES FROM THE ROSCO BILL DOG AND PONY SHOW, Dr. W. H. Goodenough, sole owner and manager.—We have been out three weeks, and business has been more than good since our opening, considering the cold nights. The following people are all very successful: W. H. Goodenough's troupe of trained dogs and ponies, who are certainly setting the natives wild; the Wallaces, Pearl and Art, sketch team; Signor Baltino, juggler; Dan McConnell, clown. Minnie Goodenough has charge of ticket wagon, and our band, led by Dan Keano, makes the people stare. Our new 50x80 waterproof top is a work of art, and is in charge of De Shep, with three assistants. We all look forward to a prosperous season.

P. F. NICHOLSON is manager for the Fort Erie Park, Buffalo, N. Y., where a permanent Summer exposition will be conducted. The park is situated on Lake Erie, opposite Buffalo.

ROVING FRANK'S BIG GYPSY ATTRACTIONS are having a good business on the road, and several new ponies have been added to Camp No. 3. A new stock car has also been added, taking the place of the one that was damaged recently. All of Roving Frank's attractions will leave this country in November for a grand continental tour. Mr. Hubin's headquarters are located at the big village, Atlantic City, N. J.

NOTES FROM DR. F. W. STOOKEY MEDICINE CO.—For the past three weeks we have been doing a rushing business and drawing the largest crowds ever in Gunnison, Miss. Petti and wife joined the show last week. Cole, the colored ventriloquist, has been doing remarkable work this season. Show will remain two weeks longer in Gunnison.

NOTES FROM THE OREGON INDIAN MEDICINE CO., No. 47, Mondsello & Robbins, managers.—We open our camping season next week, and our camp outfit will be one of the nicest used by any medicine show—a canopy top, stage 16 by 12, five small tents, 200 feet of 10ft. side wall, and seating capacity for 1,000 people. All seats, poles, etc., painted dark blue. Kotonka and Modoc oil are bigger sellers this season with us than ever. The verdict in every town is: "The best medicine show ever here."

HARRY HELMS opened his Carnival of Wonders under canvas at Chicago on May 8. The show will be located in and near Chicago all Summer, playing one week stands.

M. FRED FERGUSON writes: "Have just completed the organization of the Ferguson Stock Co., of nine people for the present, but will enlarge to sixteen people before the season for the road opens. At present we are playing to pretty good crowds in parks. Our company is composed of the following people: M. Fred Ferguson, proprietor and manager; O. Mease, business manager; D. E. Swyer, stage manager; Wm. H. Fortner, master of props and mechanical effects; Grace Coates, F. W. Fein, Harry Mease, Edna Crosby, Chas. C. Reddick, musical director.

THE MILLAR BROS., with their new diorama, are playing a most successful engagement at Gran Circo Teatro Orrin, City of Mexico, and were at once re-engaged by the Orrin Bros. The entire press of the Mexican metropolis paid high praise to the originality of the exhibition. They will return to New York in the near future.

NOTES FROM WINNINGER BROS.: We opened on May 8, with an entirely new outfit, at Tomahawk, Wis., with the following roster: the Winninger Family of eight, John and Grace Nelson, Marty Williams, Ed. Gamble, Phineas Pease, Joe Kuechler, Carl Raymound, Wm. Barchard, Clever Conkey, Ada Bradford, Helen Webber, Clara Conkey and Kittie Thomas. We carry a band of fourteen pieces, and will produce the same style of entertainment which proved such a success last year—vaudeville and drama.

COL. WM. F. CODY ("Buffalo Bill") offers to give outright to Capt. Charles Christy, an old time scout and comrade, and his wife a ranch of one hundred and sixty acres on the Shoshone River, near the National Park, in Wyoming. The place is completely stocked. Capt. Christy served the government as a scout under Gens. Miles, Custer and Crook, and settled in Denver. Of late years he has not been doing well financially.

SMITH AND BLANCHARD will play small towns until about the middle of June, when they will take out their big company for the Summer season, with a band of eight pieces and moving picture machine. Roster of company: Bertha Blanchard, La Petite Amelia, Lena Reynolds, Willie Smith, Dick Carson, Charlie Smith, and the diving dog, "Sandy."

EVERYTHING is bustle and excitement at Ranchero Park, Butte, Mont., the Winter quarters of Barnes' Dog and Pony Show. The wagons, chariots and cages are undergoing repairs and receiving new coats of bright colors for the opening of the season, which will be about the middle of May, and the large family of ponies, dogs, monkeys, tigers, lions and other small animals is among the happiest in the land.

JAMES W. PRICE, the aeronaut, has returned from Cuba. He intends to bring out his new invention, the Hemischute, at outdoor resorts during the Summer.

WILL H. BARRY will be on the business staff of Paine's "Last Days of Pompeii" and "Burning of Rome," this Summer, this being his twelfth season with the firm.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in Northern Ontario, and business is very fair. We haven't closed in five years, and never missed a salary day, a record we are justly proud of. The roster is at present: Dr. E. H. De Alva, Mrs. E. H. De Alva, Pearl De Alva, Dick Barry, Dolly Barry, Harry Germaine. Our illustrated songs and all the latest pictures, with our picture machine, Prof. Teet's orchestra and our trick donkey, "Alma," sixty-four years old. On May 20 we open under canvas; will use an 85ft. R. T. Mike Treatrault will have charge of it. Mrs. De Alva presented her husband with a baby on April 29. All are well and happy.

NOTES FROM BOSCO ANIMAL SHOW.—We opened our fourteenth season on April 24, at Lamoille, Ill., to packed business, which has continued ever since. The show this season is a record breaker, and is the strongest ever seen by the natives along the line. The parade consists of twenty cages, one ticket and one band wagon. The route now booked will take us through the Middle States until the latter part of August, when the show will be shipped to California, to play that State during the Winter. Adam Fletcher, the famous animal trainer, is working Leo, the ferocious lion, which act is the feature of the show. Among the others are: Madame Weylock and her snakes, Gussie Meyers, with her trained lions; Capt. Ricardo, with his trained ponies, and others. Al. Fish, the singing clown, keeps the audience in a roar with his funnyisms. The band is in charge of Vernon Galster, and is a feature with the show. Galster and Moore are doing excellent work in the concert, with their musical act.

PAIN'S TRAVELING "LAST DAYS OF POMPEII" will be the most elaborate open air spectacle ever witnessed outside of New York, it is promised. It opens the season at Nashville, Tenn., June 9, with Memphis and St. Louis to follow. It will be managed by H. B. Thearle, with O. E. Skiff as general agent. Over three hundred people will be carried, and more than twenty cars will be used in its transportation, as the company carries its remarkably large portable amphitheatre, seating nearly 50,000; its own electric light equipment, and scenery covering an area of five acres. A marvelous "fire ballet," hippodrome sports and the usual elaborate Pain fireworks displays will be principal features of the big open air show.

NOTES FROM KING E. ZIEMER'S ROYAL AMERICAN SHOWS.—Business is up to our expectations, and everything works as though made to order. New additions are: Collier and Collier, Fantas Delmore, Orra and Mazella, and Axtier. Our band now consists of fourteen pieces, and just fills our beautiful band wagon, "The White Swan." We all visited the Great Ringling Shows, and can't praise them too highly. The weather is grand, and we look to a prosperous season.

CLIFTON REMEDY CO., No. 17, now touring Illinois, opened their camp season May 6, to big business. Frank Raymond, proprietor; Dave Curtis, stage manager; Frank Wallace, eccentric and Dutch comedian; Frank Raymond, female impersonator; Lotta Curtis, soubrette; Charlie Sherman, Irish; Dave Curtis, black face and Dutch comedian; Little Ray Curtis, in coon songs; Prof. Maurittus, lecturer and office worker.

"THE BURNING OF ROME" will be the title of Paine's big midsummer spectacle at Manhattan Beach, opening about the middle of June. The famous pyrotechnist announces that this season's production will be the masterpiece of his career.

MABEL HOCKNEY, one of the feminine rough riders of the Buffalo Bill Wild West Show, in Brooklyn, narrowly escaped death at the afternoon performance on May 8, by being thrown from her horse in a race with three other women. She was so badly hurt that she will probably be incapacitated for some time.

TOM-TOM, the baby elephant with the Lockhart troupe, died on April 27 at Convention Hall, Kansas City.

NEW JERSEY.

Newark.—This week at the Newark Theatre (Lee Ottolengui, manager) the Corse Payton Stock Co. appears, with entire change of repertory, scenery, etc. Last week the Corse Payton House Stock Co. demonstrated its sweeping popularity by filling the house to its capacity twice daily.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Last week marked the close of the history of the Columbia Theatre Stock Co., as the house will be given over to combinations next season. "Camille" was given with charming effect, and large audiences made the final week prominent in the history of the company, which has been remarkably successful from first to last. The closing performance was given amid masses of flowers, and as a final call "Auld Lang Syne" was given with much feeling.

EMPIRE THEATRE (H. M. Hyams, manager).—"When London Sleeps," with its stirring sensation and realism, will attract the masses here this week. "Dangers of Paris" closed its season here 10, and Manager Eldon Murray states that it has been one of gratifying results and success. Next week Una Abell Brinker, and most of the other members of the Columbia Theatre Stock Co., will begin a Spring engagement here of several weeks. The opening piece will be "Josephine, Empress of the French."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock portray "In Mizzoura" this week and J. Henry Kolker appears to excellent advantage. "Du Barry" and "The Hunchback of Notre Dame" proved a heavy combination last week, but the stock gave due distinction, with good results. Next week will be divided between "A Night Off" and "The Merchant of Venice."

WALDMANN'S THEATRE (W. S. Clark, manager).—The Innocent Maids appear to the best advantage this week. Between the opening and closing burlesques the following specialists appear: Madden and Jess, Bennett and Rush, Anna Yale and Rose Carlin, Mark and Kitty Hart, Joe Morris and Nellie Sylvester. Wine, Woman and Song closed its season here 10, with a week of fairly good business. Hurtig & Seamon's Transatlantics comes next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another sparkling bill offers varied entertainment here this week, and business shows a satisfactory increase. The features are: McIntyre and Heath, Jacques Inaudi, Geo. W. Day, Courtney and Dunn, Lea Reamonde, Carson and Willard, Chas. Fostelle, and the kalatechnoscope.

TRILBY MUSIC HALL (John Bey, manager).—The current programme names the Lees, Birdie Black, Cora Rogers, Carrie West, Florence Foster, the moving pictures, and, as a special feature, Benny Butler will wrestle all comers.

NOTES.—The executive staff of Waldmann's Opera House will hold its popular annual benefit on Wednesday evening, June 4......Buffalo Bill's Wild West comes to Newark May 24.

Elizabeth.—The Totten-Bateman Stock Company opened at the Lyceum Theatre May 5, for a four weeks' engagement, opening with "Moths," and closing 10 with "Carmen." The week's attendance was light. 12, "Two Orphans."

AT JACOBS' THEATRE (G. W. Jacobs, manager).—"Her Lord and Master," booked for 5, canceled, and instead "My Friend the Count" opened the week, to a small house. The performance was mediocre. Primrose & Dockstader's Minstrels came 8, to big business. "The Convict's Daughter" came 9, 10, for benefit of advertising staff, to good business. "East Lynne" came 12. The Gaiety Girls 17.

TIPS.—Forepaugh-Sells' Circus is billed for 23, Washburne's Circus 17.......The Lyceum Theatre has booked nearly the entire season of 1902-3 with the strongest melo and comedy dramas yet booked at this theatre. The theatre will be generally overhauled and painted, and many improvements made in the interior and exterior.

Paterson.—At the Opera House (John J. Goetschius, manager) "The Messiah," which was sung by local amateurs May 5, 6, had crowded houses. "My Friend the Count" had only fair business 7, 8. Primrose & Dockstader's Minstrels played to standing room only 9, 10. Due: The Davidson Stock Co. 12-24.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Innocent Beauties Burlesque Co. closed a very successful week 10. The bookings: Hurtig & Seamon's Transatlantic Burlesquers 12-17, Weber's Parisian Widows 19 and week.

CIRCUS.—Forepaugh & Sells Bros.' Circus exhibits here June 2.

Jersey City.—"Whose Baby Are You?" had fairly good patronage at the Academy week ending May 10. "The Royal Box," splendidly presented at the Bijou by the Blaney Stock, proved popular, and the Bon Ton, with the Pan-American Girls, had fair attendance.

ACADEMY (Frank E. Henderson, manager).—This week, 12-14, Leah Lessl, in "East Lynne," which will close the regular season.

BIJOU (John W. Holmes, manager).—"The Electrician," with a strong cast, is the current offering. "A Daughter of the South" is due 19-24.

BON TON (T. W. Dinkins, manager).—The Parisian Widows this week.

NOTES.—The Forepaugh-Sells Bros.' Circus is billed to appear in this city 24......The attaches at the Academy have their testimonial 19. Variety will be the feature.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Lost in the Desert," May 17, marks the closing of the regular season.

—Leon Victor, Harry Fields, Carolyn Mackey, Grace Wolvin, Sadie Fields, Wm. H. Stevens, Henry MacFayden, Frances Lynn and William Strong are some of those engaged for the cast of "The Road to Ruin," which goes *en tour* again next season.

Under the Tents.

NOTES FROM RINGLING BROS.' WORLD'S GREATEST SHOWS.—The Puff Club, which was organized with this show last season, and was a great success, held its first open air meeting Thursday, May 1, and elected the following officers: Doc Kealy, president; Geo. Hartzell, vice president; Mons. Natalie, secretary and treasurer. After the election there was a motion passed to open the charter and take in a few new members. Owing to the big success of the club last year there was a big rush for membership, and thirty-four new members were put through and are now full fledged Puffs, making at this writing forty-six Puffs in good standing. There were only twelve of the original members present at the first meeting: Doc Kealey, Karl Milro, John Roomey, Tom Genaro, Geo. Hartzell, Geo. Motz, Judie Amondo, Geo. Holloway, Mons. Natalie, Wm. Howard, John Slater, Albert Crandell. We will be joined in St. Louis by Brothers Phil. King and John Agee. Following is a list of the new members: John O'Brien, Gus Milton, Julian Ty Bell, Abe Holloway, Lew Graham, Chas. Lyon, Stick Davenport, Homer Hobron, Robt. Nelsom Sr., Arthur Nelsom, Chas. Carroll, Reno McCree, R. G. Austin, Garry Vanderbilt, Tom R. Wood, Dan W. Kelly, Gus Dunbar, Archie Dunbar, Al. Miaco, Steve Miaco, Felix De Bollan, Tom Roberts, Frank Milton, Gus St. Leon, Carr St. Leon, James Rutherford, Camille Fortuns, Pierre Fortuns, Albert Slaman, Ray Tompsom, Bert Banvard, Chas. Banvard, John Mercier, John Berger.

ROSTER OF LEE BROS.' R. R. SHOWS.—Executive staff: Ralph Pinkham, contracting agent, four assistants; A. Frank Monroe, treasurer and ticket agent; Stephen O. Pinkham, advertising agent and press. Performers: Tony White, equestrian director; Madame White's high school, trick and menage horses; Tony White's trick donkeys and high stilts; James Hart, somersault ladder act; Mr. and Mrs. Fred Newell, aerialist and trick house; Jeannette Bros., two brother act and double trapeze; Prof. A. J. Park's school of educated canines; Patterson Bros., horizontal bars and carrying perch act; Mueller Sisters, flying ring experts and concert; Everett Kempton and Arthur Fox, singing and knockabout clowns; band of ten pieces, under the leadership of Tony Jeannette; W. F. Parker, superintendent of canvas; Chas. Hambly, boss hostler; Johnnie Hughes, in charge of stock; Chas. Bligh, steward; Lee Bros., sole owners and managers. We open the season May 8, and travel by rail.

JOHNNY NALON, juggling violinist, who has played in all the leading vaudeville houses, is with the Walter L. Main Circus doing his act, and is a big success with the show. While playing at Canton, O., on May 3, the company went over in a body to see the late President McKinley's grave at Westlawn Cemetery.

R. F. SCOBELL and wife (Bernice Bernard) have signed with Walter L. Main's Big Fashion Plate Shows for the season.

ADVANCE CAR No. 2 of the Great Pan-American Show, left Tacoma, Wash., April 18 for the road, with the following people: J. Catheart, manager; A. W. Jackson in charge of paper; Ed Clark, lithographer, and U. C. Webb, W. H. Joyce, H. Lewis and C. Brown, bill posters.

ROSTER OF PROF. J. W. CLIFFE'S CHALLENGE BAND AND ORCHESTRA, with the Gilmore Shows.—B. A. Miles, F. A. Englechurch, J. Wilson, H. Miller, "Prof." Daniels, Chas. E. Perry, C Atwater, R. Howard, A. R. Jones, Henry Daniels, D. S. Brown, T. Parsons, A. L. Thomas, E. C. Crotty, Cliff Dickson, T. Frank, D. Hallett, F. C. Green, F. A. Mosleer, C. Fouriner, Prof. J. W. Cliffe.

THE IRWINS are practicing teeth balancing and trapeze, and new swivel iron jaw act. Little Kitty is doing new tricks in contortion. They are in Savannah, Ga., for three weeks.

LIL KERSLAKE, with his pig circus, has joined the Great Wallace Show—his third season with that aggregation. He writes: "The act is stronger and better than ever and a laugh from beginning to end. The papers agree that it is one of the solid successes of the show. Our opening was bad, as we lost the afternoon show and gave no parade at Peru, Ind., but have turned people away ever since in every town played."

C. E. WHAPLES has signed with the Goodrich Shows as bandmaster. He will have a concert band of about sixteen men, and will be a feature of the organization, which will be a railroad show this year.

HARRY J. BRYAN has joined Frank H. Seery's Railroad Circus as contracting agent.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nevada sang to fair business May 5. Richard Mansfield, 6, 7, drew well, in "Beaucaire" and "Beau Brummell." Due: "The Spanish Gypsy" 12, Payne, the mind reader and wizard, 13-18; E. S. Willard 19-21. Treasurer Chas. E. Beach has so far recovered that he is back at his desk, looking well after his long illness.

GRAND (Theo. L. Hays, manager).—"Not Guilty" had fair to good business week of 4. For week of 11, "Knobs o' Tennessee;" week of 18, "The Volunteer Organist."

STAR (M. H. Singer, manager).—The Thoroughbreds had good business week of 4. For week of 11, the Bon Tons, followed week of 18 by the Cracker Jacks.

EMPIRE (A. Weinholzer, manager).—Business was big week of 5. New people for week of 12 are: Daly and Mack, and Marshall and Erwin. Those holding over: Young and Sawyer, Mamie Haswick, Noris, the Rousells and T. B. Mullally.

MOZART HALL.—The West Company's Dramatic Club, taken from the employes of the West Publishing Company, of this city, presented a new musical comedy, entitled "A New and Revised Edition," 6, 7, to about six hundred people at each performance. The music was appropriated from popular operas, but the words were written for the occasion, the jokes referring only to members of the cast and their friends. Some Spanish dancers was one of the features of the entertainment.

Duluth.—At the Lyceum (C. A. Marshall, manager) the attractions for the past week were all good ones, and had good business. "York State Folks" was given May 6-7, to good business. "Arizona," 5, had a large audience. Al. G. Field and his splendid band of minstrels gave two performances 3, matinee and night, when the house was packed to the doors. It was for the benefit of the Duluth Lodge of Elks, to enable them to build a home of their own. The minstrels and Elks had a big parade through the principal streets of the city at 11 A. M., 3.

PARLOR THEATRE (W. J. Wells, manager).—It is the same story here—last week houses packed to the doors every night. The bill for 12 and week: Prof. Herbert and wife, Conroy and Pearl, Mabel Ward, Hart and Hart, Burt Parker, and Shaw and Shaw. W. J. Wells and the regular stock presented "McGinty's Picnic."

THE OLD TEMPLE will be rebuilt......The local Elks took good care of the minstrel boys while here.

—"Three Little Maids," a musical play, written and composed by Paul Rubens, and introducing Edna May, was first produced at the Apollo Theatre, London, Eng., on May 10. The work was favorably received and Miss May is generally acknowledged as being very successful in it.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., April 30.

There was nothing particular to report during the past week, but the next seven days promise to be more prolific. Charles Frohman and Charles Hawtrey are both to the fore in this morning's papers, the former having been interviewed in Paris "while clad only in lovely pink silk undershirt and drawers," as he did not wish to keep the interviewer waiting, and admitted him to his boudoir while he dressed for a dinner engagement. Hawtrey is to produce "The President" at the Prince of Wales' tonight, and the exasperating discovery was made this morning that the theatre had been "burgled" and several of the elaborate Mexican costumes taken, together with some musical instruments. The losses will be made good in ample time, however. Hawtrey, who is a bit of a wag, was asked what was missing by a friend this afternoon, and replied "all the stalls have been taken, not one left."

Olga Nethersole may supply something of a mild sensation, or perhaps a real one, when she springs Clyde Fitch's "Sapho" on London at the Adelphi, May 1. The official licenser of plays has fully licensed it, but has asked for seats for the first performance, and will "be there to see."

Mr. Wyndham's latest production, "The End of a Story," a four act play, by J. Dudley Morgan, is now running smoothly, to fair business, but it is not apt to prove anything out of the common from a business point of view. Mr. Dudley, however, may be said to have evolved a decidedly new story in the way of modern society plays, which deal with the fracture of marriage vows, and for a new dramatist his prospects are bright. It is said, in fact, that he has already sold two or three more plays on the strength of his present showing at Wyndham's.

When the action begins a fine old diplomat, or rather a fine middle aged diplomat, Sir Edward Vulliamy, is found at his country place, and then he is visited by an old friend, the Earl of Farnham. The latter desires the advice and the assistance of Sir Edward, for the earl's son, the Hon. Peter O'Hagan, has fallen in love with a charming girl, who is making her living as a novelist and who lives at Shakespeare's birthplace, Stratford-on-Avon, where she lives in a little cottage and has a French maid. The earl desires his son to marry his cousin, Lady Barbara O'Hagan, who is, by the way, secretly deeply in love with Sir Edward, and, while Sir Edward returns her love, he does not dare let her know it, as there are certain reasons why it is quite impossible for him to marry. The earl asks Sir Edward to go to Stratford-on-Avon and find out if the lady novelist, Miss Eleanor Murray, is worthy of being the Hon. Peter's wife, and Sir Edward undertakes the commission. It is a fine act, that which shows his visit, and he is charmed by the wit and tact and evident good breeding of the girl. She has at last to acknowledge, however, that she has never known who her father was. Sir Edward promptly finds out for himself by finding a portrait in the drawing room, the portrait the girl says of her mother, and he then knows that she is his own daughter, and by his wife, who deserted him soon after the little girl's birth, running away to Paris with a lover, and taking the child with them. There the erring wife was deserted, and at once plunged into a life of gilded shame, but she had raised the child in ignorance of her own career, and it was not until the utterly hardened woman attempted to draw the grown up girl into the vortex of the upper demimonde that the latter's eyes were opened. She had at once left France, and had since made her living in England with her pen.

We next find Sir Edward in Paris, where he has a very strong scene with his wife, known in the gay circles of the French Capital as Madame Sumont, and whom he has never divorced because, as he says, he did not wish her to be able to ruin another husband's life. She acknowledges that Eleanor is their child and that she is perfectly pure and stainless, and on the departure of her husband commits suicide in an outburst of remorse. As the natural outcome of her disappearance from the scene the young lovers are wedded at the expiration of a year, and Sir Edward proposes and is accepted by Lady Barbara.

Mr. Wyndham has a very well fitted part in Sir Edward; Alfred Bishop is the Earl, A. E. Matthews is the son, May Congdon, the pretty novelist, Mrs. Bernard Beere, Madame Sumont (a fine performance), and Mary Moore, Lady Barbara, while the other characters are portrayed by Reginald Walter, Eugene Mayeur, Herbert, Dansey, Edgar A. Marvin, H. Duberly, J. E. Watson, Adela Measor, Ethel Warwick, May Martyn and Joan Burnett.

Miss Measor is the wife of J. C. Buckstone, and has had considerable experience on the American stage, being prominent for some time in Richard Mansfield's companies.

"The Betting Book" is a melodrama that I fancy is destined to win a very large measure of success in England, where the pursuit of fickle fortune by the very risky route of "the odds" is a craze in all classes of society. It is the work of that clever melodramatic workman, Sutton Vane, who calls it an "emotional and sporting drama," and it is in four acts and running at the Pavilion Theatre, Mile-End, in "the East."

"The Betting Book" is a sermon against the British national habit of backing horses, just as many other plays have been sermons against the human weakness for battling with the Demon Rum. It is a capital play of its class, and is apt to preach with effect to an enormous number of people who can only find habitual betting to be a curse to themselves and those who depend upon them. It shows the downfall of a bank clerk who has a happy home and all the respectable surroundings that a bank clerk should possess, and it shows it in first class melodramatic and sensational fashion. In the end the wicked tempters, who have even had the fallen bank clerk charged with murder, and apparently headed for the gallows, are tripped up and the all but wrecked is rescued and naturally turns his back forevermore on the temptations of "having a bit on."

The company is made up: Ashley Page (the bank clerk), Frank Harding, Edward Beecher, F. Boustead, Frank Lister, Willie Scott, C. F. Collings, Mr. Dempsey, Wm. Smith, Roland Riley, E. Godfrey, Cissie Bresant, Mr. Green, Miss East Robinson, May Hallat, Marion Denvil, Eva Dare, Joan Wellman and Miss Murray.

"Frocks and Frills" did not, as was anticipated, run out the season at the Haymarket, and (owing to the success of the Macklin benefit matinee of "Caste"). Robinson's popular old comedy, now thirty-five years old, was revived 26. The company is an excellent one, especially in its feminine aspects, and Winifred Emery, as Esther; Marie Tempset, as Polly, and Genevieve Ward, as the Marquise, are very nearly perfect in their respective parts. The others in the cast are: Cyril Maude, as Eccles; Brandon Thomas, as Captain Hawtree; Alan Aynesworth, as George D'Alroy, and George Giddens, as Sam Gerridge. The piece is mounted and costumed with all the taste and care that marks the Haymarket productions.

Mrs. Bandmann Palmer last week acted the part of Hamlet for the 350th time.

Robert Loraine was the Henry V in a special matinee performance of Shakespeare's play of that name given at the Theatre Metropole, Camberwell, 23, and his rendering of the part is reported as capital. It was a performance given by the Elizabethian Society, and they followed out their usual plan of having as little scenery as possible, and that little very plain.

One of the exhibits at the recent automobile show here was a theatrical touring steam omnibus, which carries twelve persons and draws a truck that will carry three sets of scenery. H. T. Brickwell is interested in the patents.

Sarah Bernhardt's season at the Garrick is to commence June 9. She will give "Francesca da Rimini" and "La Samarataine." Mme. Rejane, at the Imperial, will confine herself to "Zaza."

Datas has scored so well at the Palace with his remarkable memory for dates that his engagement has been extended until Christmas.

Mabel Roop, Aimee De Burgh, Armine Grace, Ethel B. Carlton, Norman McOwan, Dorothy A. Barrington, May Lindsay Oliver, Margaret Carter, Auriol Lee, Nesta De Becker, Edith Fitzgerald and W. Burgess Barrett have been elected members of the Actors' Association. At the last meeting of the council it was resolved "That the secretary be empowered to make guests of members of the Actors' Society of America (upon the introduction of their secretary), and to grant them all the privileges of honorary membership during their stay in the United Kingdom." Agnes Ardeck was the first American to take advantage of this hospitable rule.

The Referee has a new joke over which it chuckles audibly. It calls Shakespeare Bakespeare as a method of mingling his name with Bacon's.

Eugene Stratton, the American singer of negro songs, who is so great a favorite here, is reported to have had a falling out with the management of the Oxford and Tivoli halls, and will hereafter not appear at those temples of variety.

It is rumored that Richard Mansfield may appear for a short season in London this Summer, if a suitable theatre can be secured for the period of his visit, which is, however, far more likely to be devoted to play and not to work.

"Mice and Men" reached the one hundredth mark at the Lyric 25, and "Blue Bell in Fairyland" the two hundredth mark at the Vaudeville 29. The one hundredth performance of "Pilkerton's Peerage" occurs at the Garrick this evening.

Beerbohm Tree's part in the play by Netta Syrett which was chosen by the Playgoers' Club, and is to be produced at a special matinee by Geo. Alexander, will not involve much study. The character is that of a German count, and he has but a single line to speak.

Marion Crawford's version of "Francesca da Rimini," which appears to be a success at Sarah Bernhardt's Theatre, in Paris, with Sarah as its heroine, will be seen in London when she comes to the Garrick, in June.

Laurence Rogers is dramatizing Alice Maud Meadow's story called "An Inheritance of Hate."

The wrestling fever that is now in evidence here has led Will Evans to announce in large caps in the professonal papers that he is "the first man that ever wrestled with himself, and is open to wrestle himself for any amount."

G. Brydon Phillips has already made good headway in his arrangements for producing his pantomime this year at the Shakespeare Theatre, Clapham, and at York, Cheltenham and Nottingham.

Barnard's music hall, at Greenwich, for a long time known as the Parthenon, has given up the two-houses-a-night plan, and the old single show has been restored to its bills.

Little Tich is back from one of his very successful continental tours, and is in the programmes of Collins' and the London. There is, by the way, a rumor that these two halls and the Empress, at Brixton, are to be amalgamated for business purposes.

The twefth annual dinner of the Music Hall Benovelent Fund was held at the Trocadero last week, and there was a moderate attendance, Geo. Adney Payne, the president for the year, being in the chair. £500 and something over was subscribed to the fund, and as Mr. Payne collected an equal amount at Christmas, the year has been a good one. It was stated that nearly twelve thousand applications for assisance had been looked into during the year, and a strong plea was made by several speakers for increased support to the fund. Those who subscribed over ten guineas were: Geo. Adney Payne, James Buchanan (the whiskey man) and H. E. Moss, each twenty-five guineas; Vesta Tilley and George Robey each twenty guineas.

Vernon Dowsett gave a number of the staff of the Tivoli handsome gifts before he left the management of that well known hall.

The shocking discovery has been made public here by a number of scientific gentlemen writing to the papers that as a matter of strict fact the bee regards the "honeysuckle with great disesteem, and will in nine hundred and ninety-nine cases out of one thousand 'have none of it.'"

Sir Alexander Mackenzie is to conduct the Alhambra orchestra for a week, beginning May 12, during the main feature of the programme, which will be his "Coronation March." The Alhambra's coronation ballet is to be called "Britannia's Realm," and it will be in five scenes.

The great success of the Barnum & Bailey Greatest Show on Earth in France has caused an increase in the vadue of its shares on the London Stock Exchange, and they are now quoted as 15 shillings, their original cost being 25 shilling, including the five shillings premium. The big show's receipts in Paris were in excess of $500,000, and the average receipts were $3,025 per performance.

The verdict of £250 which Kitty Loftus secured when she sued Arthur Roberts (as I reported in detail at the time) has been reversed on appeal, and the money, which had only been paid into court, pending the appeal, returned to Roberts. The appeal judges found that she had no contract to appear in the West End, but merely a "contract to negotiate for a contract." The newspapers have made a great deal of the case throughout.

It is a curious fact that the Shakespeare Restaurant, at Stratford-on-Avon, is kept by a man named Bacon. Ellen Terry, by the way, has been elected a life governor of the Shakespeare Memorial Association, in recognition of her having offered to play the part of Queen Katherine in Henry VIII at the recent annual festival. Her success was so marked that a couple of extra performances of that play were given.

There was a very small proportion of truth in the widely published yarn that the Lord Chancellor had commanded that all the London theatres be closed on the night of Coronation Day and the day following, in order that the public might have nothing to distract them from enjoying the illuminations which will be in evidence on that evening. It was also said that the king proposed to make up all the losses of salary which might result to the actors and other employes, who under the theatre rules could earn nothing if the houses were closed. As a matter of fact the Lord Chamberlain sent a circular, marked "private," to most of the West End managers, asking their united opinion on the subject of closing the theatres, and requesting that they discuss the matter and report their decision. Almost all of them are in favor of the closing, and several had intended doing so, the experience of the Diamond Jubilee, in 1897, showing that on the great illumination night in that year the theatres were practically deserted. In the case of the Garrick, Sarah Bernhardt will be there at the time in question, and the decision as to close or not will rest with Charles Frohman and Maurice Grau, who will be subletting the house from Arthur Bourchier.

George Edwardes, of the Gaiety and sundry other shows, notably Daly's Theatre, is seriously contemplating raising the price of stalls at those two houses to 12s. 6d. instead of the regulation half guinea (10s. 6d.) He thinks, that as he does things so well, that he should "do" the public a little better also, seems to be the gist of his argument as quoted in the papers.

Reddick Anderson, who is to appear at the Pavilion in a coronation production by Richard Morton and Denham Harrison early in June, is to be supported by Marriott Edgar, Frank Grans, E. Jephson, Herbert Callan, Roland Wright, Herbert Skerdon, Pauline Courtney and Master Thomas James. The title of the production is "The Seven Edwards."

Charles Mildare, the whistler, who won the swimming championship of the profession at the Lambeth Baths at a Music Hall carnival given there three years since in aid of the Music Hall Home Fund, will contest supremacy with J. Dernbach, of J. Day Brothers, the stakes being £25 a side.

Kitty Loftus, owing to indisposition from overwork, will end her present tour of the new musical comedy, "Naughty Nancy," at the Grand Theatre, Margate, this week.

"Lord" George Sanger, the well known circus proprietor, who is a native of Newbury, has offered to present to the town a statue of her late Majesty, Queen Victoria, of original design, to be erected on a pedestal, with a lion at each corner of the base.

A lion tamer named Douglas was attacked by a lioness in a menagerie performance at Penzance last week. The animal mangled the tamer's hand, and had a paw lifted to his neck when Douglas forced his stick into its mouth and hurriedly escaped from the cage. The lioness had previously attacked him. Douglas had to be surgically treated.

The Daily Telegraph says: "Some little time ago the question was raised in this column as to the manner in which managers might consider it advisable to celebrate the coronation festivities. An answer of a decidedly unexpected kind has just been vouchsafed in the shape of a suggestion forwarded from a high authoritative source to several leading West End managers, to the effect that they might deem it well to close their theatres altogether on the evenings of June 26 and 27. The reasons for such a step are, it must be confessed, not altogether obvious. The measure would, in the first place, entail either the entire loss of two nights' salaries to the personel of these theatres, or—a still more probable event—the burdening of their managers with payment of such salaries. It is argued that everyone will be in the streets viewing the illuminations on the two nights in question. But that, after all, is a matter best left to the consideration of the managers, and in the case of a wet evening there will assuredly be many people eager to secure the shelter of a theatre. And if the theatres are to be closed, why not the music halls? What is right for the one can manifestly hardly be wrong for the other."

Mr. Tree has signed a contract with Stephen Phillips for a new play, which, however, necessarily cannot be produced for some considerable time. Meanwhile "Ulysses" is beating the box office records very nearly every night, and will undoubtedly run prosperously to the end of the season, which in London means mid-July.

After the run of "The New Clown" at the Comedy an important syndicate, chiefly composed of those who hold high positions in a department of the musical world, will take possession and present comic opera. Already pieces by Audran and Procida Bucalossi have been arranged for, and negotiations are on foot for other works. James Welch thinks of taking "The New Clown" on tour.

Victor Stevens and Alice Brookes are the latest recruits to the halls. They will appear in a farcical comedy sketch, and are well booked, considering the short time they have started with their new departure.

Mrs. Cragie and Murray Carson state that there are no grounds for the report that the play they have written together will be seen at the Haymarket in the Autumn. They have finished the play, a three act comedy, which may be seen before the season terminates, but certainly not at the Haymarket. For the title of their piece they have selected "The Bishop's Move," and some idea of their theme may be guessed from the fact that they have chosen for their motto, "The Bishop moves diagonally, but the Queen moves all over the board."

Jerome K. Jerome recently arrived in London from Brussells, where he has now taken up his residence, bringing with him a new four act comedy, which Charles Frohman at once secured for America. This is the first piece Mr. Jerome has written since "Miss Hobbs," and, like that, it is a light comedy, with occasional lapses into a vein of undoubted farce.

George Alexander is busy with rehearsals of Netta Syrett's play, "The Finding of Nancy," the production of which is now fixed for the afternoon of Thursday, May 8. Mr. Alexander has already arranged his plans for some time to come. Stephen Phillips' powerful drama, "Paolo and Francesca," which, by the way, registered its fiftieth performance last week, may be relied on to satisfy all requirements until the end of the season. That concluded, there will be a few weeks' vacation, and on Aug. 30 the St. James' will open with Justin Huntly McCarthy's romantic play, "If I Were King," rehearsals of which are to be started in June. After "If I Were King" Mr. Alexander will produce either Clyde Fitch's "Major Andre," or a play he has recently bought from Robert Hichens, which is called "The Schemers."

MARYLAND.

Baltimore.—Ford's Opera House (Chas. E. Ford, manager) wound up its season May 10, with the close of the engagement of Blanche Bates, in "A Tale of Two Cities." The week's business was excellent, and the star made a decided hit. Viola Allen will be seen in one special performance of "The Hunchback" 27.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Romance of Coon Hollow" is the attraction for the current week. "A Mother's Heart" closed a week of good business 10. The Black Patti Co. is due 19.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A special company, headed by Schreyer, the 'cyclist, furnishes the entertainment 12-17. Nat Wills' company did well week ending 10. The Devil's Daughter comes 19 and week.

MONUMENTAL THEATRE (James L. Kernan, manager)—Watson's Oriental Burlesque Co. is due 12 and week. Rose Sydell's London Belles had a fair week, closing 10. The Rentz-Santley Co. is the billing for 19 and week.

ODEON THEATRE (Joseph Daniels, manager).—The Gilt Edge Burlesquers holds the stage 12-17.

MUSIC HALL (Bernhard Ulrich, manager).—The Victor Herbert Pittsburg Orchestra commences its season of popular concerts 12. Weber & Fields packed the house, at advanced prices, on the occasion of their single performance, 5.

THE MARYLAND INDUSTRIAL EXPOSITION and the Bostock-Ferari Carnival will hold forth for three weeks, beginning 27, at Pennsylvania and North Avenues.

THE CAPITOL CITY TRIO, juvenile vocalists, are entering their second season, and have been meeting with great success. They are booked for the best part of the Summer, and will be featured with a leading farce comedy company next season. The personnel of the trio: Little Kathryn, mezzo-soprano; Master Lawrence, tenor; Miss Georgie, contralto. Prof. L. Huntington is manager.

MASSACHUSETTS.

Boston.—This week is a sort of resting time between seasons. Three houses are dark, two temporarily, only to open again for Summer attractions. "The Prince of Pilsen" is in rehearsal at the Tremont, and "The Defender" at the Columbia. The Park has closed for the season. Dan Daly, in "The New Yorkers," at the Museum, and the Bostonians, in "Robin Hood," at the Boston, are the only new comers of note this week, and should awaken some interest among our wearied playgoers. Without novelty, and with a decided rise in the mercury, last week opened with fair business, which continued until the latter part, when cooler weather brought the average up to a goodly size for most of the houses.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Dan Daly begins May 12 an engagement at this house appearing for the first time in this city in "The New Yorkers." "Are You a Mason?" closed 10 a four weeks' stay. While houses were not of capacity size during the engagement, the average attendance was good, and satisfactory to all concerned.

BOSTON THEATRE (Lawrence McCarty, manager).—The Bostonians are here for two weeks, and possibly longer if the business is of sufficient size to warrant the extension. "Robin Hood" is the offering, and the following are the newcomers who have been heard in the opera before in this city: Grace Van Studdiford, Adele Ralter, Belle Harper, Frank Rushworth, Allan Hinckley and MacDonald Dorrington. Popular prices are in vogue for the engagement, and as a result the advance sale has been very large. "Uncle Terry" closed last Saturday, after two weeks of light business. James R. Waite was good in the title role, but the supporting company was hardly fair. The play in its present state is better adapted to smaller cities and towns.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Anna Held, in "The Little Duchess," is now in the third week of her engagement. Audiences continue to be of large proportions, which will undoubtedly be the rule until the end of the stay. The catchy music, beautiful gowns and the pretty stage pictures are the talk of the town. May 24 is announced as the end of the engagement

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Strollers" begins 12 the third week of its stay. The success of this musical comedy, which came to us practically an unknown quantity, continues, and the patronage has been so good that the management has extended the engagement until 24. Of the laugh provokers William Macart has been the star card, and is closely followed by John Henshaw and D. L. Don. Marie George and Josie De Witt are the feminine favorites.

TREMONT THEATRE (J. B. Schoeffel, manager).—This house is given over this week to the rehearsals of "The Prince of Pilsen," a new comic opera, by Pixley and Luders. First production to be given on Tuesday, May 20. The principals are: Dorothy Morton, John W. Ransone, Arthur Donaldson, Louise Montrose, Ruth Peebles, Mabel Pierson, Maurice Darcy and Robert O'Connor. George F. Marion is staging the production. The two weeks' engagement which Frank Daniels, in "Miss Simplicity," closed 11 was a successful one in every way.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—Day and night rehearsals is the order at this house since the withdrawal of "The Girl from Paris," for the production of the new yachtical opera, "The Defender," by Allen Lowe and Charles Dennee, which is promised for May 19. The company includes: Irene Perry, Paula Edwardes, Sandol Milliken, Mary Kelso, Edith Eldridge, Lotta Faust, Grace Spencer, Jessie Thompson, Edith Barr, Amy Ashmore, Alex. Clarke, Richie Ling, Charles Dickson, Harry Davenport, Gilbert Clayton, Will H. Sloan, Edgar Davenport and Gordon Tompkins. Frank Smithson is the stage manager, and Frank Dodge is responsible for the scenery.

PARK THEATRE.—This house closed for the season 10. In fact, it probably permanently ended its long career as a first class theatre, for during the next five years it will be under the management of Corse Payton, who will run it on a 10, 20 and 30 cents scale of prices. Mr. Payton will take possession of the house Aug. 15. The engagement of Neil Burgess, in "The County Fair," did not meet with the success the management expected.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Two Little Vagrants," with Neva Harrison in leading role, is the attraction for this week, which is the final one of the season at this house. "Happy Hooligan" had the distinction of doing the largest business of the local houses last week, capacity crowds attending every performance. All voted it the funniest and most enjoyable farce of its kind seen here this season.

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill is featured by Abbas Ben Omar and Lalla Torquia, who appear for the first time in vaudeville in this country, in "A Scene in the Orient at Evening," a dancing act with Oriental stage setting, etc. Other entertainers are: Stephen Grattan and Maude White, Three Blossoms, Janet Melville and Evie Stetson, Willis Sweatnam, Will H. Murphy and Blanche Nichols, Lillie Western, Leon and Adeline, Arvello, Whalen and Otto, Brooks Bros., Lawson and Namon, Pendleton Sisters, Beeson, Ferguson and Beeson, and the biograph.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Ingomar" is the stock attraction for the current week. The version is that made from the prompt book of Julia Marlowe, but the play is produced in five acts instead of with the omission of the fourth, generally made by this actress. Houses were very good last week, and enjoyed a good performance of "Lord Chumley." "The Butterflies" next week.

MUSIC HALL (J. H. Emery, manager).—The Beaux and Belles Octette head a capable vaudeville offering for this week, and are assisted by Staley and Birbeck, (second week), Howard and Bnald, Redcay, Duffin and Redcay, Thomas Nast Jr., Mitchell and Warren, Barry and Halves, Three De Acos, Ethel Robinson, Mr. and Mrs. Neil Litchfield, Gus Kiralfy, Reed's bull terriers, Berry and Hughes, and the vitagraph.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Alone in London" is the attraction for week of May 12. Bert Lytell and Loraine Dreux essay the leads. Incidental to the play Harry Le Marr presents one of his specialties. Souvenir photo for this week is of Henrietta Rich. Charlotte Hunt, in "The Derby Winner," last week, made a favorable impression with audiences of very fair size. Next week, "Romeo and Juliet."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Bill for current week is a varied one, and consists of Edmund Hayes and company, in "A Wise Guy;" Seven Gunnatho Sisters, J. Bernard Dillyn, Burke Brothers, Radford and Winchester, Thomas and Watson, in "The Judge and the Doctor;" Ida Russell, Hayes and Eileen, Roland and Smith, Winifred Stewart, John J. Harrington, Thomas A. Russell, Kamochi, Payne Sisters, and Violette Mascotte,'s Burlesquers, in "Nana, or the Blonde Venus." Business only fair last week.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—The stock burlesques for week of May 12 are "The Palace of Gay Pleasure" and "My Uncle." Anna Hill and Tommy Nolan have joined the company. Olio: Murphy and Andrews, Larkins and Patterson, De Elmar Trio, Lillian Beach, Morton and Morton, and Jervais and Talbot. The warm spell the early part of last week did not interfere with the patronage of this house, which has been very good.

LYCEUM THEATRE (G. H. Batcheller, manager).—Entertainment for this week is furnished by Weber's Dainty Parisian Widows. The skit is "Encampment at West Point," which introduces Mildred Murray in the principal role. Olio: Bison City Quartet, Mlle. Adelle, Jordan and Welch, Garrity Sisters, Charles Falke, assisted by Charles Lillian, and Nelson and Milledge.

AUSTIN AND STONE'S MUSEUM (Stone & Shaw, managers).—U. S. Talma Ladies' Military Band, of Providence, R. I., is the big curio hall headliner for this week. Stage bill: Leonard and Fulton, Brown and Hawkins, Maywell Troupe, the Kins-Ners, Robbie Radcliffe, Princeton Sisters, Three Sisters Forsythe, Harold Hughman, Arthur Carleton, Florence Zeller, the Two Manvilles, Sheridan and Forrest, Ozav and Delmo, Edw. Glannie, Henry and Terry, and Smith Brothers.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Curio hall bill for current week: Philip La Bries, wire hair man; Lillie and George Dexter, mind readers; Bonnette, acrobat, and Captain Valda, poison eater. Stage: Mattie Fielding, Charles Boyde, Babe Merrson, Leo La Jole. Wm. Burke, the Macs, Dame Sisters, and Donagan's Southern Plantation Company.

NICKELODEON (L. B. Walker, manager).—English Jack, frog eater; Mme. Patnaud, strong woman; Professor Lynch, pantomime shadowgraphs; Captain Fred McKay, tattooer, and Smith & Simpson's Southern Swells Specialty Co. are the curio hall features for this week. Stage: Javelli, Sanford Sisters, Jeanette Willette, Gertie Zola, Herbert Swift, Nellie Hartford and others.

GYPSY CAMP (Nat Burgess, manager).—La Belle Jennie Rose, Nellie Lewis, Nettie Gorman and Zita are new faces for this week. Satisfactory business continues.

BOSTOCK'S ANIMAL ARENA.—The entire receipts of May 12 were given to the Industrial School for Little Crippled and Deformed Children. The fashionable society people of this city assisted on this occasion and acted as ushers, and a very handsome sum was realized.

GOSSIP.—Mrs. John B. Schoeffel (Agnes Booth), who has been sojourning at Los Angeles, Cal., several months for her health, has returned to Boston......It is declared that Theresa Vaughn is in a fair way to recovery at the Western Insane Asylum...... Henry Austin Clapp, who for a great many years has been dramatic critic on *The Boston Advertiser*, has accepted a similar position on *The Boston Herald*......Leonora Bradley, of the Castle Square Theatre Company, owing to a very severe illness, has been obliged to cancel her engagement for the Summer season......Thomas F. Crowley, of the vaudeville team of Lyons and Crowley, was married on May 4 to Rebecca May Bean, non-professional, of Malden, Mass. Toby Lyons was the best man......The Summer home of the late John B. Stetson, situated in Beverly, was sold last week to T. Dennie Boardman, of this city......Frank B. Richards, formerly press representative of the Park Theatre, who for two weeks has been undergoing treatment for rheumatism at the Massachusetts General Hospital, had an operation performed on his right leg at the hospital 10. The operation was successful, and in the afternoon Mr. Richards was resting comfortably......During the week of June 16 the Boston Theatre will be devoted to performances of the war drama, "The Drummer Boy of Shiloh," for the benefit of the funds of several Grand Army posts......Adolph Mayer is to have charge of the operatic productions at the Point of Pines this Summer......The aldermen of this city have voted to grant Wm. H. O'Neill a license for his Summer theatre at South Boston, but there is a possibility that Mayor Collins may veto their action......Neil J. Quinland, of the "Ben Hur" Company, has closed his season, and is with friends in Cambridge for the Summer......During part of the Summer season Loraine Dreux, of the Bowdoin Square Theatre stock, will be the leading lady at the Summer theatre at Cape Elizabeth, near Portland, Me.......T. B. Lothian, assistant manager; George F. Matthews, treasurer, and A. E. Lothian, assistant treasurer, of the Colonial Theatre, are to be given a complimentary benefit at this house on May 21, with "The Strollers" as an attraction......The following people have been engaged for the Summer opera season at Music Hall, which opens June 2: Frances Miller, William T. Carleton, Harold Blake, Lionel Hogarth, Clara Palmer, Bessie Tannehill, George W. Leslie, Madison Smith, Arthur Earnest and John P. Kennedy. The operas to be presented are of the light comic opera style. ......The Cohans will open their season early in September, at the Boston Museum. ......After many rumors to the contrary, Boston is to see "The Messenger Boy" this season. Arrangements have just been completed by Isaac B. Rich by which the company will come to the Hollis Street Theatre for a limited engagement, commencing May 26......On Wednesday of last week the entire house of the Park Theatre was bought by the R. H. White Company, and the performance of "The County Fair" was given exclusively to their employes.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) "Railroad Jack" played to good houses May 8, 9, and the Gilbert & Alyn Stock Co. is the current attraction, playing 12-14, with a good advance sale. Daniel Ryan plays a return engagement week of 19.

SALEM THEATRE (Harry E. Reed, manager).—Frank Daniels, in "Miss Simplicity," will be seen here 13, to be followed 15 by "The Rogers Brothers in Washington."

GEM THEATRE (C. W. Sheafe, manager).—Business the past week was very good for this season of the year. This week the bill includes: Terry and Elmer, Charles McKeever and Ada Sandry, Vivian Wood, O'Brien and Lawrence, M. J. Needham, D. J. Arrington and co., and Maud Thornton.

NOTES.—The season at Mechanics' Hall, Salem, has closed, Gorman's Troubadours, that had booked for week of 5, cancelling. G. H. Atwood, the resident manager, has gone to his home in Fairfield, Me., for a short rest, and will return in season for an engagement at the Seaside Theatre, Marblehead, where he will exhibit his moving pictures. Mrs. Atwood, who has been acting in the capacity of treasurer of the house for the season, is visiting her home in Worcester....Joseph Bartol, called the "Dare Devil Kid," is now engaged in the city advertising with his unicycle.

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers)—Only one production at this house the past week, "Une Cause Celebre," May 5, 6, which played to good returns. For current week are booked: "Barbara Frietchie" 12, "Rogers Bros. in Washington" 17.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues good, and the bill for the past week was excellent, the burlesque features being especially strong. For week of 12 are booked: West and Lewis, Hugh McVey, Daly and Paine, Alice Weston, Wallie Clark, Queen and Nichols, and the burlesque number, "Uncle Tom in his Cabin."

PEOPLE'S THEATRE (Mrs. F. A. Dana, manager).—This house has been doing big business the past week. The following bill is offered for current week: Nellie Burgess, Bebie Meerson, Lillian Crone, Fannie Edwards, Roseline Morgan, Dan Fenton, and Whyte and Becket.

North Adams.—Richmond Theatre (W. P. Meade, manager) Kyrle Bellew, in "A Gentleman of France," gave a finished performance, to a large audinece, May 5. Jefferson De Angelis, in "A Royal Rogue," filled the house 6. Due: James B. Mackie, in "Grimes' Cellar Door," 17.

AT THE EMPIRE (Maurice Callahan, man-

ager) Alma Chester closed a successful week's engagement 3. Hi Henry's Minstrels played two performances 10, to big business. Coming: "My Friend, the Count," 17, "'Way Down East" 21.

NOTES.—Alma Chester closed her season here 3......Frank Bosley, late of the Bennett & Moulton Co., arrived home 4 and will spend a week or ten days with his mother. Mr. Bosley has been engaged for next season with the same company. This Summer he has been engaged as a musical director for a selected company which will play the Summer resorts of Maine.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Primrose & Dockstader's Minstrels played a return date May 5, and held the attention of a large audience, who were especially appreciative. Jeff De Angelis, in "A Royal Rogue," 7, had a good house, which he kept in laughter. One of the treats of the season was Kyrle Bellew, in "A Gentleman of France," 8, which filled the house with an enthusiastic audience, the acting of Eleanor Robson being of the star order. The season was brought to a close by "Rogers Brothers in Washington," 10, the theatre being packed from pit to dome. Corse Payton Comedy Co. 19-31.

NEW GILMORE THEATRE (P. J. Casey, manager).—Francesca Redding, with her sketch, "My Friend from Texas," and Sugomoto's Japanese acrobats and equilibrists were the star attractions of the bill, which drew good business. Edith O. Childs, James Richmond Glenroy, Terry and Elmer, the Namba Japs, Al. Hayes and Julia Redmond, J. K. Emmet and the kinetoscope make up the bill for the closing week.

AUDITORIUM THEATRE (Miner & Co., managers).—"Caught in the Web," 5-7, drew fair houses. The Katherine Rober Co., 8-10, drew good houses at every performance, "Under Two Flags" being the favorite. The company will continue another week.

NELSON THEATRE (P. F. Shea & Co., managers).—The Parisian Widows held the boards 8-10, opening with an olio including Ali and Peyser, Butler and Vedder, Eldridge, Jules Bennett, Ellsworth and Burt, Edwards and Ronney, and Orloff and Hale, which was followed by the farce, "A Gentleman of Chance in France." Business was light.

NOTES.—The Salviggis, novelty dancers, appeared at the New Gilmore in place of Sisson and Wallace......"Caught in the Web" will close its season at the Third Avenue Theatre, New York, 17......R. G. Ball, advance for the Forepaugh-Sells Brothers' Show, was here 5. They will exhibit at Holyoke June 13, and Greenfield 14......Mabel Taliafferro will sail for Europe about the middle of June to study dramatic art. She is thirteen years of age, and is considered a clever child actress. She is under contract to Liebler & Co., and will probably be in the support of Ezra Kendal in his new play, being written for him by E. E. Kidder......Chas. W. Fonda wishes to state that he is not connected with the Auditorium Theatre in any capacity whatever......Bonnie Butler and Sadie Vedder, the "Ping Pong" girls of the Parisian Widows Co., have joined the Saratoga Chips Co. for the Summer season, as have also Ali and Peysero. The company opens in Philadelphia 12......The Brittons, Ray and Wood, and the dancing Howards furnished the entertainment at the banquet of the "Colonial Club."......Chandler's King and Queen Burlesquers stopped off in this city for a time on Friday on their way to Newport, R. I......Gus and Max Rogers and Carolyn Gordon, of "The Rogers Brothers in Washington" Co., spent Sunday in New York......The old Star Theatre has been made over into a business block, as it did not pay as a theatre......Maude Daniels, the well known former manager and leading lady of the Wilbur Opera Co., was in the city 7, as the guest of Helen Pingree, of "The Royal Rogue" Co. Miss Pingree is a prodigy of Miss Daniels......Manager Clarence, of the Casino, Pittsfield, Mass., will produce light opera during the Summer, having been guaranteed a license by the city......Edith O. Childs, of this city, will make her debut in vaudeville as a whistler, at the New Gilmore, this week......Arthur Wooley, of Chicopee, who has been playing the part of Dr. Fizz, in the Eastern "King Dodo" Co., will soon leave the company. His place will be taken by Eugene O'Rourke......Primrose & Dockstader were each in receipt of bouquets from their friends here on Monday evening.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefr, manager) Rogers Brothers fill their annual engagement May 12, and the advance sale cleared the rack in just one hour. "Are You a Mason?" comes 16, 17, and closes the season. The season just ending has been the most successful since the opening of the house. Last week Kyrle Bellew, in "A Gentleman of France," played to three enthusiastic houses.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 12, Richard J. Riley, in "A Badge of Honor." Last week "The Convict's Daughter" played to good returns. Coming, "Railroad Jack."

PARK THEATRE (Shea & Wilton, managers).—Armstrong, Baker and Armstrong, in their 'cycle whirl, are the headliners for week of 12, followed by May and Gertrude Norton, the Salvachis, Murray and Grovini, Sparrow, Sissin and Wallace, in "The Wife's Presents;" the Brittons, Will Dockrey, and Wood and Ray.

CASINO THEATRE (Davy & Leslie, managers).—Week of 12: Sully and Phelps, Inga Orma, Lee Morgan, C. Ver Valin, Sadie Thomas, and Davy & Leslie's Comedy Co. Business very good.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 12: Cushing and Merrill, Nellie Morton, Kitty Hoffmann, Harry and Flossie Woodthorpe, and "Kid" Parker, in wrestling contests with local men. Business satisfactory.

MECHANICS' HALL.—Week of 12: Carl Strauss' Concert Band, Sansone and Della, Ramza and Arno, the Bickwells, Gilson and Perry, Miss Hardie Langdon, and Lavell's Dog and Pony Circus.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Tennesse's Pardner" had a fair house May 5. "Florodora" was enjoyed by a fair audience 7. Due: Joseph Jefferson Jr. and Wm. Jefferson, in "The Rivals," 12; "Barbara Frietchie" 14, "Are You a Mason?" 15.

CASTO THEATRE (Al. Haynes, manager).—A pleasant and profitable season closed 10, the Armstrong, Baker and Armstrong 'cycle whirl crowding the house for the final week. Mr. Haynes will increase his theatrical enterprises next season. At the Sunday concert, 11, Winifred Stewart was presented with a handsome floral offering by the Fall River Helping Hand Alliance, the organization conducting the concerts for which she has several times volunteered.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Standing room only was at a premium week of 5, the opening of the Summer season of the Florence Corbin Stock Co. Week of 12 "Crawford Claim" is announced.

CASINO.—The Carl Strauss Concert Band and Vaudeville Co. played to the capacity week of 5. Week of 12, Sevengala, hypnotist.

NOTES.—The Empire Amusement Company, of Providence, has leased the Casino property on North Main Street, and will erect thereon a theatre. McElfatrick & Son, of New York, are making plans for the theatre building, which is to seat two thousand people. The stage will be 78ft. long, 40ft. deep and 60ft. high, and it expects to be opened Sept. 1. The house will be named the Empire Theatre......Samuel McKee, manager of "Are You a Mason?" passed Friday in town, arranging for the company's appearance at the Academy of Music 15......Fred Wolf, of the Casto staff, has signed as stage manager at Lincoln Park for the Summer, his fifth season, and Carrie Alden Wolf will be the pianist for the fifth consecutive season......Prof. Arthur S. Josslyn, whose season at the Casto is completed, will be attached to the Gorman Park circuit forces during the Summer.

New Bedford.—New Bedford Theatre (W. B. Cross, manager)—The waning of the theatrical season is evinced by the scarcity of attractions. The only offering the past week was "Florodora" (return engagement), May 6. The attendance was rather meagre. This week's engagements are: Rogers Bros. 13, Joe Jefferson Jr. and William Jefferson, in "The Rivals," 15.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—Glorine, in electrical light dances, headed a somewhat mediocre show the past week. The audiences were up to the usual standard of excellence. This week's bill is: The Branigans, the Luciers, Delphino, Pete Griffin, Anna Burt, Marie Rogers and Robinson and Grant.

FLOWERS' THEATRE.—Closed for the season.

NOTES.—The "Joshua Simpkins" Company canceled its date at the New Bedford Theatre for 10......Frank J. O'Donnell, advance agent for Buffalo Bill's Wild West, was in town 8, arranging for the show's appearance here, June 12......F. W. Boynton, manager of the new Marine Summer Park, feels very enthusiastic over his new venture and predicts it will prove a success. The opening day is May 30....Work at Lincoln Park, Lakeside Park and Pope Beach is also progressing favorably for the opening, 30.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Tennessee's Pardner" was presnted, to light house, May 6. The Jeffersons, in "The Rivals," are booked for 16.

JOHN L. GUTHRIE will look after the bookings for the stage attractions of the Bristol County Agricultural Society, whose annual fair is held in September.

Holyoke.—At the Opera House (B. L. Potter, manager).—Kyrle Bellew, in "A Gentleman of France," May 7, played to a crowded house. Booked: James B. Mackie, in "Grimes' Cellar Door," 15; "Are You a Mason?" 22.

EMPIRE THEATRE (T. F. Murray, manager).—The season at this house closed 4, with the Boston Concert Co., to good business. The past season at the Empire has been very successful, and Manager Murray has already begun booking attractions for next season.

Lawrence.—Opera House (A. L. Grant, manager)—May 10, "Barbara Frietchie" (and matinee) played to a fair house.

CASINO (W. L. Gallagher, manager).—Week of 12: Franklyn and Hiatt, May Young, John Lynns, Clara, Paul Allen, Stetson and Nixon, and minstrel first part. Business good.

OHIO.

Cincinnati.—On the very day that the closing of the season at the Columbia and Heuck's was fixed, and the opening at Chester Park and Coney Island was announced, a May cold wave hit the town, and chased everybody back to light overcoats and Winter underwear May 1. The coming week will mark the end of the theatrical season at all houses save the home of burlesque, "Over the Rhine."

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"Du Barry" will not be put on after all, and "Camille" and "Sapho" have been substituted as the plays for May 11, the last week of the Spring regime of Selma Herman and Richard Buhler. Last week audiences of fair size enjoyed the interpretation of "The Little Minister." Curtain drops for the Summer 17.

COLUMBIA THEATRE (M. C. Anderson, manager).—Edna Aug, a Cincinnati girl, to the manor-born, and Ola Hayden, who is an adopted daughter of the Queen City of the West, will be seen 11, and the other artists on the closing bill of 1901-'02 will be Waterbury Brothers and Tenney, Mattie Keene & Co., Smith and Doreto, Cook and Clinton, Carleton and Terre and Joseph Lafleur. Last week business was good, under early adverse atmospheric conditions. Eleanor Falk and company, in their act, "The Sunny South," made a great hit. Joe J. Sullivan and Carrie Webber, in the farce, "The Cruel War," was pleasing. Sydney Grait's imitations were clever.

WALNUT STREET THEATRE (M. C. Anderson, manager).—After a count of perspiring noses in front the Orpheon Extravaganza Company resolved to close the house after one performance in the fourth week of the season they put in at this house. The entire company left for Chicago, where they have an extended Summer engagement. The Walnut will open in September.

MUSIC HALL.—The Cincinnati May Festival is thirty years old, and the biennial feast of melody commences 14. Five concerts will be given. The soloists will be: Marie Kunkel-Zimmerman, Gertrude May Stern, Ben Davies, Andrew Black, Ellison Van Hoose, Clara Turpen and Gwilym Evans. This is the fifteenth festival of the series. Theodore Thomas will conduct the orchestra, Edwin W. Glover conduct the chorus, and William Middelschulte preside at the great ogran.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Clark's New Royals will come 11. Last week Al. Reeves' Big Company did nicely. Mazuz and Mazett's act scored heavily. Mlle. Vera, and McCabe and Sabine caught the fancy of the audiences. Louise Auber was another favorite. The Utopian Burlesquers 18.

PIKE OEPRA HOUSE (D. H. Hunt, manager).—Weber & Fields' Own Company came 10, for two performances of "Hoity Toity." The tariff was boosted to $2.50 for best seats. The advance sale for the first night was tremendous, but less than half of the Sunday house was sold during the week.

CHESTER PARK (I. M. Martin, manager).—The season opens 18. The Meier Family of aquatic wonders will be seen on the new lake that has been constructed inside the cement saucer that marks the bicycle track.

CONEY ISLAND.—The Island Queen makes her first trip to the up river resort 25.

GOSSIP OF THE LOBBY.—W. E. Gorman, of the staff of Herrmann the Great, has been enjoying the first days of his vacation here......David H. Hunt came back from Detroit for the Weber & Fields engagement at the Pike......Will S. Rising, of the Herman-Buhler Stock Company, ran up to Lancaster, O., and spent a day at his old home......Ola Hayden spent last week with friends here......Harry W. Nowell has written a new musical creation, which he calls "The Herman-Buhler March." It was played this week by the orchestra at Heuck's......Rose Cecilia Shay has been selected as prima donna for a Summer opera company to sing in New York and Boston.

Cleveland.—Empire (Geo. E. Raymond, manager)—Clayton White, Marie Stuart and company, Beno, Welch and Melrose, Genaro and Bailey, Montrell, Beryl and Beryl, Lewis and Woodward, James Cullen and Florence Moore will present a strong bill this week. Last week this splendid theatre had a very good bill, chief of which was Ward and Curran, in "Familiar Characters;" Les Debosq, in their great jumping act; James Richmond Glenroy and his jokes, Charles Grapewin, and Winchester's trained bears.

LYCEUM THEATRE (Jack R. Cookson, manager).—Eugenie Blair and company will present "Camille." Last week the Blair company presented "Hazel Kirke." Week May 19, "Romeo and Juliet."

STAR (Drew & Campbell managers).—Frank B. Carr's Thoroughbreds has the week at the Star. Strengthened by one or two acts of great merit, the bill ought to be a strong and drawing one. Last week Clark's New Royals played to good houses the entire week. The singing act of Howard Emerson was great, as was the work of the Six Ascot Girls. Week May 19, the Knickerbockers.

OPERA HOUSE (A. V. Hartz, manager).—"When Knighthood Was in Flower" will be presented by Julia Marlowe this week. Last week the house was dark. The Castle Square Opera Company will play a two weeks' engagement, commencing June 2.

NOTES.—Walter L. Main's Circus had packed tents, both afternoon and evening, 5. ......Charles L. Ma Marche, proprietor and manager of the Garden Theatre, is now in New York in the interest of his comic opera company, which is being organized for the Summer season, beginning June 9.

Youngstown.—Opera House (Eugene Rook, manager)—May 5, "The Belle of New York" was presented, to light attendance. The company was a capable one, and highly pleased. Maude Adams will appear here 9. The advance sale of seats insures a big house. Sousa and his band will give a concert afternoon of 16. Henrietta Crosman comes 19, and "Sis Hopkins" 23. Through the kindness of Manager Rook the little ones of our Children's Home were tendered a matinee, given by "A New York Girl" Co.

PARK THEATRE (J. P. Hill, manager).—Weber & Fields' All Star Company came 6, and filled the theatre at advanced prices. They were received with considerable appreciation. With this attraction the season at the Park closes; it has been a successful one. The Park has been leased for the coming season to Lawrence L. Weber, of New York.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Improvements at Idora Park and Casino Theatre are being made preparatory to its opening, which occurs 25. A new and extensive toboggan slide is nearing completion at the resort.

NOTES.—Walter L. Main's Circus exhibited here 7, and highly pleased a big attendance. ......Ringling Bros.' is billed for 24.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) May Irwin, in "The Widow Jones," played to a good, big house May 7. Coming: Viola Allen, in "The Hunchback," 19.

LYCEUM THEATRE (Frank Burt, manager).—The Perry Stock Co did a fair business last week, with "The Two Orphans." For 11 and week the bill will be "Caste."

EMPIRE THEATRE (I. H. Garson, manager).—The stock presented "The Masqueraders" in good style during the past week. Business good. "The Christian" will be repeated 11 and week.

BURT'S THEATRE (Frank Burt, manager).—"Wicked London" and "The War of Wealth" had only fair houses last week. "Just Struck Town" opens 11, for four nights.

REBECCA WARREN, the leading lady, and Will Dean, stage manager, of the Empire Stock Co., both resigned from the company last week, on account of some dispute with the management about their benefits. They retire from the company 17.

Dayton.—Victoria Theatre (C. G. Miller, manager)—May Irwin presented "The Widow Jones" May 6, to good business. "Shore Acres" did a fair business 7, this attraction closing the house.

PARK THEATRE (Harry E. Feicht, manager).—"The Great White Diamond" did a fair business 5-7. The Utopian Burlesquers closed the season for this theatre 8-10. Business good.

SOLDIERS' HOME THEATRE.—Closed.

NOTES.—Hough & Houston's Dog and Pony Show exhibited here week of 5, to good business......The Harris Nickel Plate Circus is billed for 12......Ringling Bros.' Circus exhibits here 17....Dayton Lodge, No. 58, B. P. O Elks, will hold a street carnival during the week of June 2.... Fairview Park will open June 2, under the management of Felix Biel, of New York.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager)—Himmelein's Imperial Stock Co. closed its season here week of May 5, to good business. After a few weeks' rest Manager Dave H. Woods will open the Summer season at Niagara Falls, for a long run, with the same cast. Bookings: John W. Vogel's Minstrels 12, Tim Murphy, in "Old Innocence" (closing the house), 15.

CEDAR POINT PLEASURE RESORT.—Manager Geo. A. Boeckling will again be in charge, and has a small army of mechanics putting the grounds in shape for the Summer season. A new water toboggan, roller toboggan and a new miniature railway are among the new features added, in addition to enlarged bath houses, etc. The season opens 31, with weekly changes in vaudeville programme.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Maude Adams, in "Quality Street," played to packed house May 8. Closed for season.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Oberammergau" did well 8-10. Season ended.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Utopians, 5, 6, closed a successful season for this house.

OLENTANGY PARK (J. W. Duesenberry, manager) opens 18 with a stock company.

MINERVA PARK (J. W. Duesenberry, manager) opens 18 with vaudeville.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) Tim Murphy, in "Old Innocence," played to a fair sized audience April 21. Walker Whiteside had good business 30. Coming: Henrietta Crosman May 15.

FOUNTAIN SQUARE THEATRE (C. J. Gross, manager).—The Bowery Burlesquers had a large audience and good specialties April 23. "A Thoroughbred Tramp" had good business May 3. "Jesse James" had a fairly well filled house 7. The Lillian Tucker Co. was well patronized 8-10.

Zanesville.—Schultz's Opera House and Memorial Hall are closed for this season. Wallace's Circus turned away people May 6, at Pastime Park.

GANT PARK (T. C. Fowler, manager).—A band concert by the Bauer Band, and out door attractions, May 11.

4 PAW BROS. "U. T. C." at Pastime Park 14-17.

Steubenville.—At the Olympia (Frank J. Watson, manager) the season closed with the production of "Homespun Hearts," May 8, which appeared to a very large and delighted audience.

RINGLINGS' CIRCUS is billed for 23.

Akron.—At Summit Lake Park Casino (Lou G. Lee, manager) the season will open May 12, with the following bill: Bruns and Nina, McCoy and Knight, Mortimer Bassett, Carminelli and Lucille, and Billy O'Day. Lou G. Lee, the manager, was tendered a reception and banquet at the Summit Hotel upon his return to the management of the Casino. April 30......"The James Boys in Missouri" will be the closing attraction at the Grand Opera House, 16......Sousa's Band will likewise close the season at the Colonial Theatre 16......Both houses had a very successful season......Walter L. Main's Shows had an immense audience 6. Ringlings' Circus comes 27.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Katherine Willard, in "The Power Behind the Throne," met with fair attendance May 1. Jule Walters, in his new tramp play, "Just Struck Town," had a good house 9. "The Climbers" comes 15, Henrietta Crosman, in her double bill, "Nance Oldfield" and "Madeline," 17. ......Harry L. Bowers, of Bowers & Mickley, has leased for five years the New Struble Opera House, at Mt. Vernon, O., and will manage that as well as Memorial during next season.

NEW YORK CITY.

Review and Comment.—The announcement of the closing dates of many of the local houses last week was the warning that the season's end in this city was in sight. The weather, however, was propitious, and business averaged good. There were three openings, all of which met with favor, and will, in all likelihood, continue with us for some time........At the KNICKERBOCKER THEATRE "The Wild Rose," a musical comedy, in two acts, book by Harry B. Smith and George V. Hobart, music by Ludwig Englander, was given its first metropolitan production May 5, and the verdict of the press was that it scored a success. ......At WALLACK'S "The Show Girl; or the Cap of Fortune," was also seen 5, for the first time in New York. It is a musical play, in two acts, by R. A. Barnet, with additional lyrics by D. K. Stevens, and music by Harry L. Heartz and E. W. Corliss. The consensus of opinion was that this also merited success......The third novelty of the week was Harry Kellar, the magician, who opened 5 at the VICTORIA THEATRE..... The season at the IRVING PLACE THEATRE closed 5, with a triple bill made up of "Fritzchen," by Sudermann; "Columbine," by Erich Korn, and "Masken," by Roberto Bracco, in which Herr Bonn, Frau Odilon and Herr von Sonnenthal respectively essayed the leading roles......At the MANHATTAN THEATRE Mrs. Fiske returned 6, in a revival of "Tess of the D'Urbervilles," a further notice of which will be found elsewhere in this issue......Members of the Roberval French Opera Co. gave a performance 6 at TERRACE GARDEN, presenting acts from several of the works in which they had already been seen. The affair was under the auspices of several local French societies, and was given as a benefit to the members of the company, who returned to France later in the week......At the LEXINGTON AVENUE OPERA HOUSE Gounod's "Faust" was given by a company headed by Theodore Drury and made up, with few exceptions, of colored singers. The cast was: Marguerite, C. Marie Rovelto; Mephistopheles, Frederick Sheldon; Valentine, George L. Ruffin; Siebel, Alfrieda Wagner; Martha, Anna Fields; Wagner, Mr. Barbara; Faust, Theodore Drury......The death of F. Bret Harte, which occurred 5, at Camberley, Eng., robs literature of its most unique figure. As a writer he occupied a class of his own, for, while he had imitators, there were none who could imitate the dash and human nature with which he infused his writings. No writer of modern times possessed his originality, and few ever equaled him in character drawing. To the stage he gave "M'liss," "Two Men of Sandy Bar," "Sue" and "Cressy," all of which were dramatized from his stories bearing the same respective titles. The first named has enjoyed a popularity of over a quarter of a century, and is today considered among the best of modern plays. For many years past Mr. Harte had made his home in a foreign country, but his pen had kept his memory fresh in this his native land, and by its work he has erected to himself a monument more lasting than any shaft of granite, and one by which he will be remembered till the end of time......The dedication of the Actors' Fund Home, 8, at West New Brighton, Staten Island, marked the culmination of a worthy work begun two years ago by this worthy society. It was the crowning point of the ambition of the officers of the society, an ambition which had been fostered for many years and which, but for the generosity and zeal of one of the officers, would in all probability still be but an ambition. With its new home the Fund will be enabled to extend its aid to aged and indigent members of the profession in a way hitherto impossible. It can furnish them a home which will ever be under its own direction. A home which is made congenial by its surroundings and the character of its inmates. A home where each guest will be one of a large family. With this further evidence of the beneficence and charity of the Actors' Fund of America let every member of the profession, whose income permits, remember the worthy organization, and with financial assistance aid it to continue its noble work......At WALLACK'S "Little Miss Mouse," adapted from the French of Pailleron by Mrs. Katharine Berry di Zerega and Dore Davidson, was given its initial presentation afternoon of 8. Further mention of the performance will be found elsewhere in this issue......The continued attractions for the week ending May 10 were: "The Sleeping Beauty" at the BROADWAY, Robert Edeson at the SAVOY, Mrs. Fiske at the MANHATTAN, "The Wild Rose" at the KNICKERBOCKER, Kellar at the VICTORIA, Amelia Bingham at the BIJOU, Lulu Glaser at the HERALD SQUARE, Mrs. Leslie Carter at the CRITERION, William Collier at the MADISON SQUARE, "The Importance of Being Earnest" at the EMPIRE, "Foxy Grandpa" at the FOURTEENTH STREET, "Quo Vadis" at the ACADEMY, "The Show Girl" at WALLACK'S, the stock company at the AMERICAN, "The Hall of Fame" at the NEW YORK, and the stock company at the MURRAY HILL. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were given at PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 3 were: "Lost in the Desert" at the THIRD AVENUE, Dan Daly at the GRAND OPERA HOUSE, Chauncey Olcott at the HARLEM OPERA HOUSE, "Rudolph and Adolph" at the METROPOLIS, and "McFadden's Row of Flats" at the STAR...... Variety entertainment was furnished at KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM.

Manhattan Theatre (Harrison Grey Fiske, manager).—This house was a bower of roses and fragrant flowers on Tuesday evening, May 6, when Mrs. Fiske returned to delight with her well known rendition of Lorimer Stoddard's dramatization of Thomas Hardy's "Tess of the D'Urbervilles." Mrs. Fiske's finished work in this part has won her unstinted praise in the past, and she showed that she had by no means fallen below the standard of cleverness she previously maintained. If there was any change in the acting from previous seasons, it was shown in the more reposeful and self contained manner which she now possesses. A very large and most enthusiastic audience greeted every strong situation with applause that was generous and long continued, while the fall of each curtain was the signal for an ovation that brought the charming actress out again and again. Frederick De Belleville was capital in the role of Alec Stoke-D'Urberville, and was well received, as was John Craig as Angel Clare. John Jack, as John Durbeyfield, portrayed the old farmer baronet with convincing force, and Emily Stevens was eminently satisfactory as Abraham, the young brother. Mary E. Barker, as Joan, gave a telling and well conceived portrayal of the part. Elinor Moretti, as Marian; Helen Ashley, as Izz; Nellie Lingard, as Retty, and Lillian Claire, as 'Liza Lu, did excellent work as the dairy maids. Claus Bogel, as farmer Crick, and Frank McCormack and Chas. J. Burbidge, as the dairy men, Kail and Seedling, made the most of their comedy parts. The scenery, by Joseph Physioc and Seymour D. Parker, was realistic and correct, and the last scene, Stonehenge, was a masterpiece of scenic art, which won a round of applause. The music, under the direction of Chas. Puerner, was well selected and pleasing. When the last curtain fell, a lingering audience demanded Mrs. Fiske for half a dozen re-appearances, and she bowed her acknowledgement with radiant smiles. The second week of her engagement began 12, with "Tess" still retained. Other productions are in rehearsal, but demands to see the present revival are so great that it will remain the bill for the present. The cast: Angel Clare, John Craig; Alec. Stoke-D'Urberville, Frederic de Belleville; John Durbeyfield, otherwise Sir John, John Jack; Abraham Durbeyfield, Emily Stevens; Farmer Crick, Claus Bogel; Jonathan Kail, Frank McCormack; Amby Seedling, Charles J. Burbidge; Bill Lewell, Phillips Smalley; Bailiff, Charles J. Burbidge; John Durbeyfield, Mary E. Barker; Tess, Mrs. Fiske; 'Liza Lu, Lillian Claire; Marian, Eleanor Moretti; Izz, Helen Ashley; Retty, Nellie Lingard.

"LITTLE MISS MOUSE," a comedy, in three acts, adapted from the French of Edward Pailleron by Dore Davidson and Katherine Berry di Zerega, was produced for the first time at an author's matinee on Thursday afternoon, May 8. The house was filled in all parts by fashionably gowned women and newspaper men, who received the play with little enthusiasm, the applause which was occasionally bestowed being principally the reward of the players' efforts. The work required a cast of but six, and each of these characters had been provided with exceedingly lengthy speeches, which resulted in a prolix performance, and one devoid of action. Although the construction of the piece was good from a literary standpoint, as a dramatic composition it failed to score. Its story tells of how the Comtesse Clotilde Woiska is visited at her country home by the Marquis De Simiers, for whom she has a very tender regard, although she is then the wife of a man who is confined in an asylum, but who dies during the marquis' visit at the house. The marquis immediately upon his arrival at Clotilde's home is made the object of the attention of two lady friends of Clotilde, who are also visting her. Each of these ladies makes frantic efforts to entangle the marquis, but they fail signally, and Marthe De Moisand, a half sister of Clotilde, who is nicknamed "The Mouse," and who is looked down upon by all, finally wins the honorable regard of the much sought after marquis, and is asked to become his wife. Laura Nelson Hall was charming as Clotilde, a role which she played with sweetness and conviction, and G. Harrison Hunter was dignified and effective as the marquis. Cornelia Lawrence Hunter and Kathryn Moore were also worthy of praise for capable work The cast: Marquis De Simiers, G. Harrison Hunter; Madame De Moisand, Barbara Douglas; Comtesse Clotilde Woiska, Laura Nelson Hall; Marthe De Moisand, Cornelia Lawrence Hunter; Pepita Rimbault, Ethelwyn Hoyt; Baronne Hermine De Sagancey, Kathryn Moore.

THE ROBINSON-TEMPLE OPERA CO. will open its Summer season of comic opera on June 2 or 9, at the new Star Theatre, with a production of "Boccaccio." Some of the cast already engaged are: Louise Moore, Zetti Kennedy, Maud Allison, Mme. Del Puente, the Clayton Sisters, John Allison, Alfred Keppeler, J. J. Claxton and Charles Hillman. S. W. Brady will be the musical director.

MRS. EDWIN C. KNOWLES, who is in straitened circumstances, will be given a benefit at the Bijou Theatre on Tuesday afternoon, May 20. Amelia Bingham has undertaken the management of the performance. She has received offers of assistance from Mrs. Fiske, William Collier, Lulu Glaser, Herbert Kelcey, Effie Shannon, E. E. Rice, Marie Cahill, Kellar, the magician, and others.

MRS. LESTER WALLACK'S testimonial, which will be given at Wallack's Theatre on Thursday afternoon, May 22, will be helped along by the efforts of Amelia Bingham, Effie Shannon, Herbert Kelcey and many others. R. A. Roberts has volunteered as stage manager.

KIRKE LA SHELLE is now in a position to proceed with the erection of his new theatre on West Forty-seventh Street, as his suit against Mrs. Anna Lacroix to compel her to convey to him the property, 168 West on that street, has been settled satisfactorily.

LIEBLER & CO. have contracted with the management of the Garrick Theatre, New York City, for Viola Allen's appearance there as Julia, in the Sheridan Knowles comedy of "The Hunchback." Miss Allen will close her season with the New York engagement, which will be for four performances, June 2, 3 and 4, and matinee. May 23, 24 were the New York dates originally contemplated.

AT A MEETING of the Ladies' Branch of the Actors' National Protective Union, held Tuesday, May 6, the following officers were elected for the ensuing year: Jno. J. Pallas, president; May L. Bell, vice president; Lew Morton, secretary, and Tillie Zarnes, guardian. Grievance Committee—Marjorie Quinn, chairman; Frankie Williams, Minnie Taneau, Florence Courtney, Florence Swan, May Alpine, Stella Tobin and Annie Courtney.

AGENTS of the Society for the Prevention of Cruelty to Children served notice on George W. Lederer at the Knickerbocker Theatre last week that the children who sing the chorus of Irene Bentley's first song, in "The Wild Rose," must not continue to do so. The children will appear upon the stage, however, and will probably hum the air.

REHEARSALS for the Summer season of grand opera in English by the James W. Morrissey English Grand Opera Co., which is to open its season at the Grand Opera House on June 2, have begun, under the direction of C. de Macchi. The first opera will be "Carmen," with Rose Cecilia Shay in the title role. For the second week "Mignon" will be the opera, and "Faust," "Martha," "Il Trovatore" and "Lucia" will follow in order.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Deacon's Daughter" was the leading attraction on Monday last, and was witnessed by an audience that filled the house to its capacity. It is a comedy in four acts, by A. C. Gunter, and it fairly bubbles over with humor from beginning to end. Beatrice Morgan, in the dual character of Ruth Homewebb, the Deacon's Daughter, and Mabel Hawthorne, the actress, was charming both in appearance and in her interpretation of the work she had to do. Frank Monroe gave a capital impersonation of Isaiah Jubel Homewebb, the deacon, and Franklin Ritchie was very acceptable as Charley Lawton. The other characters were well sustained by the members of the Proctor Stock Company. The cast follows: Isaiah Jubel Homewebb, Frank Monroe; Charley Lawton, Franklin Ritchie; Irving De Vere Chillington, Frank J. Currier; Malatesta Tompkins, Chas. Deland; Squire Hiram Slindergast, Verne C. Armstrong; Armadie, Jas. W. Castle; Sheriff Bolt, Thomas Dowd; Mrs. Dashington Brown, Drina De Wolf; Mrs. Rachel Homewebb, Anna L. Bates; Mary O'Dougherty, Hilda Vernon; Ruth Homewebb and Mabel Hawthorne, Beatrice Morgan. The vaudeville features were as follows: Hills and Silviany, bicyclists; Westman and Wren, in the playlet, "In Hayin' Time;" Carmen Sisters, banjoists; John Healy, blackface humorist; Mons. Elwood, comedy magician; Johnson and Wells, singers and dancers; La Belle Veola, novelty contortion act, and the kalatechnoscope.

Garrick Theatre (Charles Frohman, manager).—The first production on any stage of "Hearts Aflame," a four act play of social life, by Genevieve G. Haines, and under the direction of Walter N. Lawrence, was given at this house on May 12, in the presence of a large audience, who were interested and very enthusiastic during the progress of the first three acts, but who received the fourth and final act of the play in silence. Mrs. Haines credits the suggestion of the play to a novelette, by Louise Winter, which appeared in *The Smart Set* several years ago. The work is announced for a run of only one week, and the author has personally staged it, and has been assisted in the stage management by Tully Marshall. For the first three acts the story of the play was developed cleverly, there were numerous well evolved and intense situations, the interest was well sustained, a number of human characters were introduced, and prospects for the happy outcome of the author's dream of success seemed excellent But in the last act the thread of the story was hopelessly tangled, and the work struggled weakly and ended disappointingly. The theme is by no means one which is calculated to hold the proper kind of interest, as there is little sympathy, at best, for which the leading characters can hope. The spectacle of a man paying marked attention to another's wife, and openly vowing to win her, is not a pleasant one, even when the husband is painted as a cad and an unscrupulous scroundel, and unworthy the affection of any good woman. But when the man who attempts to ingratiate himself in this woman's good graces is himself smirched, interest and sympathy suffer still further. It was only Mrs. Haines' witty and clever treatment of this story which held close attention for a time, but this was permitted to die out when the author found a blank wall confronting her as the play progressed. Robert T. Haines was manly and forceful as the lover who for a long time hoped against hope, and Arnold Daly gave a brilliant performance of the husband, his intoxicated scene proving one of the best conceived and most creditably carried out bits of acting seen on the stage in many a day. Geo. W. Leslie and Jas. H. Bradbury were also worthy of special mention for excellent work. The wife was played by Dorothy Dorr in a thoroughly creditable manner, and Bijou Fernandez was delightfully ingenuous and natural as a racy young lady of tomboy proclivities. Jane Holly, Josephine Wyndham, Rosa Da Pont and Adelyn Wesley made marked successes in their respective portrayals. The story opens with the financial ruin of Harry Harmony, who has just lost heavily on the stock market. Paul Charteris, a wealthy man about town, loves Harmony's wife, but she does not return the affection, although she has recently learned to despise her husband, who is a drunkard and a cad. Charteris offers to loan Harmony the money to tide the latter over his difficulties, and his offer is accepted, but Mrs. Harmony calls upon Charteris at night and begs him to withdraw his offer of aid to her husband, as she is convinced that it is only for her sake that the money is offered. Harmony learns of his wife's visit to Charteris, misinterprets it, and in a scene accuses Charteris of dishonorable intentions, but his despicable nature comes to the surface when he at length accepts a check from Charteris to heal his wounded feelings, and then leaves the country, taking another woman with him, and intentionally leaving his wife the means of securing a divorce. Mrs. Harmony, in the meantime, has grown to have a tender regard for Charteris, and when the play ends they appear destined to wed. The cast: Paul Charteris, Robt. F. Haines; Harry Harmony, Arnold Daly; Reggie Brown, Geo. W. Leslie; William Leslie, James H. Bradbury; Courtenay Bryce, Becton Radford; Jonathan Leigh, Tully Marshall; Signor Savelli, Joseph A. Phillips; Mr. Alston, Wm. Lester; Watkins, Max Mazzanovitch; Mrs. Harmony, Dorothy Dorr; Alison Deyo, Bijou Fernandez; Mrs. Ashton, Adelyn Wesley; Mrs. Llloyd, Rosa Da Pont; Mrs. Leigh, Josephine Wyndham; Mrs. Alec Dunbar, Jane Holly; Mary Van Sneller, Channez Olney; Marie, Mary Poore; La Caprice, Grace Reals; Gladys, Edna Phillips; Springley, F. A. Howson Jr.; Thomas, Lawrence Hilliard; Amy, Leslie Bingham; Clara, Lillian Bond; Mrs. Watson-Watson, Miss Huntington; Miss Winans, Miss Huddlestone; Miss Higbee, Miss Wyndham; Miss Nelson, Miss Lyman. Mary Mannering and Kyrle Bellew will present "The Lady of Lyons," beginning 19.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is in the twenty-eighth week and last fortnight of its run.

Huber's Museum (John H. Anderson, manager).—Jules Doumont, the long bearded man, remains as the principal feature. Drako's troupe of trained sheep, Albini and La Brandt, mind readers; Olo, lady magician; Max Weschler, strong man; James Stanley, iron skull man, and James Stanley, who breaks cobblestones with his hands, are others to be found in the curio hall. In the theatre the J. M. Burke company presents "The Western Detective," and the vaudeville bill will include: Dora Lewis, contralto; the Hollies, in a character sketch; Bryent and Williams, Irish comedy duo; Carrie Mantell, Hebrew impersonator, and the Edison pictures, presenting the story of Bluebeard.

MAJOR BURKE will be tendered a testimonial benefit, including a reception and ball, at Arlington Hall, in Eighth Street, on Saturday evening, June 7. Many excellent vaudeville performers will appear, under the personal direction of Jas. L. Barry, business manager of the Actors' Union. The affair will be under the auspices of the Actors' National Protective Union, Jas. C. Rice Post, No. 29, G. A. R., and Veteran Post, No. 436, G. A. R.

Victoria Theatre (Oscar Hammerstein, manager).—Kellar began his second week on May 12, his new and startling novelties receiving last week the tribute of hearty applause, which was their due.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" is in its fifteenth week, and the attempt will be made to continue it during the Summer.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week commencing Monday, May 12, opened with a full house at Manager Proctor's uptown house, where the stock company presented Brander Matthews' comedy, "On Probation," cast as follows: Jonathan Silsbee, H. D. Blakemore; Sir Maurice Fitzmaurice, Ed. M. Bell; Eugene, a waiter, alias Count De Chianti, William H. Gerald; Mr. Cox, George Neville; Prince Karaskoff, A. Law Gisiko; Pedro Oliviera, Wright Kramer; Walter, J. W. Chandler; Mrs. Harmony, Bessie Lea Lestina; Senora Oliviera, Pearl Evelynne; Sadie Harmony, Ceceylle Mayer; Lady Frank Brooke, Florence Leslie; Mary Marlowe, Mabel Montgomery. The several characters were capably handled, H. D. Blackmore, in his assumption of Jonathan Silsbee, being especially good; Florence Leslie and Mabel Montgomery carrying off the honors in the feminine portion of the cast. Snap and vim were the characteristics of the entire production. Between the acts Picollo's Midgets gave a clever exhibition as athletes, wrestlers and comedians. Ritter's dogs were also favorites in their display of canine education. Paley's kalatechnoscope presented novelties in the moving picture line, and scored its customary hit. Sunday's concert drew the usual big crowds. Next week "The Deacon's Daughter" is the underlining. The orchestra at this house improves week by week, and is a source of added enjoyment to the patrons The souvenirs distributed at the matinees are also apparently much appreciated by the ladies who attend the afternoon performances.

Keith's Theatre (E. F. Albee, general manager).—Will M. Cressy and Blanche Dayne remain for a second week, and changed their offering on May 12 to Mr. Cressy's humorous sketch, "Grasping an Opportunity," in which comedy predominates. Its story of how the enterprising female book agent secures by accident a hold upon the elderly farmer, who has hitherto been deemed impervious to the wiles of subscription collectors, is handled in Mr. Cressy's best vein, and, as may be imagined, is delightfully played. Ernest Hogan, the "Unbleached American," sang four new negro melodies, and acted them in most effective manner. The performance of Joe Reichen's dogs was remarkable in the extreme, many of the tricks being of a nature well calculated to arouse the greatest interest in this canine troupe. In "The Smart Set," Matthew Ott's skit, Phil, Matt, Suzane and Gladys Ott found many opportunities for arousing mirth, which they were by no means slow in grasping, while Howe, Wallen and Walters, musical comedians, showed a deal of merit in their contribution, which had a number of excellent features. The Rozinos, Joe and Wally, in their acrobatic work on the specially prepared spring bodied billiard table, presented some telling feats, and their efforts netted them applause in plenty. The perspective on their scene drop was particularly good. Julian Rose, in his Hebrew monologue and parodies, was frequently interrupted with hearty laughter during the progress of his act, and the audience was loth to part with him, while John and Maude Allison also captured an emphatic success in their capital musical comedy, "Jones and the Swede." Milt. and Maude Wood had some good dancing and a deal of entertainment in their act, and to Cadieux, in feats on the bounding wire, considerable favor was deservedly shown. Gallagher and Barrett had a taking vehicle for their talents, and Hoeffler introduced innumerable riding innovations on every kind of wheel. The card tricks and palming of Frank Buoman were very well liked. The biograph and stereopticon continue.

Third Avenue Theatre (Martin J. Dixon, manager).—"Caught in the Webb," a detective play, in four acts, drew a well filled house Monday evening. The play is conventional, and was presented by a company of merit. Phil J. Barnard, as Dick Leonard, the detective, portrayed a breezy character well liked. Ed. J. Dalton created Mike Fitzgerald, a laughable Irishman. Others in the cast were: Tom Stanley, Herbert Denton; Robert Blackwell, Jack Doyle; John Stanley, D. G. Alger; Jim Bradley, J. H. Henry; Black Hogan, Walter Morzell; Red Larry, Arthur Stanton; Barson, John Meigs; Dodge, Ben Wilson; Sergeant Halliday, Wm. Armstrong; Officer Hines, Henry Davis; Edna Stanley, Mamie Fulton; Florence Merrill, Florence Hamilton; Kate Blackwell, Kate V. Toncray. Next week, "The Great White Diamond."

American Theatre (J. J. Coleman, business manager).—Before the usual good sized audience the stock at this house presented Monday night, May 12, "Woman Against Woman," a melodrama, in five acts. The work was well staged and well acted. The various sensational scenes were well handled and evoked much enthusiasm from the audience. Messrs. Mawson, Sheldon, Cummings and Snader were well cast and did good work, and the hearty approval accorded the Misses Rodgers, Welles and Blanc showed that their efforts were also thoroughly appreciated. The cast in full: John Tressider, Edward R. Mawson; Phil. Tressider, Herman Sheldon; Sir Henry Chesterton, Robert Cummings; Gilbert Craven, E. L. Snader; Dr. Crayson, Emile Collins; Peter Crank, Adelbert Dexter; Molton, Harry Germon; Bessie Barton, Jessaline Rodgers; Rachel Westwood, Lillian Bayer; Miriam (Lady Chesterton), Georgia Welles; Deborah Barton, Julia Blanc; Mary Pedley, Helen Campbell. Next week "The Two Orphans" will be the bill.

Atlantic Garden.—W. Kramer's Sons celebrated the forty-fourth anniversary of the opening Thursday evening, May 8. The popular resort was crowded to the doors, and an excellent programme was presented. The music was furnished by the Elite Ladies Orchestra, led by Charles Eschert, augmented by the Twelfth Regiment Band, led by John G. Frank. The following acts were billed to appear; Ethel Tilson, Delmore and Onida, Little and Pritzkow, the Starkeys, the Yaito Duo, the Three Hickman Brothers, Wills and Collins, Craske and Stevens, Cogan and Bacon, the Bell Trio, Gorman and West, Rosa and Anderson, Irving Jones, Satsuma, the World's Comedy Four, the De Muths, Johnson and Wells, Besnah and Miller, La Petite Grace, the Weston Sisters, the De Witts, the Harpers, and the McGinleys. The Atlantic Garden Medley, by Charles Eschert, concluding with tableaux, was vigorously applauded. The attractions for week of May 12 are: Satsuma, Japanese juggler; Smirl and Kessner, in an acrobatic sketch, "The Bell Boy and the Waiting Maid;" Besnah and Miller, singing and dancing comedy duo; Helen Clare, vocal comedienne; Phil and Carrie Russell, in "Clancy's Mistakes," and the Elite Lady Orchestra.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's Big Burlesque Co. opened here May 12 with an afternoon and evening performance, before crowded houses. The opening skit is entitled "Are You an Eagle?" This is followed by an olio presenting some clever people, including: Gertie De Milt, singer of popular melodies; Watson and Niblo, in "Willie and the Cadet;" Burrman and Van, in a good act; the Century Comedy Four, an elaborate series of living pictures, and as a special feature an acrobatic act as yet unequaled. The closing burlesque is called "At Gay Coney." The costumes are handsome, the scenery resplendant and the electric effects dazzling. Matinee daily, at popular prices.

Empire Theatre (Chas. Frohman, manager).—"The Importance of Being Earnest" began its fifth week on May 12. The Empire Stock Co. is doing excellent work in this play.

Academy of Music (Gilmore & Tompkins, managers).—"Quo Vadis" entered on May 12 upon its third week, with good business.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A well selected list of names makes up the current bill, and the opening houses afternoon and evening of May 12 were well filled. Al. Leach and the Three Rosebuds, always favorites, presented their clever musical sketch, "Examination Day at School," and met with their usual success. Jess Dandy monologued in his own peculiar way, and was a successful laugh provoker as of yore. Prevost and Prevost won favor in their comedy skit, "Fun in the Turkish Bath." Other good numbers on the bill were furnished by: Claudius and Corbin, banjoists; John Zimmer, juggler; Craig and Ardell, in a musical comedy act; the Chamberlins, in tricks with ropes and whips; Mattie Lockette, vocalist; Delmore and Oneida, aerial gymnasts; the Major Sisters, singers and dancers; Edward Bagley, black face monologist; Edward Mullen and his trained dog, "Dixie," and Nellie De Veau, in songs and dances. Paley's kalatechnoscope was continued.

Pastor's Theatre (Tony Pastor, manager).—The orchestra floor of this house has been newly carpeted, and its appearance is very cheerful and neat. Joe Welch heads the current bill, and on May 12 the reception given him on his appearance and the favor shown him throughout the act was the most convincing evidence of the high esteem in which he is held in this part of town. The Garnellas, Dick and Maud, in "My Brother Johnny," were conspicuously to the fore in providing the right sort of entertainment, and their offering was distinctly commendable, while the ventriloquial work of Ed. F. Reynard, who is remarkably gifted with powers in his line and who also shows great judgment and cleverness in the material he uses, again impressed the patrons in marked manner. Newell and Niblo, in their novelty instrumental act, were productive of a deal of entertainment, and the act of Lillian and Shorty De Witt had numerous telling features, which netted them an emphatic success. Lorraine Armour and Chas. Baguley's duet singing was clever and met with instant recognition, Miss Armour's solos, which she rendered superbly, also earning hearty encores. Frances Curran's vocal numbers were given with her usual merit, and the laughs were plentiful as a reward of Geo. C. Davis' humorous telling of his various stories. Herbert and Willing started their act in whirlwind style with their dance, and kept the audience in great good humor throughout, the applause at their finish being hearty and sincere. The grotesque sketch of Mooney and Holbein was well liked, and the Tossing Austins made a decidedly good impression by their juggling novelties. Sam and Ida Kelley again presented their rural sketch, "Si and Mandy," gaining pleased attention thereby, and Hilliand and Wallace's musical act also scored. The vitagraph continues.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The show here this week is billed as the New Henry Burlesquers, and the programme gave entire satisfaction Monday evening. Crawford and Duff opened the bill, in "The Dancing Master;" Alice Lewis sang to applause, Ben Trask and Frank Gladden amused by singing and dancing, the Reed Sisters, soubrettes, were encored; the Three Hickmand Brothers, in their laughable act, kept the audience in roars of laughter from start to finish, their burlesque boxing being especially funny; the Four Garlands performed an acrobatic dance full of action, and also introduced an electrical garland dance; the Young American Quintet made their usual hit. "Foxy Grand Pop" was the title of the lively burlesque. Next week, the Home Breakers, headed by Williams and Adams.

London Theatre (James H. Curtin, manager).—Excellent entertainment is provided here this week by the Gay Girls of Gotham, a good company of colored performers. The programme includes: The Dayton Sisters, Johnson and Murry, "The Watermelon Trust" (a fine act, presented by Mr. and Mrs. Sherman Coates, Bill Grundy, Pearl Anson and the Queen Sisters), the Cardinal Comedy Quartette (Beck, Moore, Yoeckel and Boland), the Grundy Trio, and "A Raid at Coontown." Next week, Sam T. Jack's Co.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Arrah No Pogue," Boucicault's Irish drama, was presented here Monday evening, before a well filled house. The cast included: The Secretary of State, N. Sheldon Lewis; Col. Bagenal O'Grady, Geo. C. Staley; Major Coffin, William Perry; Beamish McCoul, John S. Robertson; Michael Feeney, Geo. Henry Trader; Shaun, the Post, Robert McWade Jr.; Piny Farrell, George T. Raab; Andy Regan, William Short; Patsey, Frederick Gibbs; Lanagan, Norman H. Powell; Tim Coogan, Mr. Brannigan; Winterbottom, Edgar A. Woolf; Sergeant, James McKern; Arrah Meelish, Laura Hope Crews; Fanny Power, Rosalie De Vaux; Katty, Agnes Mark. Next week, "Forget Me Not."

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser is likely to remain far into the Summer with "Dolly Varden," as preparations are being made at this house for an extended run of this play during the heated term. The current is the sixteenth week.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham finds "A Modern Magdalen" still of satisfactory potency, but her season will close 31. This is the eighth week of the play's run.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—On May 12 "Foxy Grandpa" celebrated its one hundredth performance. The thirteenth week of the engagement began on that date, and the run will end 31.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Wild Rose," a typical Lederer production, is now in its second week. It has met with great favor thus far, and seems destined to remain here some time.

THE BENEFIT PERFORMANCE tendered on Sunday afternoon and evening, May 11, by B. F. Keith at his Union Square Theatre, in aid of the Settlement Home for Crippled Children, netted almost six hundred dollars. On the afternoon bill the following performers appeared: Joe Bunell, Will J. Cooke, Billy McLain and Madame Cordelia, Katherine Wells, Jas. Thornton, Six and Dunn, Hines and Remington, Louis Granat, J. Aldrich Libby and Katherine Trayer, Melville and Stetson, the Donovans, the Hebrew Sheltering Orphan Asylum Military Band and the biograph. In the evening the programme included: Raymond Musical Trio, Willie Howard, Monroe and Sinclair, Loraine Armour, and Chas. Baguley, Hall Merritt, Hobo Quad, Ernest Hogan, Yorke and Adams, Will M. Cressy and Blanche Dayne, in "The Key of C;" the Hebrew Orphans' Band and the biograph.

JOHN S. DUSS, the American composer and band leader, who begins on May 26 a season of sixteen weeks of nightly concerts at the St. Nicholas, will introduce his orchestra to the New York public on Sunday evening, May 25, at the Metropolitan Opera House.

COMMISSIONER PARTRIDGE has given his final refusal to renew the license of the Bon Ton Music Hall on West Twenty-third Street, and the Abbey Music Hall, at 332 Eighth Avenue. The Parkhurst Society and the New York Sabbath Committee had filed protests against both.

THE TESTIMONIAL CONCERT tendered William T. Carleton, the singer, who was severely injured in a railway accident some weeks ago, took place at the Waldorf-Astoria last week. The receipts were about $1,500. An interesting programme was rendered by Florence de Vere Roese, Elaine de Sellem, Max Bendix, W. Crawford Weeden, Douglas Powell, Hans Kronold, Richard Burmeister, Emil Paur, Max Liebling, Clarence Reynold and Signori Campanari and Vianesi.

Daly's Theatre (Daniel Frohman, manager).—After a week's darkness this house reopened May 12, with the first metropolitan production of "King Dodo," a comedy opera, in three acts, book by Frank Pixley and music by Gustave Luders. The work had its original production May 27, 1901, at the Studebaker Theatre, Chicago. The story deals with the efforts of King Dodo, an aged monarch, to regain his youth, that he may win the love of his young ward, the Princess Angela. The experiments of the court physician, Dr. Fizz, to discover an elixir of life are unavailing, and the execution of Dr. Fizz is ordered by the king. It is prevented, however, by the appearance of Piola, who loves and is loved by Angela. This youth promises to lead the king to a spring, the waters of which give perpetual youth to anyone who drinks thereof. Piola's only condition is that whether they succeed or fail he is to have the hand of Angela, and, as he is obdurate, the king consents to the condition. This journey takes them to Spoopju Land, which, while Piola does not know it, really has a mystic spring, which not only has the power of making the old young, but also the young old. In fact, its power produces a contrary condition to that already existing. Queen Lili, of this land, falls in love with King Dodo because he is old and experienced, and Bonilla, her prime minister, fearing, as he says, that he will lose his job if the queen marries, conspires to destroy King Dodo. He is induced to take a drink of the spring water, and immediately becomes young. The queen will then have nothing to do with the youthful king, and he longs for the return of old age. His desire in this direction is soon gratified, as Bonilla persuades some of the queen's soldiers to put him out of the way, and they throw him into the spring. Old age is again restored to him, and he wins back the love of Queen Lili. The youthful lovers are united and all ends well. Mr. Pixley has handled his subject well, and has produced a remarkably bright, novel and clever book, and Mr. Luders has been successful with the score. The numbers are tuneful and catchy, several of them, notably "The Miller's Cats," "The Tale of the Bumble Bee," "Diana" and "For Love I Live Alone." The chorus is one of the best that has been seen in a similar work on the local stage for some time, the voices being fresh, musical and well trained. Henry W. Savage, under whose direction the work is produced, has given it a sumptuous setting, with handsome costumes, scenery and stage settings. The company is excellent throughout; there being no weak spot in the cast. The chief burden of the fun making fell to the lot of Raymond Hitchcock, a comedian well and favorably known to New Yorkers, and he easily carried the burden. There is always a freshness and originality in the work of Mr. Hitchcock, and he has never had a better opportunity to display his ability than in the present instance. He lost no chance to make a point, and withal, even though the role was grotesque in character, neatness characterized his performance. Cheridah Simpson made a dashing Piola, her singing and acting winning her a place high in the favor of the audience. Gertrude Quinlan was a pleasing Annette, and Margaret McKinney was sweet as Angela. Charles W. Meyer scored heavily in the little bit assigned him in the first act. Arthur Deagon sang the role of Pedro effectively, and Eugene O'Rourke met with success as Dr. Fizz. The cast in full: King Dodo, Raymond Hitchcock; Pedro, Arthur Deagon; Dr. Fizz, Eugene O'Rourke; Mudge, Charles W. Meyer; Sancho, Albert Jehru; Bonilla, William Corliss; Lo Basswood, Frederick Meek; Lopez, William J. Wison; Diego, John Barry; Jose, Lawrence Wilbur; Unio, Ray Aldrich; Marco, Madge Burkel; Queen Lili, Greta Risley, Angela, Margaret McKinney; Piola, Cheridah Simpson, Annette, Gertrude Quinlan; Poursulvant, Florence Willey; Heralds, Linda Da Costa and Hermine Bessarer. The work was heartily received on the opening night, and there is little doubt that "King Dodo" will reign supreme at this house for some time, a fate it richly deserves.

Criterion Theatre (Charles Frohman, manager).—The close of Mrs. Carter's long and eminently successful engagement in "Du Barry" is announced for May 31. The present is the twenty-first week of the run.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson continues his very successful run in "Soldiers of Fortune." This is the ninth week of the engagement.

Madison Square Theatre (Charles Frohman, manager).—William Collier, who is now in his twelfth week, is still attracting large audiences. "The Diplomat" remains his vehicle.

A RECITAL BY STUDENTS OF GUENTHER KEISEWETTER was rendered on Thursday evening, May 1, at Knabe Hall. The affair was eminently successful, and an excellent bill was given, those proving worthy of special mention being. Anita MacMichael, pianiste; Nellie Dixon, pianist; Janette Johnson, soprano; Dr. Albert Brown, tenor, Anna Firmin-Jack, soprano; Mrs. Caroline Leach, Nellie Dixon, Jas. W. Bleecker and Bernard Segal; Mrs. Edgar P. Foster, soprano; Master Henry Scharf, Fanny Deutsch, Master Chas. Paskow, James W. Bleecker, organ; Josie Schwartz, soprano. Others who appeared were: Francis Windolph, Sylvie Brusselaars, violinist; F. Sherman Miller, baritone; Nellie Wolff, Janette Johnson and E. Morgan.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Otis Skinner, in "Francesca da Rimini," still hold the boards for this week, and prospects are bright for a good week. The opening, May 12, was to a good house. Louis Mann and Clara Lipman next week.

METROPOLIS THEATRE (Henry Rosenburg, manager).—Chas. Dalton presented "The Sign of the Cross," to a fair sized audience, 12, and should continue to do well throughout the week. Sousa's Sunday afternoon concert, 11, proved a financial success.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The stock company Monday night, 12, presented "Peaceful Valley," and the play and players came in for approval from one of the largest audiences of the season. The olio included: Haines and Vidocq, Clarice Vance, and the kalatechnoscope. General Manager Fynes has concluded to keep this house open until late in the Summer. Next week, "Carmen."

STAR THEATRE (Wm. T. Keough, manager).—"The Telephone Girl" is the attraction for this week, and the opening gives promise of a big week's business. Next week, "The Convict's Daughter."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues big. The bill this week: Randall and Perry, Aurie Dagwell, the Four Cuttys, Crawford and Stanley, Crawford and Maning, Minnie Seligman and company, in "In Paradise;" Alf. Grant, Adele Purvis Onri and Little Tsuda.

OLYMPIC (Thos. W. Valentine, manager).—Rush's Victoria Burlesquers began a return engagement 12, to well filled houses, afternoon and evening. Next week, the European Sensation Burlesque Co.

ORPHEUM (Dr. Leo Somers, manager).—This house holds its own with the rest of the places of amusement in Harlem. This week's bill: Tyne Bros., Rosa and Anderson, J. Evans Lloyd, the Masons, Gorman and Leonard, Ostrado, Lulu Sheiss and Violet Villers. "A Big Mistake" is the concluding sketch.

Brooklyn.—The Grand Opera House finished the most successful season in the history of the house May 10. Manager Lew Parker will take a trip for his health. The audience at the opening performance of the Spooner Company at the Bijou, last week, were so enthusiastic over the play that it was necessary for Mrs. Spooner and her two daughters, Edna May and Cecil, to make speeches before they could satisfy the howling crowd. The Murray-Lane Opera Company closed 10. Their stay was intended for four weeks, but on account of poor business they were compelled to close.

MONTAUK (Isabel Sinn Hecht, manager).—Blanche Bates opened to a big business May 12. Otis Skinner did very well last week.

BIJOU (Will McAllister, manager).—"My Brother's Sister" was greeted by a strong audience 12. Edna May and Cecil Spooner did very well. Mr. Curtis was very good in his part. Excellent business last week. 19, "The Masqueraders."

COLUMBIA (David A. Weis, manager).—This house has changed back again to a stock company, and presented, on 19, to a big audience, "Reaping the Whirlwind," which was well received. Next week, "Jeanne du Barri."

ORPHEUM (Percy G. Williams, manager).—A big attraction is "Phroso, the Mechanical Doll," and its presentation was to crowded houses 12. Others were: Edwin Milton Royle and Selima Fetter Royle and company, presenting "The High Ball Family;" Nat M. Wills, Inga Bell and her eight ping pong girls, Thomas Ryan and Mary Richfield, Klein, Ott Brothers and Nicholson, George Thatcher, Ameta, Hal Merritt, and Little and Pritzkow.

HYDE & BEHMAN'S (H. W. Behman, manager).—The manager has arranged one of the best bills of the season, which was greeted by a packed house 12. This week will close the house, and on Monday next a benefit will be tendered to the manager. The headliner is Lottie Gilson. Others are: Kaufman troupe, York and Adams, Johnnie Carroll, the Three Westons, Rae and Broscher, Armstrong and Wright, Fiske and McDonough, and "The Twin American Macks."

STAR (Wm. L. Bissell, manager).—The Blue Bloods Burlesquers fill the bill at this house for the current week, opening to big business 12. The opening skit, "The Blue Bloods at the Paris Exposition." The olio includes: Dave Nowlin, Sullivan and Huested, Gladys Van and Lillian Engstrom, the Nudos, Carl Anderson, and Cooper and Reynolds. Next week, Dainty Paree Burlesquers.

AMPHION (S. H. Cohen, manager).—What was probably the most successful season in the house's history was brought to a close night of 10. During the Summer vacation the house will be renovated from top to bottom. Many of the greatest New York successes have already been booked for next season.

FOLLY (William J. Hyde, manager).—Chauncey Olcott, the singing Irish comedian, made his first appearance at this house night of 11, presenting his new comedy, "Garrett O'Magh." Big business last week. "When London Sleeps" comes week of 19.

PAYTON'S (Corse Payton, owner and manager).—Mr. Payton and the regular stock company return from New York, where they played a week's engagement. The play this week is "Drifted Apart" Business last week was large. The underline for week of 19 is "Ten Nights in a Bar Room."

GAIETY (James Clark, manager).—The Innocent Beauties furnishes this week's entertainment. The olio brings out Lillian Burkhart and company, Paul Barnes and company, Mysterious De Biere and company, the Musical Harts, Howard and Burke, Williams and Allene, the Electric Clark Sisters, Glenroy and Russell, and Phyllis Ruffell. The musical comedy, "Ping Pong," brings the performance to a close. Big business last week, crowded houses prevailing.

BLANEY'S (Charles Blaney, manager).—This week's engagement is in the nature of a benefit to Mansfield Post, G. A. R., 35. Very appropriately the play is "The Blue and the Gray." The advance sale of seats is large. With this week the season here will close. Big business last week.

GOTHAM (G. Gotthold, manager).—The season will be brought to a close this week. The melodrama, "A Great Hero," is the closing play. Last week's business was large.

LYCEUM (Louis Phillips, manager).—Joseph J. Dowling and Myra L. Davis, assisted by the house company, this week presents "Roxana's Claim." Special scenery has been prepared for the production. Big business last week.

UNIQUE (Frank B. Carr, manager).—A testimonial benefit is this week tendered to Mr. Carr. W. B. Watson's American Burlequers furnishes the entertainment. In addition to a good olio the two majestic burlesques, "A Yiddisher Christening" and 'Zeb's Corner," are produced. Crowded houses last week.

NOTES.—Corse Payton has commenced alterations on his Fulton Street house, formerly the Criterion, and he expects to have the house open by Sept. 1. Mr. Payton will have two companies, alternating from the Lee Avenue house to Fulton Street. Miss Reed is to head one company, which will play emotional dramas, and Mr. Payton to head the other, which will play comedies. ......Nick Norton, who was the manager of the Bijou Theatre until a week ago, when the Spooner Company occupied the house, will manage the Park Theatre next Fall, and combinations will be run.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) the Westminster Abbey Choir Party comes May 19. Viola Allen, in "The Hunchback," 21. Andrew Mack played to light attendance first half of last week.

TECK THEATRE (J. Laughlin, manager).—The stock this week present "Under Two Flags." "The Masqueraders" was given opening week, to fine attendance, and the verdict was most flattering for the work of the company, headed by William Courtleigh, Minnie Radcliffe, Lida McMillan, *et al.* "The Charity Ball" next week, then "Captain Swift." David Bispham's matinee musical was the most successful of the Harry Meech series, and the great artist's greeting was most enthusiastic and cordial.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The current bill is the Great Goldin, Jean Fransioli and company, Lena Merville, Sidney Booth and Marion Ellinore, in "The Two Juliets;" Billy Van, Tom Brown and Miss Nevara, Froebel and Ruge, Bertie Fowler, Snyder and Buckley, the Two Delbosq and the kinetograph.

LYCEUM THEATRE (J. Laughlin, manager).—"A Ragged Hero" this week, to be succeeded week of 19 by Elita Proctor Otis, in "East Lynne." Newsboys' benefit occurred 11. "On the Suwanee River" drew fairly well and pleased last week.

ACADEMY (J. R. Stirling, manager).—"The Great White Diamond" this week, ending the regular season. Next week, 19, the Baldwin-Melville Stock Co. begins an indefinite engagement, in "Carmen." The members of the company are: William Farnum, W. J. Deming, L. O. Hart, Hugh Gibson, G. R. Nickle, L. F. Fett, William Delmar, H. P. Meldon, T. B. Findlay, Giuni Scola, J. M. Sainpolis, Maud Odell, Blanche Seymour, Anna McGregor, Elaine McGregor, Lucy Moore, Agnes Hart, Louise Plunkett and Baby Helene. Barney Gilmore, in "Kidnapped in New York," scored a hit.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—The Rentz-Santley Co., composed of James and Sadie Leonard, Willard and Wheeler, Daisy Dumont, Gruet and Gruet, and Lottie Elliott, this week. Louis Robie's Knickerbockers did well last week. Parisian Widows next week. Theo. Pull began a series of hypnotic tests 11.

CONVENTION HALL.—The ninth popular concert of John Lund's Orchestra occurred 11, to big attendance. Emilio de Gogorga was the soloist. Sousa's Band 14, the soloists being Lucille Jocelyn, Marguerite de Fritsch and Arthur Pryor.

FORT ERIE BEACH.—Manager Nicholson is actively engaged in reviving this popular old time outing place......Many professionals are home or summering in town......Park concerts will soon be a leading feature......The project to remove the beautiful and famous Pan-American electric tower has failed, and the wrecking company will soon raze it.

Rochester.—Lyceum Theatre (A. E. Wolff, manager).—Stuart Robson, in a revival of "The Henrietta," was cordially received by a large house May 5. Coming: Sousa's Band 13, Rochester Symphony Orchestra concert 15 (local).

BAKER THEATRE (Shubert Bros., managers).—"Shall We Forgive Her?" was the bill for the sixth week of the stock. The play was presented in an admirable manner, attracting capacity business throughout the week. Next week the offering will be a new drama of the Civil War, entitled "Between Love and Duty," by Owen Davis.

COOK OPERA HOUSE (J. H. Moore, manager).—Good sized houses ruled throughout last week. Bill for week of 12 is headed by "The Girl with the Auburn Hair," others being: Falk and Seamon, Jessie Couthoul, De Onzo Bros., Hal Davis and Inez Macauley, in "The Unexpected;" Artie Hall, Three Livingstons, Sisters Browning, and the Glockers.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Bijou Burlesquers enjoyed a prosperous week, beginning May 5, closing the season at the house. The olio included: Nowlin, Ellis and Nowlin, Dollie Earle, Tom and Gertie Grimes, Jackson and Douglas, Gaffy and Shuby, Be Dard and Be Dard.

THE LOCAL LODGE OF ELKS gave a ladies' social sesssion at Cook Opera House 11. A large house enjoyed the excellent entertainment provided.

Albany.—One theatre has closed its regular season. Summer stock companies will be in order at the other theatres.

EMPIRE THEATRE (A. J. Voyer, manager).—Stuart Robson, in a revival of "The Henrietta," filled the theatre may 9. E. H. Sothern, in "If I Were King," is announced for 13, 14; Viola Allen, in "The Hunchback," 19.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Hi Henry's Minstrels packed the house 5. The annual May Festival of the Albany Musical Association drew large audiences to three concerts 6, 7. "Peck's Bad Boy" was the attraction 8-10, and commanded the usual following. The Arthur Maitland Stock Co. opens 12, in a series of standard plays.

PROCTOR'S THEATRE (Howard Graham, resident manager).—"Nell Gwynne" was given by the stock company last week. Piccolo's midgets and Ritter's dogs appeared between the acts. Good sized audiences were seen during the week. The stock will produce "Lord Chumley" 12 and week.

GAIETY THEATRE was open Monday night, 5, for a testimonial benefit performance for the attaches of the house, by local talent. A large audience was present. The house is closed for the season.

Troy.—At Rand's Opera House (William H. Halligan, manager) "Princess Chic" pleased a large audience May 5. Jesse James, booked for 8-10, was canceled. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," come 17.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Irene Myers Company, in repertory, drew well all last week, giving way 8 to Stuart Robson, who played to a large house, in "The Henrietta." The Myers Stock Company remains this week, but will give 15 to E. H. Sothern, who will appear in "If I Were King."

FOLLY THEATRE (C. B. McGinnis, manager).—High class vaudeville filled the house all last week. The Egyptian Burlesquers is booked for 12 and the week.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Southern Stock Company played to good business last week. Maude Adams, in "Quality Street," was the attraction May 12. Tim Murphy, in "Old Innocence," comes 23. May Music Festival concerts (local) 15, 16.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business at this amusement resort continues to be large. No change in the programme this week.

Utica.—At the Majestic Theatre (Warren Day, manager) the King Dramatic Company, in repertory, at popular prices, was a big drawing success May 5-10. Stuart Robson, in "The Henrietta," drew well 7. Sousa's Band opens the week 12, with matinee. The Wilbur-Kerwin Opera Company will furnish the bill for the remainder of the week.

COLUMBIA MUSIC HALL.—Samuel Goodstock has leased the house. He has a similar place in Syracuse.

THE WALLACE CIRCUS shows here 27, and Forepaugh & Sells Bros. June 7.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Otis Skinner, in "Francesca da Rimini," to large audience, May 3. Stuart Robson, in "The Henrietta," had large business 6. Sousa's Band comes 12.

BASTABLE THEATRE (H. N. Robinson, manager).—Business good. This theatre closes 11, with a benefit to the theatrical mechanics of the house.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—The stock opened week of 5 with "Secret Service," and scored heavily. "Through the Breakers" will be put on week of 12, "Shenandoah" week of 19.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Harry Jenkins Co., in repertory, had good business May 5-10. Rose Melville, in "Sis Hopkins," comes 12; Maude Adams, in "Quality Street," 13; "Florodora" 14, Andrew Mack, in "Tom Moore," 15; Howe's pictures 16, "Peck's Bad Boy" 17.

WEST VIRGINIA.—(See Page 272.)

Wheeling.—At the Grand Opera House (Chas. A. Feinler, manager) Chester De Vonde Co., May 5-10, in repertory, had big business. The house closed 10 for the season.

THE GREAT WALLACE SHOW gave a creditable performance 8. Everything was neat and clean, the horses were magnificent specimens of the equine race, the wagons were gorgeous, the tents were in such good order and the management was such that the entire performance went along without a hitch. They did big business and turned people away. The programme was a very lengthy one, and was given rapidly. Special credit is due C. H. Sweeney, the equestrian director, and C. Z. Bronson, musical director, for the efficient way in which they filled their respective positions. Among the acts which made hits were the performing elephants Ding Dong and Hazel, directed by Mme. Horkenrath. The equestriennes, Blanch Reed and Winnie Sweeney, did some wonderful bareback riding and merited the hearty applause they received. New features on the wire were introduced by the Silverton Trio. Lil Kerslake's educated pigs caused high merriment among the little ones. An innovation in a circus programme was the eccentric whirlwind dance by the Four Collinis. The De Coma Family repeated their previous hits in this city and added many new features to their acrobatic work. The show in all was a great deal better than when they appeared here before.

— "A Mother's Heart" closed on May 10.

— Lizzie Morgan has returned to New York City.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Neva T.
Arthur, Kitty
Ando, Mrs. O.
Adgie, —(Lion's Queen)
Adair, Dot
Allthorpe, Flora
Arnim, Bertha
Allen, Laura
Atkinson, Ruby
Buena, Mae
Bonsall, Marie
Belle, Minnie G.
Bills, Mrs. J. C.
Bonita, Miss
Bliss, Arline
Burke, Mrs. Chas.
Behler, Agnes
Bernhard, Minnie
Bright, Josie
Baker, E.
Batty, Mrs. Hedwig
Bonita, —
Blair, Mabel
Buckley, Edna
Byrnes, Daisy (10c)
Betra, Millie
Bertrand, Helene
Blodgett, Stella
Barba, M.
Brown, Louise
Bunting, Emma
Burt, A. Madge
Bertram, Helen
Browne, Kathryn
Bueford, Ida
Barnes, Louise R.
Burnette, Edna C.
Chatham, Etta
Carter, Ruth H.
Carlton, Mrs. Thos.
Carlisle, Lydia
Carmen Sisters
Coates, Gwendoline
Castle, Dollie
Clancy, Marie
Ceballos, Mrs. Nicolas
Curtis, Jennie
Clark, Louise
Congleton, Coral
Carlisle, Gertie
Carter, Bertha
Conquor, Mrs. Bruce
DeRea, Kittie
Dextar, Lida
Day, Myrtle
Darling, Daisy
Deane, Laura
Denell, Maud
Davenport, Edna
Ditton, Nancie
Douglass, Blanche
De Witt, Lillian
Darragh, Sarah E
De Grey, Mildred H.
Drake, Martha
Devere, Pauline
Dahl, Kate
De Brenneau, Kittie G.
Du Veau, Mae
De Mar, Inez
Darrell, Agnes
DeTomisse. E.
Dresser, Louise
Dexter. Lida
Davenport, Wanda
DeVere, Pauline
Dyffryn, Ethel
Davis, Sadie L.
Davenport, May
Delmar, Helene
Davidson, Bertha
DeWitt, Lillian
Evans, Mrs. Wm. I.
Everett, Sophia
Ellis, Madge
Everette, Sophie
Elmer Jennie
Freeman, Lottie
Francis, Ella
Fremont, Lottie
Floyd, May
Fuller, Mrs. C.
Forrester, Selma
Fox, Kitty A.
Faye, Pearl
Franklin, Irene
Fonda, Mabelle
Groff, Laura
Gilmore, Alice
Goodwin, Madeline
Gerome, Elsie
Gardner, Lida
Gray, Melton E.
Gafferelley, Marie D.
Gray, Melton E.
Hawkins, Vinnie
Hathaway, Belle
Hill, Lizzie
Howard, Estela
Hansen, Marie
Haynes, Gertrude
Hoff, Grace
Hiatt, Mrs. Dan
Hyde, Mrs. A.
Hazelton, Blanch
Hall, Jessie
Hayes, Miss
Hoyt, Ethel
Hill, Annie
Hann, Mamie
Harris, Mattie
Hayes, Gertrude
Hal (Toe Dancer)
Hill, Stella
Hamley, Ida
Hillsdale, Clara
Hansen, Marie
Harloe, Rose
Hines, Lillian
Howard, Effie
Hann, Mamie
Hyde, Mrs. A.
Houston, Florence
Hamilton, May
Hickey, Bessie T.
Holton, Alice
Holmorton, May
Hann, Mamie
Hall, Pauline
Haskins, Verna P
Hansen, Marie
Harris, Mattie
Hadabura, Nettie
Hyde, Mrs. W.
Hamilton, Mrs. Wiley
Irwin Sisters
Jefferson Sisters
Jeavons, Irene
Kramer, Flora
Krepper, Mrs. Wm. E.
Kramer, Flora
Kurkamp, Alice R.
Klausmaier, Jeanne
Kemp, Fanny
Kober, Mrs. W.
Keenan, Mrs. Frank
Lee, Viola
La Jess, Mrs. Theo.
La Blanche, Flossie
Lee, Miss
Lee, Anabel
Latelle, Blanche
La Veign, Beatrice
Lee, Minnie
Lane, Ada
Lilley, Rose
Latina, Mlle.
Lounder, Sadie B
Le Page, Maude
Latelle, Evelyn
LaVar, Musa
LeRoy, Bessie
Leslie, Kittie
LaFields, Flossie
LePage, Maude
Livingston, Pearl
Luckeye, Clara
Leslie, Genie
Lewis, Lillian M.
Lane, Laura G.
Lucette, Kittie L.
Mueller, Mrs. Leopold
Mora, Sisters
Montague, Bertha M.
Moller, Molly
Marie, LaPetite
McNulty, Frances
Mudge, Mrs R.C.
Montrose, Bessie
Marvelle, Victoria
McIntyre, Ida
Marzella, M. Rose
Mohawk, Go-won-go
Mackin, Mrs. J. D.
MacDonald, Marion
Marlowe, Bessie
Miller, Anna
Merville, Lena
Marguerite, Petite
Moulton, Bessie
Morton, Bessie
McDonough, Ethel
Morrison, Mary
Massey, Pearl
Modjeska, Madam
Maxwell, Nettie
Maitland, Mrs. A. F.
Mills, Hattie
Nelson, Maud
Norwood, Marion L.
Ordlar, Mlle.
Oakley, N.
O'Malley, Gertrude
Porter, May
Princeton, Maude
Pitt, Margaret P.
Pringle, Mrs. W. E.
Price, Lillian D.
Perry, Flo
Poole, Mrs. B. F.
Princeton, Harvel
Powell, Miss
Price, Lillie
Paige, Mabel
Rockett, Evelyn
Raymond, Alice
Redding, Francesca
Robinson Sisters
Ryeford Sisters
Remming, Louise
Rinehart, Minnie
Romaire, Claire
Raynore, Viola
Raymond, Cressie
Ranson, Fay
Rostelle, Jeannette
Robinson, Ethel
Robson, Lillie
Ryeford, Beck
Reaves, Mabel
Ruge, Amie
Russell, Tennie
Stone, Carrie
Revere, Eleanor
Rice, Nancy
Roberts, Mrs. Pinkie
Ramsey Sisters
Rice, Nancy G
Roslyn, Agnes
Selby, Allie
Stokes, Martie E.
Sinigette, G.
Stanley, Josephine
St. Clair, Audrey
Sheldon, Viola
Shields, Pearl O.
St. Clair, Audrey
Stanley, Pearl
Stuart, Mary
Sloan, Blanche
St. Claire, Marie
Stebbins, May
Shaw, Lillian
Sharp, Bessie
Springer, Mrs. O. R.
Sloan, Blanche
Saxon, Pauline
Starbeck, Valeska
Sanson, Alice
Taylor, Mrs. Harry M.
Trimble, May
Thompson, Alice
Treske, Nellie
Thurston, Adelaide Co.
Truax, Lizzie
Taylor, Bessie
Thomas, Hilda
Urline, Edna
Vaughn, Rae
Vinton, Myrtle
Vincent, Mildred
Van Tassell, Marie
Vance, Clarice
Vohl, L. C.
Veronee, Ernie
Virdier Sisters
Vaughan, Bessie
White, Jennie
Wade, Hattie
Wanewright, Mildred
Wheelwright, Elizabeth
Wagner, Margie
Williams, Eva A.
White, Maud
Wagner, Margie
Washburn, Ida
Winfield, Retta
Whalen, Carrie
Wagner Sisters
Wynne. Mona
Winfield, Fannie
Whytal, Mrs. Russ
Woss, Mrs. G.
York, Alvina
Yale, May.
Yon, Olivia
Young, Marie
Yucca, Mlle.
Zhardina (Fire Dancer)
Zenobia, Lotta

GENTLEMEN'S LIST.

Abbott, Harry
Arcaris, G. (10c).
Albro, Lester F.
Amaro, Lew
Allen, Alf. Family
Aldo Bros.
Albert, Frank
Arthur & Stock
Armstrong, G.B.
Allen, Frank
Allen, W. J.
Ali, Sid
Abbott, A. C.
Alden, Bert
Arliss, George
Armstrong & Wright
Allen, Bertie
Armus, Harry E.
Andrews, Geo.
Allen, Leon & B.
Anderton, Fred
Allen, Sim S.
Armstrong, Doc
Arnold, J. F.
Adamson, Jas.
Alexander, L. V.
Andrews, Ed
Adams, Geo. H.
Allen, Joe M.
Ali, Ab
Armstrong, G.B.
Anderson, Dan
Binnes & Binnes
Barnes, Jos. H.
Bosco, C. H.
"Baggage Check" Co.
Bond, Mgr.
Bertram, Robt. H
Bassett, Russell
Bottsford, Eddie
Bass, Alden
Burton, Gideon
Ballinger, Thos F
Bugbee, Chas.
Bishop, Harry H.
Bartling, Chas. C.
Bernard, Harry
Brooks, Fred
Brown, Mr. & Mrs. A.
Burflette, Ed. S.
Barber, Harry
Barrett, Russell
Biel, F. F.
Bistolfi, G.
Bradrausian, Joe
Benedict, Lew
Behm, Billey
Baker, Harry
Bryants, 4
Browning, H. C.
Baker, W. Gran.
Bergman, B. A.
Bruns, Harry
Berger, F. S.
Brooks, Corney
Breese, Edmund
Brown, Harry
Brownings, The
Beard, Clarence
Bennett, J. M.
Breckenridge, C. M.
Bishop, Harry A.
Burto, Joe
Briggs, J. Harvey
Brooks, Fred
Boyer, L. M.
Brooks, I.
Boyd, Harry E.
Benton, P. R.
Borani, Arthur
Baker, Bert
Bowen, Clarence
Barr & Evans
Blackaler, Art.
Barnes, Jas. A.
Beasley, Al.
Bryan, Tom
Broden, Ed.
Barry & Halvers
Blossoms, Emile
Bryan, F. D.
Berry, Miles
Bryan, Frank
Bartelmes, —
Baretta, Theo. R.
Brown, Tom
Barron & Malone
Barron, H. R.
Bryant, W. T.
Baugh. Jas. A.
Bennett & Rich
Brune, C. M.
Burke, Wm. F.
Beckley, Geo. B.
Brannon & Martini
Bittner, W. W.
Bixley, Edgar
Bailey, C.
Barnett, Harry
Bell, Thos.
Burnett, Will
Balwin, Ote
Boone, Fritz E.
Bergman, B. A.
Barton, John B.
Byron & Burts
Bronson, Eugene
Colo, Charley W. W.
Carrington, J.
Carlisle, John
Connor, C. M.
Cavanagh, F. P
Carroll, Whistler
Couture, David
Cullingan, T. J.
Curley, Pete
Coakley & Huested
Cressy, W. M.
Curtis, Chas. A.
Conly, John
Cressy, Will
Carson, Frank
Cole, Wm.
Clifton, Jos D.
Cavanagh, Jas.
Carney, A.
Cullen, Jack
Compton, Chas H
Cranam, Thos.
Caverly, Frank
Carrick, Thos.
Cox, Harold
Coleman, Ant'y
Castle, Frank
Carlin & Brown
Chamberlin, F.
Coates, Sherman
Chase, W. H.
Connor, J. C.
Clinton, J. W.
Coburn, John
Colby & Way
Chandler, Geo. B.
Clifford & Hall
Cooper & Co. Circus
Claudius, Dean
Cummings, Robt
Cornalla, Press
Crowdus, R. E.
Church, John
Campbell & Mathews
Curry, S. F.
Collins, Billy
Comfort, Ed.
Canton Carnival Co.
Carter, Thos.
Carr, Jules
Cohn, Jacob
Clark, Sam
Carson, Jas. J.
Campbell, Frank
Carter, Harry H.
Cohen, Sam
Clark, L.
Childers, E. M.
Couture, Bennie
Crouch, Lew
Cromwell, Chas.
Cook, Frank
Coakley, Mike
Castle, F. W.
Corbett, Jas. J.
Claudius, D. H.
Crandal, Milt
Carner, Geo. V.
Casad, Billy
Connolly, Jack C.
Carpenter, E. J.
De Noyer, James
Daily, Walter
De Rue, Bobby
Donazetta, L.
Drane, Grant
Delkano, M.
DeForrest, H. B.
Delaney, W. H.
De Rue, Bobby
Dunlap, Willis
De Acos, 3
Dyffryn & Gildee
Dolan, Roger
Denham, Harry
Devere, Frank
Dunn, Arthur
Dawson, Bert
Dunham, John J.
Darragh, James
Dempsey & Forsythe
Darby, Frederick
Ducrow, Tote
Douglass, M. W.
De Lain, Harry
Davis, G. W. G.
De Laskas, The
Deaves, Harry
De Rue. Bobby
Delamater, A. G.
Dashiell, Wilbur
DeCoursey, Ed.
Dairymple Comedy Co
Daniels, E. B.
Dailey & Vokes
Dolan & Lenharr
De Mack, Billie
Dawson, Ben W.
Dave, John
Deyonzos, Bros.
Dunham, John J.
Dumond, M. T.
Drako, —
Davis, Frank
Diamond Dick, —
Dupree. George
Drane, Grant
Dunhams, 2
De Hollis & Valora
Delaney, W. H.
De Rose, Pete
Dodd, Chas. E.
Deno, Fred
Dobinson, Joe W
Diamond, John T
Demonio, Harry
DeLain, Harry
Drakos, Mr.
Day, H. B.
Detrick, Will
Dearborn, B.
Dooley, Larry
Denny, John D.
Dove, John
Evans, M.
Emmett, Chas.
Evans, Ted
Ellery, Channing
Ellis, Chas. T.
Edmonds, W. O.
Etting, Harry B.
Elmdorf, W. C.
Ehrlich, Sam
Earle, Graham
Esley, Dr.
Evans & Clement
Evans & White
Eaton, Bert
Emmons, Frank
Egbert, A. W.
Eberly & Egbert
Ericson, Vic
Elmer, Frank
Elrich, S.
Ellis, A. W.
Ellis, Nowlan & E
Everett Trio
Fraser Trio
Farnum, R.
Fay, Chas. J.
Flatow, Mr.
Felix, Edwin
Fuller, Martin
Floyd, Paul C.
Franklin, Benj.
Finck, Wm.
Flynn, J. J.
Fox, Fred DeV.
Franklin, Harry
Folly Trio
Finley, T. Spen
Fisher, Wm. L.O.
Fergeson & Passmore
Fields, W. C.
Fox, E P.
Frey, Geo. C.
Froble, Chas E.
Fona, Camillo & Mme.
Fuller, G. A.
Frank, Chas. R.
Freedman, H.
Fay, John
Flagg, Gilbert
Fales, Chas. T.
Ferguson, Dick
Greene, L. L.
Greenwall, Hy.
Guy, Alf.
Gillen Comedy Acrobats
Gerlott, W. H.
Gratten, Stephen
Gerald, W. H.
Gaspard Bros.
Gardner, Jack H
Golden, Robt.
Gorman, Rich'd
Girard, Eddie
Gracey, Dan
Greve, Harry F.
Grady, Hugh A.
Gruett, Beers & Gruet
Goodwin, Mart
Gray, Fred W.
Gardner, Jack H.
Gardo, Capt.
Griffin, Pete
Gallagher, Ed.
Grieves, John
Glockers, The
Guy, G. R.
Granat, L. M.
Gillette, L. E.
Hastings, Harry
Husey, George
Huber, Fred
How, Prof.
Howley, John
Hodges, Boney
Hampton, A. A.
Hunting, Lew
Hughes, Parker
Henry, "I
Hanson & Drew
Hal (Toe Dancer)
Hardman, W. J.
Harddig (Comedy Jug.)
Howard, Jos. E.
Hill & Shaw
Hyde, Tim
Hanson, John T.
Halpin, Samuel
Hill, U. S.
Hussey, G. W.
Hewitt, J. H.
Horan, Eddie
Hogan, Ernest
Hilliard, Robt.
Hayward & Hayward
Heins, Samuel
Hiatte, Dan
Howard & Bland
Harlingford, —
Hooker & Davies
Hubin, Frank B.
Hanvey, Louis A
Harris, T. F.
Helston, Wally
Harpstrite, J. W.
Held, Wilber
Hanley & Jarvis
Houdini, Harry
Hathaway, Sid
Held, Fred
Hudspeth, G. M.
Heath, T. K.
Holt, Clarence
Hussey, G. W.
Hayes, Edmund J
Haller, S. C.
Hunt, Fred
Hills & Shaw
Hunt, Richard
Howard, Sam
Haughey, Jas. F.
Held, Wilber
Irving, John W.
Irving, George
Ingraham, Herb.
Ireson, Frank
Johnson, L. E.
Johnson, R. E.
Jenny, Jos.
"Jerry From Kerry" Co.
Jackson, Clar.
Joseph, Enos.
Johnson, A. J.
Jones, Nelson
Jones, E. C.
Jenkins, Harry
Jacksons, 3
Jarrette, Harry
Joelson & Moore
Jones, W. B.
Jimenez, Sr.
Johnson, Joe
Keen, Julian
Kyle, Howard
Kinsey, M. L.
Kendal, Wm.
Knox & Knox
Kaimo, Mr.
King, Emmett C.
Kempton, E.
Kleist, Paul
Kemble Comedy Co.
Keane, J. Warren
Kehrwald, Theo. A.
Kurkamp, John
Kendal, Wm.
Kimberland, Fd.
Kilfoil, John
Kerr, George W.
Kilboyle, J. T.
Kall, George
Keiffer & Diamond
Knox Bros.
Koster & Deveaux
Kuebler, Chas. H
Knapp, Harry D.
Keiffer & Diamond
Kutz, John S.
Keenan, Edward
Kiralfo, Gus
Kendal, Wm.
Kane, Harry
Kins-Ners, The
Lotti, Wm. A.
Leonzo, Harry
Lee, Joe
La Mack, Harry
La Clede, Billy
Levinne & Alma
Lavelles, The
Levitt, V. D.
Lynch, Frank
Le Noir, George
Larvett, —(Magician)
Lindsay, George
LaClede & Raymond
Lewin, Gus
Leslie, John
Leopold, Harry
LaNole, Ed.
Lewis, Howard
Lillar, Jas. R.
LaRoy, Joe
Lawrence, W. A
Little & Pritzkow
LaReane, Harry
L'Aiglon, —
Leon, Girard
LaClede. Louis
Lynch, Tom
Lundin, H.
LeClair, Wm. G.
Leroy, Larry
LaMott, Claude
Lynch, Thos. F.
Lorenze, John
Linsley, Walter S.
Lombard Bros.
Lockwood, Geo. A.
Lenoir, Geo.
Lunn, Leo
Lloyd, Clinton E.
Lucky Bill Show
Lorella, Colie
Le Wyne, Ed.
Maurel & Lorraine
Mack, Wm. J.
McNair, James
Melville, Eugene
Morrisey, Dave
Miett, Prof.
Merritt, R. H.
Morton, Louis J
Malcolm, W. J.
Mason, H. M.
Markleys, The
McLean, A. J.
Martell, Family
McDowell, Jno G.
Murphy, Jas. K.
Mackey, Geo. D
Meredith, Fred
Malone, Anthony
Milton. Frank
Mohammed, Dr.
Miller Carnival Co.
Matthews, C.C.
Milton, Frank
Mann, Danny
Matthews, J. C.
Mitchell, H. O.
Monroe, Frank
Mack, Robert
Murphy, P.
Mominee, Alex.
Murray, John
Miller, Henry
Moreland, A. C.
Marion, Dave
Murphy & Nichols
McConockey, D.
Manley, Morris
Masson, Wm. C.
Mack, C. O.
Mantell, Westley
McEnroe, Joe
McCammon, Morris
"Maloney's Wedding Day" Co.
McClain, Billy
McVey, Hugh
Mack, Geo.
Mayfield, F. M.
McCaully, Bob
Morris, H.
Mack, J.
Miles, Wm.
McNair, I. W.
Morris, Fred
Marion & Pearl
Mullen J. K.
Malory Bros.
Malory, Ed and Family
Malory, Frank
McKee, F. W.
Memphis Trio
Monday, Little
Miller, Harry L.
Moran, Jesse B
Marrion, Allen C.
Morphy, Bert
McGrath, J. A.
Mack, Thos.
Martin, Wilbur D
McDonald, Mike
May. Allen
Malone, J. Lewis
Mozart, Comedy 4
Murray, John J.
Mitchelt, Wm.
Mack, Ollie
McAvoy, Billy
Morrissey, Dave J.
Marshall, Burt F.
Marks, Hugo
McKay & Lawrence
Millettes, The
MacDonald, Jno.
Mack, C. O.
Maurer, Geo. H.
Meehan, W. A.
Mills, W. J.
Mack, Phil
Murphy, P.
Montgomery & Stone
Miller, Chas.
Mulvey, Don. H.
Montrell, Chas.
Naenots, 3 Musical
Nedrow, Jno. W.
Noble, Frank
Nye, G. W.
Niners, The
Nelson, Chas.
Norton, E. N.
Nason, Frank W.
Newell & Shevett
Nichols & Croix
Nicol, H. C.
Noble, Warren
Natt, Jr., Tom
Negrotto, John B
Omega Twins
Ott. Matthew
Oliver, J. Wood.
"Old Jed Prouty" Co.
Ott, Edw.
Overpeck, Earl R
O'Leary, Major
Osborn, Jos. T.
Overfeldt, (wire walker)
O'Brien, Neil
Osborne, Chas. G.
Partello, Will A.
Peters, E. H.
Peel, Seth
Payne, Chas. S.
Peruchi, Chelso
Phillips, Tom
Perle, Louis
Price, Harry M.
Pearce, Kinsel
Pardo, Billey
Pattie, Will
Potts, Walter S.
Powers, Herbert
Pond L. E.
Plankis, Prof.
Payne, F. C.
Patee, C. M.
Pusey, Chas.
Perry, John H.
Pond, Frank
Paulo, Fred
Peruchi-Belindi Co.
Phillips, Joe
Pomeroy, Daniel
Potts, W. W.
Quinlan & Wall
Royce, Bert J.
Ray, Charlie G.
Reidy & Currier
Ross, Clark & Marston
Russell, Phil & C.
Regan, Dan
Robinson, Frank E.
Reich & Wilson
Richards, Wm.
Rogers, W. N.
Rio, George
Rutledge, Pliny
Rudolph, Henry W.
Raven, B. R.
Raynor, John S.
Ronaldo & Gerome
Rogers, Harry
Rossmyn, Holly
Raven, B. R.
Redcay, Duffin & Redcay
Riggs, Ben
Russell, Phil
Ross, Clark
Reno, Will H.
Reiley, Johnnie
Robinson, Chas.
Radcliff, Claude
Rourke, F. J.
Rusk, Wilkie
Randall & Randall
Reese, Harvy
Rio, Otto
Rella, Harry
Roberts, C. W.
Richards, Great
Ral & Benedetto
Reynard, Ed. F.
Rice, Cooper & O'Brien
Rudd, A.
Rudolph, Henry
Richards, C. W.
Regas, F. W.
Rush, Lake
Rose, Harry
Russell, Howard
Rummel, John E.
Robinson, E. H.
Seymour, Chas. H.
Sugimoto, K.
Soucrant, John
Stevens, Ed.
Silver, F. Le Roy
Spencer & Cooper
Squires, Harry
Seymour, O G.
Scherer, Frank M
Spoffard, Chas.
Sylvester, Frank
Stanley, J. F.
Sullivan, Bernard
Sullivan, Stokes
Snow, Mortimer
Stynburg, Samuel
Sharp, Walter S.
Stone, Fred
Stuart MalePatti
Schulte, Herman Von W.
Silver, Jack
Swift & Huber
Sloman, Wm.
Sweeney, J. P.
Stork, Harry
Sheridan, Phil
Simons, Ted
Smith, Ed.
Stanley, J E
Swafford, J. B.
Smith. John E.
Stanford, Billy
Schroeder, Karl
Smith, Louis
Stanley, Wm. A.
Samuel, R. M.
Sullivan, Fred A.
Schrock, Allen
Stokes, Jack
Swan & Powers
Sherman, Robt.
Smith, Barney
Seaman & Monti
Subers, Emile F.
Splash, Paul J. T.
Sawyer, Fred B.
Samuels, Dick
Simmonds, Mr (White & S)
"Sag Harbor" Co
Summers, Geo. H
Sheridan & Forrest
Silvers, Edw. F.
Smith, Tex.
Sadler, James
Thiese, M. M.
"Thelma" Co.
Thatcher, Geo.
Tallott, J. O.
Trent, Don P.
Thomsen, H.C.T.
Tucker, N. E.
Teal, Raymond
"Valley of Geneva" Co.
Trevellick, R. F.
Tanner, W. F.
Thompson, Harold C.
Todd, W. R
Thomson, Harold, C.
Toledo & Guy
Trovollo, T.
Taylor, Chas. E.
Thompson, W.
Torr, Joseph M.
Townsend & Powers
Vaughan, John
Verne, Chas (6c.)
Van, Chas. A.
Van, Billy
Van Rensselaer, Ben
Vetter, J. K.
Victor, Eugene
VonDeck, A. L.
VanOsten. T. D.
Williams, Bert A.
Van, Harry
Vedder, Will
Van, Billy V.
Wilstach, Claxton
Weston, Al. H.
Werner, Harry
Wrighter, Gordon
Weaver, E. W.
Wright, H. W.
Willard, Joe F.
Willson, Tom
Walker, Spencer
Williams, W. R.
Winsman, H. F.
Welsh, Francis & Co.
Washburn, E.
Watson Jr., Harry
Whitelaw, A. A.
Wilson, R. R.
Woodward, V.P.
Walters, Jules
Wims, Billie
Whitford, Billie
Welch. John M
Woodword, H. Guy
Whale Oil Gus
White & Evans
W[illegible]on, Lafe
West & Zanta
Watson, J. B.
Wiley, Oscar
Whiteside, Walker
Wink, Wm.
West, C. H.
Whitbeck, S. S.
Whippler & Pickert
White, Charlie E.
Weiland, Chas.
Young, J.
Yorke & Adams
Yule, Arthur
Young. Geo. R.
Zimmerman, Will (Kid)
Zoorigian. M.
Zande, Harry
Zhardo, G.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—"Florodora," long and well known to New York and London audiences, has finally reached Chicago. It arrived at the Illinois Theatre Sunday night, May 11, and furnishes the novelty of the week. Another event of importance was the opening of the Masonic Temple Roof Theatre. Other hot weather resorts will soon follow. The regular season is close to its end, and all plans are now for warm weather features, which will doubtless hold several of the houses open until well into the Summer.

ILLINOIS (Will J. Davis, manager).—"Florodora" begins an indefinite run Sunday night. The cast includes: Helen Redmond, Jeanette Lowrie, W. P. Carleton, Susan Drake and Jas. A. Kiernan, Edna Wallace Hopper, Cyril Scott, R. E. Graham, and the double sextette of fair maidens. David Warfield finished his engagement with capacity houses.

MCVICKER'S (Jacob Litt, manager).—"The Suburban," the latest melodrama by C. T. Dazey, has been voted a great success by big and enthusiastic audiences that have greeted the new play every night since its first production. The staging is most elaborate. The plot is conventional. The cast is a strong one, J. H. Gilmour, Henry Woodruff, W. S. Hart and Jessie Izett being deserving of special mention. The melodrama is perhaps the equal of any seen at this home of strong, richly colored melodrama. The race scene is the strongest feature and is certainly the most striking scene ever put on this stage.

GRAND (Harry Hamlin, manager).—Grace George is now on her second and last week of an engagement that has not proved as prosperous as had been anticipated. The opening night audience was big, but after that "Under Southern Skies" drew about three-fifths houses on an average. Miss George deserved capacity business. She has proved her right to a stellar role, and, although not as well known to Chicago as many actresses, she has won a large host of admirers. The support is excellent. Weber & Fields' Co. will be here next week.

POWERS' (Harry J. Powers, manager).—Annie Russell is now upon her last week. "The Girl and the Judge" drew well filled houses last week, and snug business will likely rule until the end of the engagement. Julia Marlowe will be here next week.

DEARBORN (W. W. Tillotson, manager).—The house company closes its season with four performances this week. Two performances of "The Starbucks" were given Sunday. Two more will be given Saturday. Between these dates the house will be dark, in preparation for the first production of "The Storks," which will be the Summer attraction, beginning next Sunday. "The Starbucks" drew good business last week.

STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" is approaching the end of its run. The opera is now in its tenth week—a record run—and the management announces that there will be but one week after this one. The final performances will doubtless draw big houses. Well filled houses was the rule last week.

GREAT NORTHERN (Edward Smith, manager).—"Shore Acres" opened a long run this week. The company and production are under the management of Mrs. Herne, widow of the author of the famous old play, and several of the company, including Chrystal Herne. It is hoped that the old play will last here until well into the Summer. "Humpty Dumpty" drew good business last week.

COLUMBUS (C. P. Elliott, manager).—The stock is presenting "A Contented Woman" this week. Maurice Freeman, the new leading man, who made good in the role of John Storm last week, has the role of Burton Holmes. Anne Sutherland has the role of Grace Holmes. "The Christian" drew splendid houses last week, and proved as ambitious and clever a revival as has been seen here this season. "Faust" is next.

ALHAMBRA (Stair & Middleton, managers).—Al. W. Martin's "Uncle Tom's Cabin" Co. is here this week, with Milt Barlow as one of the principals. "The James Boys in Missouri" won a fair degree of prosperity last week. "The Waifs of New York" is next.

ACADEMY (Simpson & Middleton, managers).—"Eight Bells," the Byrne Brothers' attraction, is here this week. Robert McWade made a good impression in "Rip Van Winkle" last week, and from fair to big houses ruled. "Uncle Tom's Cabin" is next.

BIJOU (Middleton & Simpson, managers).—"East Lynne" is being presented here this week by the Crosby-Foreman Company. "Maloney's Wedding Day" proved a good magnet last week. "The War of Wealth" is next.

CRITERION (Lincoln J. Carter, manager).—"A Hidden Crime," a play dealing with the absinthe habit in France, is the attraction here this week. "The Game Keeper" averaged rather light business last week.

NEW AMERICAN (John Connors, manager).—The house company is appearing in "A Celebrated Case" this week. Sully Guard makes his first appearance as a member of the stock in the part of Lazarre. "What Happened to Jones" drew good houses last week.

PEOPLE'S (Nelson & Fiske, managers).—"The Duke de Reichstadt," a play dealing with the same theme as "L'Aiglon," is receiving its first presentation this week. It is by Ernest Stout, a local newspaper man and playwright. Good houses were drawn last week.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Bright in new colors this theatre reopened Sunday, 11, with an excellent bill. The performers: Filson and Errol, in "A House Divided;" Charley Wayne, Waterbury Bros. and Tenney, Howard Thurston, the Faust Family, the Nielson Sisters, Hayes and Suits, and Leon Morris' educated ponies. The only change of policy this season is that a small section of seats will be reserved at each performance for twenty-five cents extra. The general admission remains at fifty cents for evenings, and twenty-five cents for matinees.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 12: Clay Clement and company, in "Entertaining the Baron;" Hickey and Nelson, the Six Black Birds, A. O. Duncan, Bennett and Stembler, Barton and Ashley, Esther Fee, Armstrong and Cassedy, Billy Howard, March and Sartella, Warren and Howard, in "The Missing Link;" Flo Adler, Andrews and Field, Bradford and Crumbley. Large houses ruled last week with Ed. M. Favor and Edith Sinclair warm favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 12: Russell Brothers and company, in "A Romance of New Jersey;" Hallen and Fuller, in "A Desperate Pair;" Stuart Barnes, the Nichols Sisters, Simon Gardner and company, in "The New Coachman;" Fisher and Clark, Minnie Thompson and Kitty Wolfe, in "After the Matinee;" Lew Wells, Post and Clinton, Hill and Whitaker, Kitty Powers, Gaspard Brothers, John J. Welch, the Three Ronaldos. Good business continued with this house last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 12: Favor and Sinclair, in "Cæsar's Angel;" Robert Fulgora, Mr. and Mrs Wm. Robyns, in "Straight Tip Tim;" Senator Frank Bell, Martinetti and Sutherland, Belle Stewart, Collins and Hardt, Tom Browne, Mitchell and Love, Wm. Jerome Mills, Lenore and St. Claire, in "An Agreeable Surprise;" Louis Dacre, Bingen and Forbes, Spaulding, Swan and Hill. Good business ruled again last week. Wilfred Clarke and company made their usual hit and Phroso, the mechanical doll, excited much wonder.

MIACO'S TROCADERO (Robert Fulton, manager).—The Orpheon Extravaganza Co., the stock company which packed the old Orpheon Theatre until the house was destroyed by fire last Winter, opens a long Summer season here this week. The chief members of the company are: Nat and Sol Fields, Allen Curtis, Tom Moore, Frank Damzel, Octavie Barbe, Little Annie Peyser, Ruth Everett, Alice Palmer, Marjorie Thompson, the Harvey Sisters, and the Esmeralda Sisters. "Whirl-I-Gig" is the initial offering. It is practically a cinch that the Orpheon Company will have a most prosperous run here.

SAM T. JACK'S (Sidney J. Euson, manager).—The Summer season opens at this house this week, too. Sam T. Jack's New York Burlesque Co. starts in the hot weather run. The specialty bill includes: Colton and Darrow, Ben Mowatt and son, Brown and Bartoletti, Leona Thurber and her pickaninnies, Billy Arnold and James Thompson. The Rentz-Santley Co. drew snug business last week.

HOPKINS' (Joseph Barrett, resident manager).—T. W. Dinkins' Utopian Company is furnishing the fun this week. In the olio appear: The Josslyn Trio, the Empire City Quartet, Lillian Washburn and George Topack, Reynolds and Pearce, Klein and Clifton. The burlettas are entitled: "There's Something Doing" and "The Coming Champion." Watson's Burlesque Co. drew but fair business last week.

GLICKMAN'S (Ellis Glickman, manager).—"Die Stumer," one of the Yiddish classics, is the chief attraction here this week. Elias Rothstein appears in the title role. For two acts he is required to enact the role of a mute. Prosperity continues with this house.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The following are the curio hall attractions this week: The Ormsby Quads, Stanley's educated goats and Mexican dogs, Prof. Bancroft's cremation act, and Maud Hassett, flower girl. In the theatre appear: Marian and Callahan, Kittie Mills, Lawson and Powers, Vera Hall, and Maud, May and Carrie Wolford.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions: The Leopard Family, De Onzo, glass eater; Veno, magician; Harry Brown, crayon artist. In the theatre appear: Maud Clark, West and Weston, and Prof. Leon Neate.

NOTES.—Pollard's Juvenile Opera Co. inaugurates a Summer season of light opera at the Bush Temple of Music this week. "Pinafore" is the initial opera......The Coliseum Gardens, which promise to be a great attraction in the hot weather, will be opened 31......Decoration Day will find all the local Summer parks in line, some of them much sooner than that......George Hamlin will give his farewell concert in his series of Sunday "pops" at the Grand 18.

Decatur.—At the Powers Grand Opera House (Fred. J. Given, manager), May 5 James K. Hackett, in "The Crisis," had a packed the house. Amelia Bingham's Co., in "The Climbers," pleased a fair sized audience 7. The Springfield (Ill.) Musical Club will present "The Mikado" 19, under the auspices of the Iroquois Club of this city......Ringling Bros.' Circus, April 29, did an immense business......Gentry Bros.' Show is billed for May 19.

INDIANA.—(See Page 273).

Terre Haute.—Grand Opera House (T. W. Barhydt Jr., manager)—May Irwin closed the regular season here May 10, in "The Widow Jones." She was indisposed, and barely able to go on, and was compelled to omit her songs. She canceled her other dates and closed her season, her health compelling her to do so. The company was paid off, receiving two weeks' advance salary. "The Climbers," 8, with Jenny Eustace as Mrs. Sterling, played to good business.

NOTES.—The Grand Stock Co. has been playing in the surrounding towns the past week, and has met with good success. Herbert Chesley has succeeded Louis Blumenstein as manager, and says the Summer stock company will be made an annual feature. The company will produce "Self Accused" at the Grand May 13, 14. Chas. L. Bramen will join the company 13......Frank Buckingham, who was elected city clerk 6, is a former professional, having been a member of Ferris' Comedians several seasons ago. He will succeed Wm. K. Hamilton, who was also a member of the same company......Ringlings' Circus, 1, did a splendid business but Harris' Nickel Plate Shows, 2, did not fare as well......Sipes' Liliputian Animal Show comes 12......Dr. Odell Weaver, a well known specialist of this city, has written the lyrics, and Prof. P. J. Breinig, leader of the Grand Opera House Orchestra, the music of a comic opera which is said to bear the ear marks of success. Dr. Weaver is now in New York, arranging for its production.

IOWA.—(See Page 272).

Clinton.—At the Economic Theatre (Busby Bros., managers) "Eight Bells" had big business May 5. Blanche Walsh, in "Janice Meredith," had a large audience 7. The kinodrome had fair business 8-10. Coming: "The Chaperons" 12, Warner Comedy Co. 13-16, Charles B. Hanford 19.

— J. K. Roberts has been engaged as manager of "The Fatal Weding" Co., by Sullivan, Harris & Woods. He will spend the Summer at Lake Champlain.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR LONDON BUREAU.

During the past few years the business of THE CLIPPER in Europe has grown to such proportions that it can only be handled by the home office with difficulty. In order to meet the demands thus made upon us and to further extend the usefulness of our paper to our professional friends away from home, we have found it necessary to establish a bureau in England. Throughout Great Britain and continental Europe there are today many hundreds of native American performers, who doubtless miss the many conveniences offered by our New York office. They are playing abroad, and it is impossible for them to come to us, and we, therefore, feel the necessity of going nearer to them.

We intend this bureau to be a branch of the home office, a place where performers may have their letters addresed and where advertisements intended for THE CLIPPER may be placed. A file of THE CLIPPER will always be accessible to those who wish to consult it, and we will endeavor to make it a bureau where information pertaining to all branches of the amusement profession can be obtained.

We do not mean that the bureau is for the exclusive use of the American performer. It is intended for the use of all members of the profession, and many foreign performers contemplating a visit to the United States may be able to get information through our bureau which would prove of great value to them, and which might be unobtainable through any other source.

Thus it will be seen we wish to make THE CLIPPER more than ever internationally useful.

The Bureau is located at Granville House, Arundel Street, Strand, London, W. C.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

BIG, Philadelphia.—1. There is a party by that name on the minstrel stage. 2. We can not quote salary, as it varies according to the merit of the performer. 3. By consulting the local city directory or telephone directory you will probably get the information you desire.

J. C. J., Atlantic City.—We do not know the present whereabouts of the party. Address a letter in our care and we will advertise it in our letter list.

C. L. R., Bridgeport.—1. Watch our route list. 2. The letter has not been claimed.

P. W. B., Pottsville.—Madison's Budget. Address James Madison, 127 East Sixty-first Street, New York City.

R. E. W., Glen Jean.—Apply to Myers' Grease Paint Co., 25 East Twentieth Street, New York City.

F. M., Boston.—The name is so common that it is possible it may be used by another performer in your line, but none are personally known to us

A. S., Philadelphia.—No.

K. G. S., San Francisco.—The party is still alive and plays the same line of plays.

A. R., Atlanta.—Watch our route list.

B. N., Philadelphia.—Address Witmark & Sons, 8 West Twenty-ninth Street, New York City.

C. H., Philadelphia.—See answer to J. C. J.

M. L. A., Savannah.—Address J. J. Armstrong, 10 Union Square, New York City.

H. A. L., New York.—We are unable to tell you.

G. M. D., Bedford.—There is no such list published.

M. M. B., New York.—At the Fifth Avenue Theatre, Sept. 4, 1863.

T. F., Cleveland.—Watch our route list.

MRS. W. B. S., Carthage.—Your request is unreasonable, and we must therefore decline to give what you desire. Our space is far too limited.

A. M. F., St. Louis.—Advertise your wants in THE CLIPPER.

LOEB & ADLER, Chicago.—See answer to J. C. J.

MISS R. C., Mt. Vernon.—Watch our route list

K. H. C. QUARTETTE.—We are unable to say, as the salary depends entirely upon the merit of the act.

E. F. B., Columbus.—About forty-five years of age.

RECHA.—The advertisement would cost $1.40.

J. M., Greenwich.—Advertise your wants in THE CLIPPER.

L. H., Cincinnati.—See answer to J. C. J.

F. W. F., New York.—1. Apply to the managers direct. 2. We do not know of any way for a non-professional to obtain professional copies. 3. Ordinary photographs and letterheads. 4. We cannot advise you. 5. All the year 'round. 6. Apply to the secretary of the Actors' Protective Union, 8 Union Square, New York City.

E. W. D., Cape May.—Address Klaw & Erlanger, 1440 Broadway, New York City.

CURIOUS.—Hypothetical questions we decline to answer. If it is a case in point consult some reputable lawyer.

D. G., Hoosick Falls.—Advertise your wants in THE CLIPPER.

F. H., St. Louis.—See answer to J. C. J.

CARDS.

A. L., St. Louis.—In whist, if any player deals out of turn, either of his opponents may stop the deal *before* the trump is turned and the deal will pass to the player entitled to it. If, however, the trump is turned before any player stops the dealer, the deal holds good. You state the objection was made, and the trump turned *simultaneously.* Obviously, then, the objection *was not made before* the trump was turned, and the deal holds good.

E. M. A., Altoona.—See answer to C. H. C.

THE E. A. Co., Burlington.—The hand would count twenty-one points.

N. A. B., Lynn.—The points count in the regular order, and B wins with his low and jack.

C. H. C., Spencer.—The percentage is slightly in favor of the flush. To be exact, the mathematical expectation of a flush when drawing to four cards of a suit is 9 flushes in 47 hands thus drawn. In a two ended straight the estimate is 8 straights in 47 hands thus drawn, and in an interior or one end straight, 4 in 47 hands.

BASEBALL.

O. C.—1. It was organized during the Fall or Winter of 1869. Ed. Pinkham, a left handed pitcher, formerly of the Eckfords, of Brooklyn, E. D., and Orientals, of Greenpoint, L. I., was the clubs' regular pitcher during the season of 1870.

H. D., Brooklyn.—1. Yes. It would require too much space to give the names of all of them. 2. Both Ferguson and Chapman, while with the Atlantics, of Brooklyn, have at one time or another played in every position on the ball field.

J. B. H., Buffalo.—The Rochester team won the championship of the Eastern League last season.

RING.

C. J. Mc., Reinbeck.—The stated weights of the principals at the time of their fight at Carson City, Nev., were as follow: Bob Fitzsimmons, 160lb; Jim Corbett, 185lb.

MISCELLANEOUS.

A. S., Chicago.—Where everything is "square and above board," the chances are equal, the non-guesser not having the slightest advantage.

Z. A., New York.—Grover Cleveland was elected Governor of New York State in 1882, and resigned the office in 1884, when he was first elected President of the United States.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) E. S. Willard opens a four nights' engagement May 7. Williams & Walker presented their "Sons of Ham" to the delight of immense crowds. On the way: Lewis Morrison 18, 19, Nat C. Goodwin 23, 24, Frawley Co. 25, indefinite.

SEATTLE THEATRE (J. P. Howe, manager).—Frank Cooley and Gladys Kingsbury began a week's engagement May 4, in "Peaceful Valley," to a good sized house. "Butterflies" will be the offering the last half of the week.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Jessie Shirley Co. began a fortnight's engagement 4, when "Under Two Flags" was presented, to an audience that completely filled the house. John Griffith, in "Faust," did good business week of April 27.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business continues. Offering week of 5: Zeypherene, Leontine Center, Lillian Starr, Jas. W. Dalton, Birdie Wren, Geo. M. Kidd, Wally Watts and Lottie Butler, Amelita, Juanita Coad, Barton and Jones, Minnie Russell, Barrington, Chester and Fred Ritchie.

STAR MUSIC HALL (Fiskey Barnett, manager).—Good crowds continue. People 5: Beatrice Hall, Chas. Stanley and Eva Barnett, Mlle. Freda F. W. Baker, Norma Raymond, Byrne and West, Del Adelphia, Dot Pyne, Jennie Guichard and Frank Monroe.

GROTTO THEATRE (Geo. W. Young, manager).—Bill for week 5: Louise Lister, Beatrice Brown, Olivette, Helen Dhue, Eva Lester, Bertha Weston, Babe Raymond, Cammetta, De Elbert Sisters, Kitty Lewis, Ragbert Hawthorne, Madeline Del Ray, Rag Time Kelly, Howard and Campbell, and Hastings and Hall.

BIJOU THEATRE (Walter Zanfrella, manager).—New faces 5: Lorraine and Howell, Isadorina, Reilly and Forrest, Defayne Sisters, and Derene Aphel.

MASCOT, BELVIDERE AND SAVOY retain last week's faces.

CIRCUSES.—The Norris & Rowe Shows came 1-4, to immense business, and gave great satisfaction......The Gentry Bros.' Animal Shows will be here 7-10.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager)—Williams and Walker, in "Sons of Ham," packed the house May 3. E. S. Willard, in "The Cardinal" and "The Professor's Love Story," 5, 6, to large attendance, at increased prices. Lewis Morrison, in "Faust," 12. Coming: Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one."

LYCEUM THEATRE (D. Worley, manager).—The Jessie Shirley Company, week of April 28, did splendid business. The Portland and Tacoma baseball teams attended in a body at the performance of "Dad's Girl." "The Denver Express" packed the house 4, 5.

THE OWL (Geo. Higgs, manager).—The stock company, in "Thompson's Dead," drew good houses week of April 28-May 3. New vaudeville people for week of 5: La Jess, flying trapeze; Camille, dancer; Tom and May Gerard, sketches; Grace Howard, songs; Allen and Price, sketches; A. Owen Wynne, character actor.

NOTES.—Calvin Heilig passed through town 6, on his way to New York...... Manager Worley, of the Lyceum, visited Seattle 3......Gentry Bros.' Dog and Pony Show is billed for 5, 6.

WEST VIRGINIA.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager).—Willie Akerstrom Comedy Co. on May 5-7, in "My Oriental Friend," the "Doctor's Warm Reception" and "A Bachelor Housekeeper," to big business. House closed for the season.

NOTE.—A. R. Doyle will manage the house next season, and will have new curtain and new settings put in this Summer.

BOYD, DAVIDSON AND BOYD were very successful recently with the Montauk Stock Company at the Palm Garden, Brooklyn, in their new sketch, entitled "Gussie's Troubles." They will play the parks this Summer, and the best vaudeville houses next season.

MISSOURI.

St. Louis.—This is the dull season of the year in St. Louis in things theatrical. The down town houses are closing, and the Summer theatres are not yet open.

OLYMPIC.—"Florodora," at Manager Short's house, did a fairly good business. Edna Wallace Hopper, Jeanette Lowrie and James Kiernan received the laurels last week. As the Century is closed, the orchestras of both houses were combined for this production, under the direction of Arthur Weld, of "Florodora." This was the last offering this season at the Olympic.

HAVLIN'S.—Manager Garen's house is still open. The other two popular prices houses, the Grand and Imperial, are closed. At Havlin's "Dangerous Woman" was the offering, and proved fairly interesting. This week, Katie Emmett, in "The Waifs of New York."

COLUMBIA.—Managers Middleton & Tate announce that the house will close May 25. Last week it did a very good business. The Russell Bros., in Geo. Cohan's sketch, "A Romance in New York," was featured. Hallen and Fuller, Williams and Tucker, and Simon and Gardner were the other leading turns.

ODEON.—Creatore's Italian Band began its return engagement May 1.

NOTES.—The Delmar Garden opening is postponed to May 18, from 11, as previously announced. The theatre opens there June 1......Over $75,000 has been spent in improvements this Spring at Delmar Gardens. A scenic railway a mile long and an aquarium are new features......The benefit at Havlin's, 25, for W. J. Connihan, press representative, and John Fleming, treasurer, promises well......At Handlan's Park Ringling's Circus did a big business. Among the specialties most familiar to CLIPPER readers are: Capt. Webb's performing seals, the Holloway Trio, Nelson Family, St. Leon Family, Petit Family, Roberts Family, Dunbar Trio, Austin Sisters, Four Bauvards, Three Debolians and the Fortune Bros. The big parade, 5, packed the streets here, and the vicinity of the park has been packed ever since.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) "The Dairy Farm" came last week, to good business. This week, "Jack and the Beanstalk," and next week, "The Christian," which closes the regular season at the house. Then the Wilbur-Kerwin Opera Co. starts in on a short Summer season.

ORPHEUM (M. Lehman, manager).—Last week's bill drew good houses. It was the last regular bill of the season at this house. On Sunday matinee and night a big amateur carnival goes on, and then the curtain will be rung down and the stage cleared until next season.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave a fine revival of "Quo Vadis" last week, to packed houses. It will continue the bill until 16, when Richard Mansfield presents "Beaucaire." On Saturday night, 17, he will give "Beau Brummel." The week following "Pinafore" will be produced by juvenile amateurs, under the direction of Georgia Brown. This will close the season at the house.

GILLIS (E. S. Brigham, manager).—Last week Katie Emmett, in her familiar play, "The Waifs of New York," had good business. This week, "Legally Dead." Next week, "The Inside Track."

CLIPPERINGS.—Jas. H. Smith, proprietor of the Great Eastern Show, died here Sunday, May 4, of blood poisoning......The annual May Festival took place here, at Convention Hall, 7, 8, to big attendance. The neighboring towns all contested. Joplin, Mo., won the first prize......Manager Lehman, of the Orpheum, acompanied by his wife and family, leave here for Los Angeles about June 1, to spend the remainder of the Summer.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager)—May 5-8, dark; 9, 10, Carnival of Musical Romances. Theatre closed until 22, and will open with "Florodora."

GRAND OPERA HOUSE (A. J. Small, manager).—5-10, Robert Mantell, in "Richelieu" and "Hamlet." Week of 12, "Monbars." Big business.

TORONTO OPERA HOUSE (A. J. Small, manager).—5-10, "A Ragged Hero" played to good business. The card for week of 12, "An American Gentleman."

SHEA'S (J. Shea, manager).—5-10, big business, with Canfield and Carleton, Three Blossoms, Jos. Reichen's dogs, Tom Brown and Miss Nevarro, Snyder and Buckley, Leath Russell, the Gagnoux and the kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—6, the Westminster Abbey Choir played to a large and fashionable audience. Coming: 10, Ellen M. Stone; 15, Florizel, the boy violinist.

STAR.—Closed until 19.

St. John.—At the Opera House (A. O. Skinner, manager) the Katherine Rober Co. closed a successful three weeks' engagement May 3, with a splendid performance of "Under Two Flags." On 2 the company gave a performance (for the first time on any stage) of a new play, "Jack Courtney's Wife." The piece was written by a Brooklyn society woman, and deals with New York society. The play is clever, and after some minor alterations should prove a success. Katherine Rober, Edith Ives, Eleanor Waldo, James Gordon and Harry King deserve mention. M. J. Curtis' "Little Magnet" Co. opened 5, to big business. With the exception of Bessie Gilbert, Fox and Ward and Master Fisher the company was not up to standard, and business declined for the next two nights. Coming: "An American Girl" 8-10, Kings and Queens 12-14, W. S. Harkins 19-31.

NEWS.—The Rober Co. left 5 for Springfield, Mass., where they play a nine days' engagement......W. E. Scammon is in town, describing "An American Girl."......The Jules Grau Opera Co. passed through here 7, on the way to Fredericton. Fred J. Stevens and Helen Granger, of the company, concluded their engagement and laid off here, leaving later to fill Summer engagements, the former with the Duquesne Garden Opera Co., Pittsburg, and the latter with the Manhattan Beach Opera Co., Denver, Col...... Ernest and Chas. H. Williams, of the Williams Orchestra, left 7 for Yarmouth, N. S., where they join Whitney's California Minstrels. The former was a member of this company last year.

Ottawa.—The Russell Theatre (P. Gorman, manager)—"The Evil Eye" drew big business May 1-3. "The Royal Box" did only fair business 5, 6. Watkins Mills Concert Co. gave a delightful performance, before a fashionable audience, 7. Coming: Louis Mann and Clara Lipman 9, 10.

GRAND OPERA HOUSE (J. Frank, manager).—The King Dramatic Co. closed its engagement 3, with big business. The Aubrey Stock Co. opened a four weeks' engagement 5, producing "Devil's Island" and "The Fire Patrol."

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Stetson's "Uncle Tom's Cabin" Co. came May 2, 3, gave a big parade each day and drew large crowds to the performances. "'Way Down East" was the attraction 4, 5, and was one of the best shows of the season. Large crowds attended both performances. The Ellis-Lennon Co. opens a short engagement 9.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Uncle Tom's Cabin" (Al. W. Martin's production), May 3, had big business. "All on Account of Eliza," 7, had fair business. "The Royal Box" 10. Due: Watkins-Mills Concert party 12, "On the Suwanee River" 15, "Arizona" 17, Blanche Walsh, in "Madeline," 21.

Berlin.—Berlin Opera House (C. E. Moyer, manager)—On May 5 Al. W. Martin's "Uncle Tom's Cabin" delighted a large audience. Booked: 10, Westminster Abbey Choir; 17, "The Royal Box" Co.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Dolly Thropp, in "A Doll's House," May 1, for Manager Ed. Bergman's benefit, crowded the house from pit to dome, and gave excellent satisfaction. The Payton Sisters closed the house 3, after five performances, to crowded houses, at popular prices. The company is fairly good. The Columbia Stock Co., booked for 5, canceled. With the cancellation of the Columbia Stock Co. the house closes, and will go through a siege of remodeling and repainting, so that everything will be completed at an early date, and there will be no unnecessary delay when the season reopens.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—The crowds drawn to this city to witness the saengerfest, 5, week, has also proved beneficial to this house, standing room being at a discount. The Booth Sisters, Ruth and Cora; Lizzie Mitchell, Roberts, Smilax and company, and the Fledora Sisters have been the drawing crowds 5-10, winning much applause in their different specialties. The rest of the people still retained 5-10 are: Dobie Gregory, Geo. W. Milton, Mabel Dryden, Ethel Wilson, Jessie Woods, Cora Johnson, Dot Collins, Alvin Dashington, B. J. Paul, Maggie Carpenter, Annie Beasers and Zita Lovell.

AUDITORIUM.—The Twenty-fourth Biennial Saengerfest and State Singers' League opened 6, to a house crowded from pit to dome, and quartets and choruses were welcomed with bursts of rapturous enthusiasm. Carrie Bridewell, contralto, especially engaged for this event, at the close of each song was the recipient of continuous applause and gigantic bouquets of lovely flowers. The saengerfest closes 7, and from the present outlook seems to have been, from beginning to end, financially and artistically, a big success.

THE MONTE CARLO THEATRE opened May 5, with Dan Haven as proprietor; Jake Martl, manager, and Mike Dolan, stage manager, to an immense house. The people 5-10: Howard and Alton, Clara Winston, Harry Finks, Bella Bennet, Mike Dolan, Grace Hartland, Clara and Jack Smith, Prof. Scott and Stanley's operatic vocalists. The opening of this place is simply an experiment as a vaudeville theatre. It was formerly a beer saloon and dance hall, and is built over the bayou facing Franklin Street. Should business prove encouraging the management has the assurance of good backing to build a first class resort, and to make it second to none as a vaudeville theatre in the South.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Olivea Stock Co., at popular prices, opened May 5, for week, to good business. With this engagement the season ends.

STANDARD THEATRE (Frank De Beque, manager).—Business week of 5 opened good, the bill being up to the usual standard. The people are: H. B. Burton, Rose Mendel, Maggie Morris, Maude Judge, Cleo Samayoa, Reta Constenello, Nat Blossom, Lettie Colton, Lillie Johnson, and Tom Fey. The stock presents "Who's John?" as a curtain raiser.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—The attendance at this house continues good. The people week of 5: Daily and Doyle, Daisy Roy, Smith and Rose, Dillard Sisters, Dunn and Williams, Chas. Gordon, Mullins Sisters, Chas. W. Storey, Baby Dot, Mae and Rae, Allie Leath, Ida Carrico, Vontello and Cox, and Wm. Arnold. "The Longshoreman," by the stock, closes the show.

NOTE.—Barrett's Theatre closed its doors 3, owing to poor business. The building is being remodeled, and will be opened 12, under the management of A. H. Burling, and will be known as the Crown Theatre.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager), week of May 5, the Olympia Opera Co. is drawing good business nightly. This week will terminate this company's engagement and will wind up a very successful season for this theatre.

'CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—Week of 5 the Boston Ideal Opera Co. opened for a week's engagement, presenting "Martha," to a well pleased audience.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 5 business was good. The people: Nellie Everette, Lilian Ellsworth, Nellie Cook, Elsie Young, Tom Kelly, Zilda, Grace Hess, Elsie Smith and Dan McCreedy.

THE ELKS' HORSE SHOW did good business. Prize animals from all parts of America were in attendance, many of which carried off first prizes and taught one local contingent new ideas in the matter of competition.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager) a large and appreciative audience attended the benefit of Treasurer Charles T. Brien, May 2, Clara Thropp, in "A Doll's House," being the attraction.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) E. S. Willard did fair business April 29-May 3, with "The Cardinal," "The Professor's Love Story" and "David Garrick." The audiences increased nightly. Fanny Bloomfield Ziesler, pianist, was heard in concert by a fair sized audience 5, and was well received. Lewis Morrison will present "Faust" 9, 10. Nat Goodwin and Maxine Elliott come 16, 17.

CORDRAY'S THEATRE (John F. Cordray, manager).—John Griffith opened well, in "Faust," May 4. The Frank Cooley Co. did fair business, in repertory, week of April 27. "The Old Kentucky Home" comes May 11, and Stanley and Lolita Lamb 18.

BAKER'S THEATRE (George L. Baker, manager).—The Ralph Stuart Co. did big business week of April 27, with "Hazel Kirke." "Cumberland '61" drew two crowded houses May 4. "In Mizzoura" will be put on 11.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Charles Barrington, Geo. Trump, Cæsar and Lewis, Little Egypt and the Willison Family.

FRITZ'S CONCERT HALL (Henry Martzloss, manager).—Vernon Sisters, Wanda and Duffy Children.

NOTES.—The Pan-American Shows drew two good audiences under their own canvas April 28......Norris & Rowe's Dog and Pony Show drew big audiences on Multnomah Field 28-30.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Henrietta Crosman, in "Nance Oldfield" and "Madeline," gave one of the most artistic and delightful performances of the season May 3. J. H. Stoddart, in "The Bonnie Brier Bush," gave an appreciated performance, to an undeservedly small audience, 10. Booked: Dumont's Minstrels 15.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 12, and to continue the good business of this house: Fitzgerald, Willie Hale and Frances, Katie Allen Fox, Coakley and Huested, May Evans, Baroness Marie Von Sieber, H. M. Lorrett, and the McCann Family. This house closes week of 19.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the kinodrome moving picture show drew good houses May 1-3. Kathryn Kidder, with a good company, in "The Country Girl," pleased a big audience 5. Coming: Blanche Walsh 8, "The Volunteer Organist" 9, "The Chaperons" 10, Chase-Lister Co. 12-17.

NOTES.—Frank C. Payne, business manager for "The Chaperons," was in town 3. ......Will T. Lister arrived 6, in the interests of the Chase-Lister Co......Aerie No. 149, Fraternal Order of Eagles, has arrangements about completed for a monster old fashioned Fourth of July celebration in Riverside Park.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the kinodrome show opened May 5, to large business. The Warner Comedy Co., week April 28, did fair business. Coming: "A Volunteer Organist" 8, Sanford Dodge 10, "The Chaperons" 19.

NOTE.—Busby Bros., who recently purchased the Odeon Theatre, will commence improvements in about thirty days in the way of new and elegant decorations, new scenery and new wiring for electricity. Next season will open with a brighter and newly finished interior. The season closes with "The Chaperons."

Des Moines.—Foster's Opera House (Wm. Foster, manager)—Coming: "The Chaperons" May 17.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager).—"The Volunteer Organist," 6, 7, drew two packed houses. The Murray Comedy Co. came 8, for four weeks.

AUDITORIUM (Wm. Foster, manager).—The Pan-American Ideals will show week of 12.

OTTO FLOTO'S ANIMAL SHOW comes 12, 13.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers). —"Eight Bells" came May 3, to fair business, and gave a rollicking entertainment. Kathryn Kidder, in "The Country Girl" drew fair attendance at top prices 5. "The Chaperons," with the best lot of singing comedians, chorus and costumes we have had this season, came 8, to a fairly well filled house at raised prices. Harry Conor, Walter Jones, Jos. C. Miron and Ed. Redway were excellent. Trixie Fraganza, Eva Tanquay and Nellie Follis came in for a share of the numerous encores. The season of the house closes 13.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "In Old Virginia," presented by local talent, under the direction of Harry Kimmel, for the benefit of the Maccabees, drew poor business May 2. Perley's Comedians, in "The Chaperons," packed the house, at advanced prices, 6, and pleased all present. This closes the regular season......F. W. Chamberlin, general manager of the Iowa-Illinois circuit of theatres, was in town 6.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), April 27 and week, the Chase-Lister Co. drew good houses, introducing many new features. May 4, "Eight Bells" played to a big house. Due: 9, "The Chaperons;" 11, Howard Dorset; 13, May Irwin; 18, James K. Hackett, in "The Crisis."

Fort Madison.—At the Ebinger Grand (C. H. Salisbury, manager) "The Flaming Arrow," May 2, pleased a small audience. "The Chaperons," 7, had the capacity of the house, at advanced prices. Harry Conor, Walter Jones, Jos. Miron, Trixie Friganza, Eva Tanguay and Nellie Follis scored hits. This practically closed the season.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—May 6, Blanche Walsh, in "Janice Meredith," had a fine house. Coming: 12 and week, Myrkle-Harder Comedy Co., in repertory; 21, "The Chaperons;" 22-24, kinodrome pictures; 26, 27, May Festival; 30, Adelaide Thurston.

TENNESSEE.

Memphis.—At the Hopkins Grand Opera House (A. B. Morrison, manager) a large attendance characterized the week's performance. The specialties were novel and entertaining. The programme included: De Witt Clinton and Edna Elsemere, the Great Rudinoff, Sam Morris and company, Smith and Fuller, World and Hastings, Deda Walker, Cushman and St. Clair.

NEW AUDITORIUM (Benj. M. Stainback, manager).—Ellery's Royal Italian Band came to splendid business May 4-8. This is the third visit of Creatore and his band during the season, and he steadily grows in popularity. The singing of Mme. Barilli was a feature. The house remains closed during the Summer months.

NOTES.—The Eagles' Carnival is attracting good crowds, afternoon and night, 5-10. There are the Streets of Cairo, snake charmers, the German village, and other shows to entertain.

Nashville.—Grand (Mrs. T. J. Boyle, manager)—Boyle Stock Co., May 5-10, in "The Merchant," drew fair business through the week, in spite of the counter attractions of the Eagles' Carnival. Edward Poland's benefit, matinee and night of 7, had a packed attendance. This popular actor produced one of his own writings, "The First Anniversary," quite clever in lines and situations. Boyle Stock Co., week of 12, excepting Wednesday and Friday; "The Private Secretary" 14, benefit to Morris McHugh; 16, benefit, Miss Carol Arden.

NOTES.—Walter Edwards, April 30, presented "David Garrick," to more than house capacity....4, the formal opening of Glendale Park, with a sacred concert by the Casino Band. The management has beautified this popular place of Summer amusement to a great degree, and, from the attendance of nine thousand that day, bids fair for a good vaudeville season, which commences 19, with a splendid programme. Manager Alley deserves praise for the many changes...... The Eagles' Carnival is drawing large attendance. The Gaskill-Mundy Company is offering better attractions and more novelties than has ever been done here before in this line of amusement. One sad accident has marred the pleasure of the engagement, which is the fall of Achille Phillion (the globe walker on the spiral tower) from a height of 50ft. At present it is not known if he will recover from the frightful injuries sustained. ....The Gaskill-Mundy Co. goes from here to Louisville for a two weeks' show.

Chattanooga.—The May Festival and Street Carnival, held here week of May 5, was the best that has been given here for years. The Midway attractions were the best of the kind, and were liberally patronized. The free attractions were all first class. The Boys of New York Orchestra, at the Auditorium, 9, filled the house and gave satisfaction.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) E. H. Sothern, in "If I Were King," played to S. R. O. May 3. The only attraction during week of 5 was "Barbara Frietchie," which held the boards, to good business, 7. Booked: Ozanum Club Minstrels (local) 15, Frank Daniels, in "Miss Simplicity," 17. Bartley McCullum Stock Co. opens 19, for the Summer.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The people at this house week of 5 were: Geo. Felix and Lydia Barry, Gertrude Mansfield and Caryl Wilbur, Three Marvelous Merrills, Coakley and Heusted, Carr and McDonald, Madeline Franks, the Great Golden and the biograph. Big houses continue to prevail.

WISCONSIN.

Milwaukee.—Vaudeville promises to have a run in this city again this Summer. S. A. Vesey, at his Exposition Music Hall, promises some good bookings. His season opens early in June.

DAVIDSON THEATRE.—Manager Sherman Brown has "The Storks" May 16, 17, a new musical comedy, to be put out by the Dearborn Theatre Co., of Chicago. E. S. Willard comes week of 26.

PABST THEATRE (Leon Wachsner, manager).—The fourth and last week of the Castle Square Opera Co. will be devoted to "The Mikado," "Cavalleria Rusticana" and "I Pagliacci." The attendance the past week was up to the opening week, and it is now a certainty that the returns will be far greater than last season, which was considered highly satisfactory.

ACADEMY (Edwin Thanhouser, manager).—The revival of "The Ironmaster" by the Thanhouser Co. the coming week is being looked forward to by the admirers of Mr. Thanhouser's clever players. "Virginius," the classic tragedy, met with favor last week. Albert Brown. Edith Evelyn and Edgar Baun were the favorites. "Sag Harbor" week of 19.

ALHAMBRA THEATRE.—Pete F. Dailey, at the head of a strong vaudeville bill, was a big winner last week. "Maloney's Wedding Day" comes week of 11, after which Manager O. F. Miller promises a treat in the form of several top liners, with Jessie Davis as the star.

BIJOU OPERA HOUSE (J. M. Handley, manager).—Coming attractions: "The Volunteer Organist" week of 11, and "East Lynne" week of 18. "At Cripple Creek" was the offering the past week, and was especially well received.

STAR THEATRE.—Manager Frank R. Trottman offers Miss New York Jr. for week commencing 11. The Cracker Jacks held the boards this week and made good to usual well filled houses. Harvey Parker, the wrestler, managed to throw all but two of the men during the week.

ZOO AND MUSEUM (Barney Hall, manager).—Business continues satisfactory. People week of 11: Curio hall—Esau, wildman; Leola, queen of opium den; Sailor Teddy, and Congres of Nations. Stage—The Thampson Sisters. Little Jane, the Montgomerys, and Billy Slater.

NOTES.—Grace Mae Lamkin and Albert Brown, two of the most popular members of the Thanhouser Stock Co., were married in this city Monday, 5......Frederick Paulding arrived during the past week, and is at his old quarters in the Aberdeen, where he will devote a good share of the Summer, working on a few new plays......Richard C. Kaun, of New York City, formerly of Milwaukee, has arrived to take charge of the press work for the Becker-Wall operatic combination, at the Davidson Theatre...... S. A. Vesey, manager of the Exposition Music Hall, has arrived in this city, and is rapidly getting in shape for his formal opening, which takes plase June 1......"The Storks," an operatic fantasy, will receive its initial presentation at the Davidson Theatre May 16.

VIRGINIA.

Norfolk.—Granby Theatre (Jake Wells, manager)—The attraction booked at this house for week of May 12 will be the Percy Haswell Comedy Co., presenting "Because She Loved Him So." L. J. Le Faucher, treasurer of this theatre, accompanied by his wife, sailed for Boston May 7, to be gone several days. John Elberg, treasurer of the Academy of Music, fills the vacancy.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of May 12: Dora Adams, Robert Jackson, Morrell and Morena, Atkins Sisters, and Dick Cahill. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of May 12 the following people appear at this house: Morton and Russell, St. Leon and McCusick, Evelyn La Tell, Goldie De Weis, Inez La Porte, Hess and Hunt, Bob Murray and Chas. Rentz. Regular stock will present "What Happened to Green." Business good.

ATLANTIC GARDEN (M. Harnich, manager).—New people week May 12: Clayton and Deshon, the Great Yogi, Prof. Hewes, Devaughn Sisters, Elsie Russell, Jordan and White, Anderson and Delmore, and Mamie Burkhart. Business good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffen Co. opened May 12, with "Blue Jeans" as the week's offering. They closed a most successful week 10, in "The Christian." As the week advanced the little nervousness evident in the initial performances wore away, and the company closed strong. The attendance was large.

BIJOU (Jake Wells, manager).—There is a new departure inaugurated here this week. Fulgora's Stars will hold the boards the first three nights. In the company is seen the Calibris Midgets, Eckert and Berg, Baker and Lynn, the Three Rosebuds, Watson and Van Allen, and Zeda and Alden. The Percy Haswell Co. will finish out the week, playing "Because She Loved Him So." The same company held sway all last week in "The Little Minister," to overcrowded houses.

PUTNAM'S THEATRE (Fred. W. Putnam, manager).—The following are billed here this week: Carrie Bankhard, Georgia Taylor, Annie Burk, Delvarno and Ivy. Business last week, very good.

PAWNEE BILL'S COMBINED SHOWS will be here for two performances 16.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) May Irwin appeared 9, in "The Widow Jones," to a large and enthusiastic audience. "The Climbers," matinee and night 10, pleased large audiences. Due: Viola Allen 13, Tim Murphy, in "Old Innocence," 14.

PARK THEATRE (Dickson & Talbot, managers).—The Holden Comedy Co., in "Over the Sea" and "Camille," week of 5, did fair business. The same company will put on "The Denver Express" and "The Wages of Sin" week of 12.

RINGLING BROS.' CIRCUS is due 12.

Evansville.—The Grand Opera House (C. J. Scholz, manager) will close after the performance of "The Hunchback," with Viola Allen. The sale of seats bids fair to pack the house to S. R. O., regardless of the warm weather. C. J. Scholz reports his first year in the theatrical business very successful, and is much pleased with his new venture.

PEOPLE'S THEATRE (C. J. Scholz, manager) had fair houses from June 28 to May 4, and Lee, hypnotist, appeared for the last time on any stage. His retirement from the amusement world will be regretted by all. He is to be at the head of an institution of science in St. Louis, where he is to teach and heal. The Blumenstein Stock Co. will close this house May 11.

NOTES.—Henry Austin Adams delivered a lecture at the Grand 1, to S. R. O., for the benefit of the Knights of Columbus...... The Merchants' Carnival will hold sway 26-31......Ringling Bros.' Circus gave two performances 2, to the largest crowds ever gathered together in Evansville......Buckskin Bill's Wild West Show is on for 10. ......Tresker's Park will open with vaudeville some time in June......Harvey E. Moore, a former correspondent of THE CLIPPER, will spend a few days in Evansville, after spending four years in Mexico and South America.

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CONNECTICUT.

Bridgeport.—The Park City Theatre (Walter Rowland, manager)—"The Rogers Brothers in Washington" played to the capacity of the house May 5. Weber's Parisian Widows did a fair business 6, 7. "The Little Vagrants," 9, 10, played to medium business. Booked: J. H. Stoddart, in "Bonnie Brier Bush," 12; Kelcey and Shannon, in "Her Lord and Master," 13; Kyrle Bellew, in "A Gentleman of France," 15.

NOTES.—Joseph H. Wess, of New York, has secured privilege from the owners of Avon Park to open a Summer theatre and amusement hall there. He has secured John A. Judge, of this city, as press representative. He was formerly press representative for Edward Smith, and was identified with the early success of that manager in this city. Mr. Judge is also assistant manager of the new theatre......The Buffalo Bill Show is booked here for June 2......A large party of theatrical people and newspaper men journeyed to Hartford 10, to celebrate the fiftieth anniversary of the birth of H. H. Jennings, formerly of this city, but now a member of the firm of Jennings & Graves, proprietors of the new Hartford Opera House. Mr. Jennings banqueted about twenty-five invited guests from this city.... Word reached this city this week to the effect that Florence Hamilton, leading lady with the Corse Payton Comedy Co., had a narrow escape from being killed while the company was pulling into Newport a few days ago. The extensive press reports of the incident indicated there had been trouble between the railroad company and the employes. The train was stoned, and Miss Hamilton was one of the passengers narrowly escaping injury by the crashing of a huge rock through the car windows. The shock she sustained from the incident incapacitated her for work for several days. Her parents, who reside in this city, however, received a dispatch to the effect that the actress was not seriously injured.

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THE JUGGLING CLOWN, may be addressed 108 COLDEN ST., NEWARK, N. J.

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MUSICAL COMEDIANS,
HI HENRY'S MINSTRELS.

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WANTED,
FOR
HUDSON'S
Illinois Comedy Co.,
UNDER CANVAS,
Silent Acts; I can feature Sketch Team that does not put on Joe Slippery Cus or Snorky at the Switch; Singing and Dancing Comedian; change for one week and make big; Useful Med. People, write; up to date sober, reliable people only. Tell all you do, experience, money you are worth, and when at liberty, etc. Tickets to right people. Hotel or camp. Acquaintances, wire.
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WANTED,
A1 SPECIALTIES
For Circuit of Street Fairs,
UNDER TENT. State all first letter. Salary no object. Also PIANO PLAYER who can do specialties. No fares advanced. Spielers, write.
Address LOUIS R. YANSKY, 218 S. Water St., Terre Haute, Ind.

WANTED,
Strong Sketch or Musical Team and
Serpentine or Fire Dancer,
And Other Specialty People that can please refined audiences. Want Hustling Agent that can fill a date if necessary; will pay cash for Gas Making Outfit and good second hand Bill Trunk. Address
J. H. BURKE, 1049 Westminster St., Providence, R.I.

WANTED.
On account of disappointments, I am still in need of A1 Comedian (no black face), who can sing; good Singer, with loud voice, that can play accompaniment on banjo or guitar. You must make good from carriage. Five months' engagement. State business and lowest salary in first letter. Kelly and Silver, write. Must join on wire. Ad.
DR. T. J. CUMMINGS, Madison, Wis.

WANTED, FOR BEECHER'S U. T. C. CO.,
Cornet, double second violin; Double Bass and Tuba, Baritone, double second violin; man for Uncle Tom. Other Tom people and musicians, write. Candy stand and banner privilege to let. Will buy Tom dogs. Can use two first class bill posters. Address GUS SUN, 535 Nebraska Ave., Toledo, O.

Wilber's Comedians Wants
AN A1 SKETCH TEAM that does singles and can play parts; also a Strong Comedian with specialties, and a First Class Piano Player who doubles brass; preference given performers who play brass. Will pay what you are worth. All week stands. Wire or write at once.
WALTER WILBUR, Vernon, Mich.

J. C. Rockwell Dramatic Co.
I wish to thank the numerous applicants, that have applied for positions in my company, and would say that on account of serious illness I was unable to answer a great many letters, and hope that at some future time I may again be favored.
Yours truly, J. C. ROCKWELL.

WANTED,
FULL DRAMATIC COMPANY
FOR REPERTOIRE.
Address JAMES M. ROOKE, Ansted, W. Va.

WANTED.
PUTNAM'S THEATRE,
RICHMOND, VA.,
At once, Serio Comic, Sister Teams, Specialty People, etc. Address F. W. PUTNAM.

A LESSON WITH TEARS,
TRINITY CHIMES.

Vaudeville and Minstrel.

THE JUGGLING MITHIEUS announce that on May 10 they began a ten weeks' engagement on Shayne's circuit of parks, with Masonic Temple Roof Theatre, Chicago, to follow. They state: "Our company, 'The Great Mathieus Show,' which opens Sept. 1, is well booked up in one and two night stands. We will carry about eight people, and bill like a circus. The people signed are: Stewart and Raymond, musical act; Lizzie Russell, illustrated songs; Charles Marsh, musical director, and M. C. Marshall, advance agent."

MUSICAL THOR has just closed on the Kohl-Castle circuit and the Duquesne Theatre, Pittsburg. He has gone to his home in Los Angeles to spend two weeks, after which he will return and play at the Alhambra Theatre, Milwaukee, with Ed. Shayne's circuit of parks to follow.

RAE AND BROSCHE, who played Woolworth's Roof Garden, Lancaster, Pa., May 5, were a laughing success. They are at Hyde & Behman's, Brooklyn, week of May 12, making their fourth date there since October.

MABELLE DORR, who has been over the Southern circuit, and made a big hit at Atlanta, Ga., has had to cancel all engagements after Baltimore, and return to California with her mother, who was taken seriously ill while in Baltimore.

BEN HUNN AND LEATHA LIVERPOOL are in their eleventh week at Pat Chappelle's Buckingham Theatre, Tampa, Fla.

ROSAIRE, who played Duquesne Theatre, Pittsburg, last week, is booked there for a return date in October.

KRESKO AND LYNCH, who, in a singing and dancing act, were recently of Gus Sun's Minstrels, have dissolved partnership. Mr. Lynch will retire from the stage on account of the critical condition of his mother.

LILLIAN PALMER AND LOUISE DELANEY, of Frank B. Carr's Thoroughbreds Co., closes week of May 12, at Cleveland, O., and will join the La Rose Electric Fountain and Display Co., to do their dancing specialties, for the Summer season.

ARTIE HALL is remarkably successful in her white face specialty.

W. H. J. SHAW has just issued a book on magic, illusions, spiritualistic effects, etc., which is entitled "New Ideas in Magic." A copy of same has been sent to this office by Mr. Shaw, and it proves to be a neatly arranged, well printed and substantially cloth bound work of almost 100 pages, clearly illustrated and containing a number of explanations of new tricks.

MAX A. ARNOLD, formerly manager of Versailles Park, McKeesport, Pa., and late advance agent of Murray & Mackey's Bon Ton Ideals, writes: "Versailles Park will not open this season. I was recently made a charter member of Youngstown Aerie, No. 213, Fraternal Order of Eagles. Next season I go in advance of McGill & Shipman's Keystone Dramatic Co. (Western).

AL. LAWRENCE is playing Waterbury, Ct., this week, with New Haven to follow, on the Poli circuit. Mr. Lawrence presented his specialty at three different theatres in New York on Sunday, May 11, namely: The Dewey, Star and Proctor's Fifty-eighth Street.

HENDERSON AND ROSS were at Keith's, Boston, last week.

THE WEST END STREET CAR PARK, Washington, Ind., will open on May 17, playing vaudeville only. Morgan and Wells are managers.

MACK AND ARMOUR write: "On May 10 we closed an engagement of twenty weeks with Falkiner's Vaudevilles and return to New York City for two weeks, where we will rest before opening our Summer park work. Will produce our new act, 'Silver Service,' which has proven a big success, filling in eight weeks' engagement, and will then proceed to our home, 'Lady Bug' Cottage, on the St. Clair River, near Port Huron, Mich., for the balance of the Summer. We expect to go into farce comedy next season."

TOM LEWIS AND SAM J. RYAN write: "Our success here in Detroit, Mich., at the Wonderland and Temple, has been so great the past two weeks that we have been re-engaged for another week, making three weeks in the same house—a thing that has never happened before in the history of this theatre."

NELLIE BURGESS, female baritone, late of Thos. P. Kelly's Minstrels, writes: "I am not the Nellie Burgess who was billed at the Nickelodeon, Boston, recently. I am at present resting, and will open my Summer season at Austin & Stone's, June 9."

MADELINE BURDETTE is singing with big success at the Palace Theatre, Boston. Through error her name was not mentioned in olio last week (her sixth week at the house).

BURTO-LOWANDE-WILSON'S Bijou Vaudeville Circus is one of the attractions booked for the Brockton fair, at Brockton, Mass.

CARMANELLI AND LUCILLE have closed a successful season with the "Little Trixie" Co., and have been re-engaged for next season, to play comedy and character parts. They will spend the Summer at their home in Canton, O.

WALTER H. NEGLEY, male soprano, has closed a most successful season of thirty-two weeks with Gus Sun's American Minstrels. He will play parks this Summer.

EDDIE DELANEY AND MARIE ESTELLA are meeting with success in their travesty comedy, "The Mystery of the Yogis." They will close the season June 9, and rest at their home in Los Angeles, Cal., until July 5, when they start East to fill their Summer engagements.

GEORGE L. GREGORY says: "I have formed a partnership with Archie Delmanning, late of the Delmanning Brothers, to put out a high class vaudeville and pantomime company for the heated term, to play all the popular Summer resorts and parks. We will produce some refreshing novelties, with special scenic effects, elegant new costumes, properties and special printing. We contemplate making an extensive tour through the States and Canada. We will be the only legitimate pantomime company in America playing the parks, and we feel confident that our attraction will prove a strong one in the field."

THE AUBURN LODGE OF EAGLES, AERIE 96, held its first benefit performance at the Burtice Opera House, Buffalo, N. Y., May 5, under the management of Eugene Jerge, the Pan-American tenor. The show was a big success, and the performers were all very well entertained after the show, as they were mostly all Eagles.

ROBERT CARLIN AND NAT BROWN, who are at Shea's Theatre, Toronto, Can., this week, are meeting with success.

CHARLES E. WALKER, formerly of Walker and Randolph, is in his tenth week with his own cineorama and vaudeville company, now touring New York State, and is winning general commendation.

THE GREAT RICHARDS is with the Utopian Burlesque Co., at Hopkins' Theatre, Chicago, this week, and is meeting with success. He joined the Utopians in April, at Jersey City, N. J.

HARVEY PARKER AND MADGE MAYO, his wife (of the Mayo Sisters), at the close of their season with Manchester's Cracker Jacks, will go to Worcester, Mass., and locate there permanently. They will go with Mr. Manchester next season.

TOM J. FANNING AND JIM P. FAIRBANKS have joined hands again, and are rehearsing a new act.

LA PELL AND WHEELER are playing this week at Danville, Ill., for the K. P. Indoor street fair, and report great success with their singing and dancing act. Next week they will appear at Rochey's Theatre, Joliet, and week of June 16 they will be at the Chicago Opera House.

NEWELL AND NIBLO are at Pastor's this week. They have just finished the Castle, Shea, Moore and Keith circuits, and are booked for the opening week at the American Roof Garden, after which they will play the Southern circuit of parks.

CHARLES H. SHEFFER, late of Sheffer and Blakely, and Mae Belle Rae have gone into partnership, and will be known hereafter as Sheffer and Rae.

W. B. WATSON writes: "Business this season has been phenomenal with both the American and Oriental Burlesquers, the former breaking many house records and giving the best satisfaction of any company in this class of entertainment. The Oriental's business on one night stands was tremendous, as well as on many of the week stands. Both companies are booked solid for next season, and will be fitted out with all new scenery, costumes and many new novelties. 'Mickey Finn, That Bad Boy,' my new enterprise, featuring America's great Irish comedians, vocalists and dancers, Perry and Burns, is also booked solid, and will be a revelation in farce comedy. The company will number twenty people, and will include many new and novel specialties, scenery and electrical effects. The paper is of the finest and includes more variety than any other attraction of its kind in existence. I have also in preparation the beautiful scenic and melodramatic production, 'Trinity Chimes,' in a prologue and three acts, which will be followed shortly by a sensational and realistic play, 'Slaves of the Workshop,' which will contain many new, sensational features. Regarding Watson's Theatre, opposite City Hall, Brooklyn, it will not be many months before the lights will dazzle the public, as the plans and specifications were passed by the Building Department, and we already have our permit to build."

TED D. MARKS sails for Europe May 14, for a two weeks' stay, returning here June 14.

MARIE L. ACOSTA has fully recovered from her recent illness in Savannah, Ga., and will play parks this Summer.

DOODY AND WELLS have made a big success with their Irish and Dutch act.

R. F. KOSTER is with Fred Phillips in a picture machine act. They have some excellent time booked for the Summer season, the team being known as Koster and Phillips.

MR. AND MRS. A. A. SCHULTZ have been very successful since entering vaudeville. They have just booked six weeks over the parks in Western Pennsylvania.

EDWARD LESLIE has played seven out of the last eight Sunday concerts at the New York Theatre.

THE RANDOLPHS are meeting with success with their act, "The Kids' Frolics in the Chinese Laundry." They have signed with W. J. Tucker, of Boston, for next season, with "Foxy Grand Ma" Co.

THE SIWANOY GOLF CLUB, of Mount Vernon, N. Y., gave George H. Primrose a big silver loving cup night of May 6. The presentation took place after the Primrose and Dockstader minstrel performance, and in the presence of the whole troupe.

WAAS & FIELD'S ODEON JUBILEE MINSTRELS Notes: No expense will be spared to make this a thoroughly first class attraction in every respect. Our minstrel first part will be elaborate. The circle will consist of all children, including interlocutor and four ends, ages from eight to fourteen years, and will be worked both black and white. The olio of specialties will consist of the cleverest juveniles that can be had, and our after act will be a hilarious farce. A special line of printing will be carried. We will play parks and Summer resorts during the Summer, and next season will make a tour of the principal towns in Pennsylvania, New Jersey, Ohio, Maryland and West Virginia. The costuming will be elegant, and will be under the supervision of Mr. Waas, as well as the stage management, while Mr. Field will care for all the business details.

BOYD BURROWS, of Denver, professionally known as Boyd Bellmont, and Ivy Kelly, of Chicago, both members of the Western Novelty Co., were married at Moville, Ia., on April 29. Both have been on the stage since childhood. The bride is a daughter of Charlie Kelly, the old time minstrel, and a sister of Norah Kline, banjoist, who, with her husband, Lewis Kline, is a member of the above company. The new team will be known as Boyd and Ivy Burrows.

THE TROCADERO, Whatcom, Wash., recently opened to S. R. O., with the following performers: Three Malvern Bros., J. H. Hearde, Hattie Ward, Cole and Cole, Bell and Raymond, Carberry and Stanton, Lillian Raymond, Carless Sisters, Mackey and Croix, Lee Ingham, Beverley and Danvers, Ethel Barlow, Roubel Sims, Baxter and Southwick. The above house is controlled by Chauncey G. Pulsifer, proprietor, with Fred W. Shambeck, manager, and J. H. Hearde, stage manager.

THE KEELEY BROS., bag punchers, have signed for the Summer over the J. W. Gorman park circuit. They are meeting with success in their new act.

LARRY FREEZE, of the Freeze Bros., and Dave Carter, of the New York Comedy Four, have remembered THE CLIPPER by sending us a postal card from Monte Carlo.

A. J. WAYNE, after the closing of his engagement at the Gem Theatre, West Superior, Wis., week of May 12, will have put in thirty-five weeks on the Northwestern circuit.

SHERMAN AND RICKEL will open Hillenger's Gardens, Chicago, May 24 to Sept. 15, under the management of W. D. Rickel, with first class vaudeville and dramatic atttractions.

MIKE WHALLEN was playing at Greenock, Scotland, at last accounts.

SNYDER AND BUCKLEY are at Shea's, Buffalo, N. Y., this week.

KEELEY AND COTRELL have just closed with Sheridan City Sports Co., and are now playing the vaudeville houses with great success.

GUS SOHLKE'S original poker card act, consisting of eight girls, playing at Wallack's Theatre with "The Show Girl," has made a success. Mr. Sohlke will produce a new novelty every week with "The Show Girl," and when the season closes he will play the act in vaudeville.

SCRANTON, Pa., is soon to have a palatial home for vaudeville in the new Dixie Garden Orpheum Theatre, which is now nearing completion. It will have a seating capacity of over twelve hundred, and, as its name implies, will be a garden music hall, up to date in every detail. It is being built under the new fire laws, making it one of the safest and most comfortable playhouses in the State. Its opening is planned for Aug. 25. This theatre will be in the Vaudeville Association and in the J. K. Burt circuit.

THOS. F. CROWLEY, of Lyons and Crowley, was married at Boston, Mass., on May 4, to Rebecca May Bean (non-professional). Toby Lyons was best man.

ALBERT H. PAZEN, son of Chicago's fire chief, and brother of Joseph Pazen, of the Belles of Paris and New York Burlesquers, was killed at Kankakee, Ill., on May 4. Burial was made at Calvary Cemetery, Chicago.

JEANRE AND RENARD, musical comedians, have closed with the Gus Cohan Co., after a successful season, and are now resting at their home. They will start their park dates in two weeks, and have the best part of the season booked.

HARRY WARD AND GEORGE WADE are in New York City and are arranging for the production of Ward's Minstrels on a grander scale than ever at an early date. A novelty parade and unique first part are among their projects.

AVON PARK, Bridgeport, Ct., will open on Decoration Day, May 30, under the management of Joseph W. Wess.

THE FINEST NAVAL MUSICAL ORGANIZATION IN AMERICA.

VINCENT ROSATI'S NAVAL RESERVE BAND,

U. S. S. "PORTSMOUTH,"

Was awarded, among 17 competitors, a 10 WEEK CONTRACT, beginning July 3 inst. Have OPEN DATES until July 2, for which OFFER ARE INVITED.

ESPECIALLY DECORATION DAY WEEK.

Fall and Winter dates can now be booked, season commencing Sept. 10. Prospectus on application. FRANK A. F. HECKLER, Mgr., Hardman Piano Rooms, 138 Fifth Ave., N. Y. C.

THURMAN, the clever card manipulator, has brought to a state of perfection the recent addition to his act, in which he tells immediately the day of the week of any date asked him. He played for one of Ted Marks' Concert at the American Theatre, New York, opening the show and earning an enthusiastic recall.

LIZZIE EVANS has made a pronounced success in the new playlet by George Foster Klark, entitled "The Country Dance." It is quaint, novel, and it pleases the vaudeville audiences.

CLAUDE LA MOTT, of La Mott and Beatrice, has just received the sad news of his mother's death. She died at her home, Fremantle, Western Australia, Feb. 26, at the age of fifty-eight years, leaving three sons and three daughters to mourn her loss. Her name is full was Cecilia La Mott Nicolay.

M. L. DE FORREST is amusement director of the International Music Hall, Rossland, B. C.

FRANK GARDINER AND LOTTIE VINCENT are at present rehearsing a new act, which they will shortly produce. Their former sketch, "A Shattered Idol," has been presented in every high class vaudeville house in the United States almost consecutively for eighty weeks.

CHARLES WAYNE is now working alone, the team of Charles Wayne and Anna Caldwell having been dissolved because of the latter's retirement from the stage. Mr. Wayne has been engaged by John Murdock as one of his attractions for the opening of the Masonic Temple Roof, Chicago, May 11.

COPELAND AND COPELAND began on May 5 their fifty-second week at the Bohemian Music Hall, El Paso, Tex. During their entire engagement they have not missed a performance or rehearsal, with the exception of a short vacation last October. They will remain there during the Summer, and possibly longer.

GEORGE L. PIERCE has accepted the management of Atlantic Garden, Norfolk, Va.

MARVELOUS TURNER, the flexible Australian, is meeting with success in his new novelty pedestal act, and is now being prominently featured with Rice, Cooper & O'Brien's Show.

FOWLER AND WEST, German comedy sketch performers, player a successful engagement at Tony Pastor's Theatre last week, with Philadelphia and the Western parks to follow.

JOE J. MACKIE has rejoined his old partners, the Joyces, in producing their new Irish comedy, "Mrs. Knobs from Doorway," opening in Huber's Museum May 19, with parks to follow. They will be known as the "Shanty Town Trio."

GEORGIE CUNNINGHAM, after closing a very successful season with the N. Y. Stars Co., is resting for a couple of weeks. She opens an eight weeks' engagement on the Western circuit of parks May 26.

JACK BURKE, of Burke and McEvoy, who has managed Bob Manchester's New York Stars for two seasons, has been re-engaged in the same capacity for the coming season. Mr. Burke is at present managing Leo Pardello, the wrestler, who has met with big success.

J. M. HALL has joined hands with Harry Parkins, late treasurer of the Westminster Theatre, Providence, R. I. They intend to play a few Summer dates before opening the regular season.

J. J. MAGEE, who has been engaged in newspaper work at Tampa, Fla., during the Winter, left that city May 10 for St. Louis, Mo., to join the original De Kreko Bros., as lecturer for their Oriental show at Delmar Garden, opening Sunday, May 18.

E. J. PELHAM, of Pelham and Smith, negro and Hebrew comedians, writes as follows: "While playing in Brooklyn last week a surprise was given to me Thursday night by my friends. After the performance was over I went to the home of a friend, where a big party of guests were waiting to surprise me, and during the evening I was presented with a gold ring."

LENORE AND ST. CLAIRE were last week at the Haymarket Theatre, Chicago. They are rehearsing their new act, "The Profesor of Ping Pong," which was written for them by Hoffman, and they will use it shortly in St. Louis.

SPEDDEN AND HERSON have concluded engagements on the Proctor circuit, Ted Marks' Bijou, Paterson; Third Avenue Theatre, Novelty Theatre, Brooklyn, and Lyceum Theatre.

BERRY AND HUGHES are this week at Boston Music Hall, and are well booked until the regular season commences. They have signed with Rice & Barton next season, making their fifth consecutive season with that firm.

NELLIE GARDNER is playing a four weeks' engagement at Palm Garden, Toledo, O., with Ashtabula, Cleveland and the Southern circuit to follow.

GEORGE W. REVERE, musical comedian, has signed with Thos P. Kelley's Big American Lady Minstrels for next season, to do specialty, play parts and manage the stage. The company opens Labor Day.

VERN THOMAS, manager of the Thomas Trio, is booking all the prominent parks for the Summer. Flora Thomas will introduce the latest dancing creations with Babies Lillian and Mildred, the smallest acrobatic and toe dancers on the stage.

BABY LIPPMAN, the child toe dancer, will hereafter be known as Baby Lillian, of the Thomas Trio, singers and dancers.

PAULINE BERRY, wife of Frank W. Berry, of Berry & Hughes, underwent a serious surgical operation May 6, and is now convalescent. The operation was entirely successful.

FREY AND FIELDS write: "We have closed another successful return engagement over the Kohl & Castle circuit. Our new act, 'The Wrong Man,' by A. S. Hoffman, made such a hit that we were engaged by Manager Castle for another date, commencing Dec. 15. This week we are at the Avenue Theatre, Detroit, Mich."

GERTRUDE MORTON played the Casto, Fall River, week of May 5, and reports success, and is engaged to strengthen the repertory show at the Lynn Theatre, Lynn, Mass., 15-17, and also plays a club in Boston May 14, with other good work to follow.

RILEY AND HUGHES write that they have just concluded a very successful thirty-seven weeks' engagement with Miner & Van Osten's Bohemian Burlesquers. They will play the Keith circuit, commencing June 2, at Boston, Mass., with Philadelphia and New York to follow.

WALLER AND MAGILL are in their second week at the Ninth and Arch Street Museum, Philadelphia, and have been especially engaged to do their "kid act" at the People's Theatre, Philadelphia, May 19, for the Rhinegold Wheelmen's Club.

LINDENTHORPE PARK, at Marcus Hook (Chester, Pa.), has been sold to an oil industry, and J. Prout Williams, former lessee and manager, has retired from the theatrical business.

LATIMORE AND LEIGH, who closed with the Pauline Hall Co. May 3, at Baltimore, say they scored a big hit with their cabinet mysteries while at the latter city. They appear week of May 19 at the Duquesne Theatre, Pittsburg, Pa., with excellent park dates to follow.

THE SEYMOUR SISTERS have resumed their vaudeville work after laying off in Philadelphia for fifteen weeks with their mother, who has been very ill. They are at Trenton, N. J., this week.

THE GREAT HARVEY reports success with his new act, entitled "A Bed Room Upside Down," at present the feature with the Gay Paree Burlesquers.

BIJOU RUSSELL, lady buck dancer and coon shouter, made her first appearance in England at the Royal, Holborn, weeks of April 28 and May 5, with success, and is booked up to 1903.

THE RAMSEY SISTERS, while playing the Columbia Theatre, St. Louis, May 5, appeared at the St. Louis Club, and also for the Elks.

IRENE LAMAR, of Wayne and Lamar, while playing New York last week was called to Cincinnati, to the bedside of her sister, who was thought to be dying, but is now much better. The team opens on the Burt circuit of parks soon, and play a return date at Tony Pastor's Theatre Aug. 4.

LIZZIE N. WILSON has booked the entire Burt circuit of parks, beginning May 24, at London, Canada.

HETH AND HAL, dancing experts, write that they closed a successful engagement May 10, with "Peck's Bad Boy" Co. (Western). Mrs. Heth will rest for the Summer at her home, Lewiston, Me.

MILDRED WANEWRIGHT has dissolved partnership with Walter Stetson. She will go to her home in Long Island for two weeks, after which she will play the parks.

JOE EDMONDS, "The Irish Emigrant," made a telling impression recently at Erb's Casino, North Beach, L. I., and has been given a return date there.

IDA BLANKENSTEIN has been granted an absolute divorce from Wm. C. Blankenstein by Judge W. M. Smith, of the Supreme Court of Kings County, N. Y. They were professionally known as the Morellos.

THE first annual banquet of the Twentieth Century Quakers was held night of May 11 at the Auditorium Hall, South Broad Street, Philadelphia. An entertainment followed, and those who participated were: The Noles, in a comedy sketch; Alex. De Haven, baritone; Van Leer and Duke, Herbert Loyd, Waller and Magill, and Harry Warde. The following committee arranged the entertainment: L. F. Newkerke, Charles W. Reinhart, F. Tiefenthaler, Joseph Arbuckle, Charles F. Mitchell, Harry Warde, L. Bossie, J. G. Finn, G. J. Baumgratz, Charles Fulmer, Charles H. Woertz and G. W. Klosterman. The newly elected officers of this society are: Harry Warde, F. Q.; Charles Rinehart, vice Q.; clerk, L. F. Newkerke; financier, Frank Tiefenthaler; trustees, Charles Mitchell, John G. Finn and Charles Woertz. Meetings are held every Sunday evening, at the Quaker Meeting House.

LINCOLN J. POLLAK has completed a sketch entitled "The Professor" as a vehicle to introduce his talented daughter, Beatrice, a child pianiste.

PHROSO, the mechanical doll, has just closed a successful twelve weeks' engagement through the West, and is this week at the Orpheum Theatre, Brooklyn. She is booked to open on May 26 at Hammerstein's Victoria Roof Garden.

THE THREE RENOS report success in their new novelty acrobatic act, and are well booked up in Western parks and fairs.

EDDIE CARROLL, of Carroll and Clarke, was made a member of the A. N. U. P., No. 1, of New York City, at its last meeting. The team has booked some excellent time at parks for the Summer, and will shortly play at Pastor's Theatre.

EDDIE HAYES AND MONA WYNNE sailed for England on May 10. They will return June 16, to fill engagements on the Keith circuit and at Tony Pastor's, after which they start rehearsals with Harry Martell's Brigadiers Co.

JOHN C. PHILLIPS, father of Frank, James and Leonard Phillips and Mrs. Nellie Johnson, died May 1, in Chicago.

JOHN T. FENTON, who was last Summer manager of the vaudeville company featuring Montalvio, the Canadian hypnotist, will manage a like attraction during the coming Summer season. Mr. Fenton's successful grotesque comedy sketch, "A Mysterious Caller," and Prof. Wilson's trained dogs and monkeys will be featured. Special paper, scenery and electrical effects will be carried, and Business Manager D. F. Mead has the time well booked up, the tour covering Massachusetts, Vermont, New Hampshire and New York. Rehearsals start in Boston, June 2, and the season will open at Hyde Park, Mass., about June 9.

BROWN AND HARVEY were at Alexandria, Ont., week of May 5. They are engaged as a special feature at the C. L. C. Victoria Carnival, May 24, at Cornwall, Ont., with the Canadian park circuit to follow.

ERNEST HOGAN AND MATTIE WILKES (Princess Yutakmee) were married Sunday, May 11, in New York, by the Rev. Mr. Walker.

GREAT CARMEN, hoop roller and juggler, who recently closed the season with Culhane, Chace & Weston, is playing dates around New York, and will open June 16 on the Gorman circuit of parks.

CRAIG AND ARDELL open on the Proctor circuit for four weeks, commencing this week at the Twenty-third Street house, after which they play fourteen weeks of parks, and then open on the Orpheum and Castle circuits for fifteen weeks.

—Among those engaged for "The King of Detectives," the new sleuth drama to be put out next season by Sullivan, Harris & Woods, are: Amanda Wellington, Estelle Wardell, Millie Beth, Anna Fairchild, Will A. Crimmins, Wm. Canfield, Arthur Borani, E. H. Walton, H. L. Baker, Jules Kussell, Chas. Connors and J. A. Isaacs.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Mrs. Patrick Campbell, May 5-10, seen for the first time in this city, met with an enthusiastic reception from crowded houses at every performance. James K. Hackett, in "The Crisis," 15-17; Castle Square Opera Co. 19-31.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co., in "The Moth and the Flame," played to good houses. Weber & Fields' Co., in "Hoity Toity," occupied the stage on Thursday evening, 15. The Pike Theatre Co. will be seen in "Mme. San Gene" 19-24.

WHITNEY THEATRE (E. D. Stair manager).—"East Lynne," week of 5, was greeted by good crowds. Barney Gilmore, in "Kidnapped in New York," week of 12.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Montgomery and Stone, Florence Bindley, Seymour and Dupre, Ferguson and Mack, in "Pretty as a Picture;" Dixon, Bowers and Dixon, as "The Three Rubes;" Loney Haskall, Frey and Fields, Coin's Comedy Dogs, La Dell Trio, vitagraph, presenting the marvelous picture, "Mysteries of the Yogi." Last week's bill drew large crowds.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Chas. E. Grapewin and Anna Chance, in "Above the Limit;" Wincherman's Trained Bears and Monkeys, Arthur Deming, Blanche Ring, Ward and Curran, Madge Fox, Dick Lynch and Ada Jewell, Tom Lewis and Sam. J. Ryan, in "Americans Abroad;" Newell and Shevett, Brothers Carlos, the Tanakas, Mlle. Latina, and the biograph. Good attendance last week.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "Just Before Dawn," May 4-8, played to good business, as did Adelaide Thurston, in "At Cozy Corners," 9, 10. Coming: "The War of Wealth" 11-14, Blanche Walsh, in "Janice Meredith," 15; Viola Allen, in "In the Palace of the King," 16, and the Perry Stock Co. 18, indefinite.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week 5 Miss New York Jr. played to crowded houses all the week. Coming: The Orpheum Burlesquers week of 12.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Watch on the Rhine" did fairly well May 3. Tim Murphy, in "Old Innocence," pleased a large audience 5. Marks Bros. drew big houses 8-10. Booked: "The Crisis" 13, Kennedy Players 19-24 (except 20), "Power Behind the Throne" 20, Emma Nevada 26......Ringling Bros.' Circus is due June 6......Pike Bros.' Comedy Co. is here, under canvas, May 12-17.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Stetson's "Uncle Tom's Cabin" did big business, matinee and night, May 2. Adelaide Thurston, in "At Cozy Corners," had rather small but enthusiastic houses at two performances 3. "Si Perkins" drew a fair sized audience 6. Coming: Al. Field's Minstrels 14, Wood, magician, 16; Blanche Walsh, in "Janice Meredith," 17.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Tim Murphy, in "Old Innocence," delighted a good sized audience May 3. Walker Whiteside, in "The Merchant of Venice," gave an excellent portrayal of Shylock, to good business, 7. Bryan's Comedians opened a three days' engagement, in "An American Hustler," 8, pleasing a large audience. Blanche Walsh, in "Janice Meredith," comes 18; Katherine Willard, in "The Power Behind the Throne," 17.

Saginaw.—Academy of Music (J. H. Davidson, manager) "Si Perkins," with Sam Burton as Si, pleased a fair house May 5. Tim Murphy, in "Old Innocence," 9, drew a good house. "The Power Behind the Throne" comes 12, Al. Field's Minstrels 15, Blanche Walsh 16.

Jackson.—At the Athenaeum (H. J. Porter, manager) Tim Murphy, in "Old Innocence," pleased a light house May 6. "Si Perkins" played to fine businesss 8. Due: James K. Hackett, in "The Crisis," 14; "The Power Behind the Throne" 16.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Si Perkins," to good business, afternoon and evening, May 10. Viola Allen is promised a packed house 13.

NEBRASKA.

Omaha.—The theatrical season that is about to close has been a very prosperous one for all the theatres here. The Boyd closes the season May 16. Richard Mansfield will present "Beaucaire" 13. "When Reuben Comes to Town" 15, 16. May Irwin was booked for 17, 18, but has canceled on account of illness. The Orpheum closed its season 10, with a big amateur night.

MIACO'S TROCADERO (Jake Rosenthal, manager).—For week of 11 the attraction will be the American Burlesquers. The Parisian Belles Burlesquers drew fair houses the past week.

NOTES.—Carl Ritter, the local manager of the Orpheum, will spend his Summer vacation on the Pacific coast......"Billy" Byrne, of the Orpheum, will be treasurer at Krug's Park this Summer.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) Maude Adams presented "Quality Street," to the largest house, from a money standpoint, in the history of the house. John Drew, as Major Bingham, in "The Second in Command," received an ovation at the hands of his many friends in this city. The house was packed. Richard Mansfield presents "Beaucaire" May 14. The Pan-American Ideal Vaudeville Co. week of 19.

NOTES.—Robert S. Brown has been with the Gus Sun Minstrels the past season; he has returned home to spend his vacation. ....The John Drew Co. jumps from Omaha to San Francisco. They have the honor of being the first company to be carried in the Union Pacific's newly equipped two hundred thousand dollar train.

OHIO.—(See Page 269).

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Jule Walters' "Just Struck Town" came May 8, to good business. Tim Murphy, in "Old Innocence," comes 13; Durbin, magician, 16.

HOW DO YOU DO? HOW DO YOU DO? HOW DO YOU DO?

MITCHELL and CAIN

Have just closed with the "ALPHONSE & GASTON" CO., under management of MR. GUS HILL, MR. CAIN as "Alphonse" and MR. MITCHELL as "Gaston."

NEXT SEASON PLAYING THE TWO PRINCIPAL PARTS IN A. H. WOODHULL'S "CODFISH ARISTOCRACY."

HAVE A FEW WEEKS OPEN FOR VAUDEVILLE DATES.

Address 163 EAST THIRTY-THIRD STREET, NEW YORK CITY, N. Y.

World of Players.

—Notes from the Courtney-Morgan Stock Co.: We closed our season in Flint, Mich., last week, and so far we have broken all records. Mr. Lambert is again with us, as he has returned from Lincoln, Neb., where he accompanied the remains of his late wife, Miss Curtis. We staged for the first time our new piece from the pen of Alice Wilson Browne, entitled "The Queen's Counsel," and it was highly praised by both press and public. Cast follows: Hon. Harry Goodchild, Queen's Counsel, Earl V. Wood; Geo. Manning and Walter Manning, Newton Fuller; Tony Reade, Walter Edwards; Wayne Roberts, Chas. A. Warner; James Halkers, Mansfield Dunn; King Khatsya, Ed. Bissonette; Winnie Goodchild, Olive White; Esmeralda, Vern Holcombe; Tim Tibbins, Vera Holcomb; Ellen Goodchild, Lottie McWade, and F. H. Lambert, as Lawrence Marston. We are to go into Summer stock in Tawas, Mich., June 15, and will use the above piece as an opener. We will also stage during our Summer season the following works: "Mr. Butte from Montana," "The Lone Star of Texas," "The Wheel of Fate" and "The Poor Mr. Rich." Mr. Lambert will be our leading man all Summer, and is also booked for next season. He leaves the company to go to Bay City, Mich., which is his home, where he will remain until the opening of our Summer season.

—Sullivan, Harris and Woods have engaged the following people for their new production, "For Her Children's Sake," next season: Selma Herman, to play the lead; Effie Gillette, Kate Medinger, Ernest Allen, Clifford A. Lamont, Marie Antoinette Lamont, Mabel Lamont, Manuel Alexander and Matt Nasher.

—Effie Snowden, whose artistic toe dances are a bright feature of "The Hall of Fame," at the New York Theatre, is a Southern girl. Her professional debut occurred in this production.

—Bruce Edwards, who was for the past season the advance agent of the "Captain Jinks" Co., has been taken to North Brother Island, suffering from smallpox.

—May Irwin closed her season in Terre Haute, Ind., on Saturday, May 10. She was compelled to cancel the remainder of her tour because of ill health.

—F. E. Moore, business manager of the Carroll Comedy Co., writes: "Business continues at the top notch with us, and our prospects are good for a long and successful Summer run. We opened for a return date at Amos, W. Va., for three nights, May 1, and turned many people away, although the company had just played the town for three nights the week before to packed houses. On May 5 we opened the new Opera Housee at Smithfield, W. Va., which is under the management of the old theatrical manager, Mac. D. Shuman. The original contract was for three nights, but it was extended to a week, as many people were unable to secure seats for the first three nights. We are to open three other new houses in the near future, and the managers promise us all kinds of business. The roster of the company remains the same. Our vaudeville features are Gertie Lewis and Baby Helen Louise, who please the people, and are winning many friends by their clever work. They have been engaged by Manager Carroll for next season, when he will place upon the road as large a company as he has always presented, carrying a uniformed band and orchestra.

—Harry Bruns writes: "In reply to our last ad. we received 68 offers from first class managers of companies for this Summer and next season. THE OLD RELIABLE is certainly a wonderful advertising medium. If we don't take Nina Repertory Co. out, will surely avail myself of one of the many offers. Manager Lee, Nina and myself are having a good time on the lake, fishing. Nina caught a trout weighting 16¾ lb. We are all in good health. I have just perfected a new light effect for Nina's dance, which is beautiful."

—Grace Mae Lamkin and Albert Brown, of the Thanhouser Stock Co., Milwaukee, were married in that city on May 5.

—Frank Connor, who for a number of years has been successful as a manager in England, returned to this country last week, after an absence of ten years. His visit to the United States is made with the intention of placing a number of English melodramas which he controls, and which he is now producing in the provinces of England.

—Gossip from the Gilmores: Our Winter quarters on the Curtis farm, at Baldwinsville, N. Y., is a scene of great activity from daylight to dark these days. Everybody is hustling to have everything in readiness for our opening, May 23. This season our "Ten Nights in a Bar Room" outfit may fittingly be termed "the crimson" show, as every seat plank, jack, stringer, pole, stake and, in fact, every piece of timber is painted a rich crimson. The stage will be in charge of George Harris, who has just closed with the Stetson No. 1 Show, and reported at headquarters. Our top will be in charge of A. M. Gates, with eight assistants. General Agent Jack Barnes will arrive this week, and, accompanied by three men, he will leave Friday to go down the line, heralding the coming of "The Crimson" Show. The weather hereabouts continues cold, and we are congratulating ourselves on the fact that we do not open for another week. Our street parade is to be filled with novelty surprises, including a Rummy Band, a troupe of Sioux Indians, in nation costumes and war paint, Gaston and Alphonse, two large American flags, and sixteen velvet and plush banners.

—J. Irving Southard and a company numbering twenty have left New York for Charlotte, N. C., where they are to play a Summer engagement of fifteen weeks at Latta Park. The first production is an English comedy, entitled "Nita's First." The company includes: Sue Seymour, Emma Salsbury, Margaret Asylyn, Pauline Billepp, Newton Drow, Frank Dekum, H. G. Harrison, Darnold McCullough and J. Irving Southard. Mr. Southard played last season the lead in "The Road to Ruin."

—Dan Crimmins will use metropolitan printing (twenty-nine styles) for his "A Warm Match" Co. He has signed Daniel Barrett to play an important Irish comedy part, and Ed. A. Freeman as manager.

—"A Wise Member" Co., C. B. Marvin, manager, closed for the season at Wapeton, N. D., on May 3. C. B. Marvin and wife (Maud Marvin) left for Chicago, E. Van Alstyne to Chicago, Hal Powell and wife (Carlo Portello) joined "Caught in a Web" Co., Samuel Murdy to St. Paul, Minn.; Laura Evans to Topeka, Kan., and Fred A. Wilson to Denver, Col.

—W. S. Harkins left for Halifax with his stock company for the Summer on May 12. Geo. Ober also went, to play a four weeks' stock star engagement, producing Hoyt's plays.

—Notes from the Metropolitan Stock Co.: We open May 30 at Rochester, Minn., where the company will spend the Summer. The company will play there ten weeks, giving one performance each week. This gives our people a chance to rest up before going out for the regular season. We are looking forward to a pleasant time, as there is plenty of fishing here, and fresh country air. Those who are already signed are: G. Webb, manager; Walter Smith, Harry Gregg, Pauline Fravo, Jennette Perry.

—C. B. Welles will sail for England on May 15.

—C. T. Dazey's new play, "The Burglar and the Waif," will be produced on July 29. Mabel Hite, who has played the title role in "The Telephone Girl" for two seasons, has been engaged to create the part of the waif.

—Minnie Cline (Mrs. Samuel Collins) mourns the loss of her mother, Mrs. Catherine McCormick, who died May 11 at her home in Elmhurst, L. I., N. Y.

—Dave Warfield closed his first season as star in Chicago on May 10. His tour was remarkably successful.

—Mrs. Rosa Du Ponte, formerly leader in social circles of New Orleans, made her debut in the role of Mrs. Lloyd, in "Hearts Aflame," at the Garrick Theatre, New York, on May 12.

—Mrs. John B. Wills, of Wills' Comedy Co., writes: "Saturday night, May 3, was a regular gala night for the company in Quebec, Can. Everybody has made so many friends, and presentations of different sorts came fast and furious. I received two beautiful bouquets, Mr. Wills a box of imported cigars, James Leslie a gold mounted meerschaum pipe, and Dick Thomas a silver handled ebony cane. The Wills Bros. have become prime favorites here in Canada."

—Joseph H. Slater, author of "A Soldier's Sweetheart," has signed for next season with the Chase-Lister Co., to manage the stage and produce a repertory of his own plays.

—The big melodramatic success, "The Fatal Wedding," will number in its cast the following: Cora Quinten, Lillie Rosewood, Edna Josephi, Julia Ralph, Nan Nannery, Celeste Heider, W. R. Daily Albert Reccardi, Richard Quilter, Rosie De Vaux, Frank E. Tracy, H. E. Williard, Mary Condon, May Josephi, Margaret Rourke, Eliza Mason, Ben Bass, Doc Breed, Madeline Clarke.

—Notes from Charles Leyburne's Bon Ton Stock Co.: When the curtain was rung down at the Grand, Wilkesbarre, Pa., on Saturday evening, May 10, in the presence of the largest audience of the week, the season came to a close for the company, and when the latter returned from the theatre to Hotel Hart they were very agreeably surprised, as Mr. Leyburne had previously given carte blanche to Mine Host James Poland, and a stunning banquet awaited them, prepared by the generous manager and his amiable little wife—the versatile and charming Emma Bunting. Mr. Leyburne was chosen chairman, and addresses were made by Alderman Donohue, Manager Brown, Price, Connors, Bryden, Noble, Schroeder, of Scranton; Sheehan, Barton, Gildea and Gundaker. The following were present: Charles Leyburne, R. L. Leyburne, A. L. Leyburne, W. J. Eccleson, J. C. Sheehan, R. S. Sanders, Harry Brown, O. W. Roche, Horace Noble, Max Gildea, C. P. Price, Con. Roe, C. M. Connor, James O'Brien, Edward Barton, D. P. Gundaker, Eugene Schroeder, William Crownauer, Alderman Donohue, Mrs. C. P. Price and daughter, Mrs. Max Gilden and the three Gilden children, one of the latter making a clever address; Mrs. Charles Leyburne (Emma Bunting), Mrs. Horace Noble, Miss Della Leon, Mrs. Morris, Mrs. Eugene Schroeder, Mrs. R. S. Sanders.

—Andrew Mack closes his season May 24, at Meriden, Conn.

—The Rogers Brothers close their season May 24, at Providence, R. I.

—"Between Love and Duty" is the name of a comedy drama by Owen Davis, which will be sent out by Sullivan, Harris & Woods the coming season.

—"A Chinese Honeymoon," a musical comedy, book by George Dauce, music by Howard Talbot, was given its first American performance May 12, at the Chestnut Street Opera House, Philadelphia.

—W. M. Bates is authority for this statement: "Notwithstanding the violent attacks of the London critics on Klaw & Erlanger's English production of 'Ben Hur' at the Drury Lane Theatre, this play has scored the greatest succcess in the history of the foreign stage. It opened to the largest receipts of any dramatic production ever made at Drury Lane, and in the first twenty performances drew nearly $50,000. Its Saturday performances always exceed $6,000 on the day, and its average taking for the week is uniformly over $23,000, making it the greatest financial success London has ever known. Its artistic value is vouched for by the great audiences that witness it. The opinions of the London dramatic writers in reference to the religious aspects of the play are very much at varience. Those who have adversely criticized it from the religious standpoint are not supported by King Edward and Queen Alexandra, both of whom have witnessed a performance from a special box constructed in the pit, a radically new departure for royalty."

—C. A. Loder closed his season on May 10, and will spend the Summer at his home in Norristown, Pa.

—Roster of the stock company at Wilkesbarre, Pa.: Guyette and Taft, proprietors; Spencer Charters, manager; A. Burt Wesner, Spencer Charters, Oliver D. Bailey, James R. Stockdale, Geraldine Russell, Annie Wesner, Chas. Guthrie, Fred Channey, Harry Wesley, Will F. Burke, Zula Ellsworth, Pauline Bailey.

CONNECTICUT.—(See Page 273.)

Hartford.—The season now drawing to a close has been the most successful for many years. The attractions have been first class in the majority of cases, which would account for the good business.

PARSONS' (H. C. Parsons, manager).—Rogers Bros., May 7, 8, came to S. R. O. Jeff De Angelis, in "A Royal Rogue," 9, played to the capacity of the house. Tom Waters, in "O'Flynn's Stone Wall," 10, presented a good vaudeville show, to fair returns. Coming: Kyrle Bellew 12, 13, "Morocco Bound" 14, Mrs. Patrick Campbell 19. Andrew Mack 21, 22.

NEW HARTFORD (Jennings & Graves, managers).—"Two Little Vagrants," 5-7, had good returns. "The Drummer Boy of Shiloh" (local), 8, had the capacity of he house. "The Span of Life," 9, 10, had excellent business. Bookings: Fulgora's European and American Vaudeville Co. 12, 13, Hi Henry's minstrels 14, "The Convict's Daughter" 15-17.

NOTES.—Manager Jennings, of the New Hartford, celebrated his fiftieth birthday by giving a banquet to forty of his friends Saturday evening, 10, in the rathskeller under the theatre. Among those present was Treasurer W. C. Schoenwalter, of Smith's Colonial Theatre, Bridgeport........The New Hartford closes its season 17. During the Summer a new entrance is to be built, work on which has already begun.

LOUISIANA.

New Orleans.—At the St. Charles Orpheum (Chas. E. Bray, manager), for week of May 5 (farewell week), a splendid vaudeville bill was offered, and drew big crowds throughout the week. Among those who pleased were: The Eight Picchiani Sisters, and Midgley and Carlisle.

WEST END (H. A. Ottmann, mgr.)—The usual large crowds visit this popular Summer resort nightly, where Brooke's Chicago Marine Band delights the lovers of good music, while a first class vaudeville bill is offered in open air. Edgar Atchinson Ely (second week), in a change of specialty, pleased, as usual. Kelly and Reno, grotesque acrobats, pleased, and will be retained for week of 11.

ORPHEUM ATHLETIC PARK (Chas. E. Bray, manager).—This beautiful Summer park, under the Orpheum circuit management, will open its season 11, when Summer vaudeville in conjunction with the Boys of New York Symphony Orchestra, A. F. Pinto, director, will be the attraction, at popular prices. For the opening week the vaudeville bill includes: Edith Yerrington, Burke, Moller and Teller, Sankey Bros., and the biograph. Under the personal direction of Manager Bray the park has been greatly improved, and is now one of the prettiest places of amusement throughout the Southern country.

GRAND OPERA HOUSE (H. Greenwall, manager).—"Hoodman Blind," with W. H. Farnum leading, drew large audiences during week of 4. The house closed with that bill. The Summer season at this house, under the management of Treasurer Morris Marks, begins 11, when the Boston Lyric Opera Co. will present "Boccaccio" and "Il Trovatore." The Baldwin-Melville Co. leaves 11 for Buffalo, N. Y., for a Summer season at the Academy.

NOTES.—Edgar Atchinson Ely, the popular comedian, was successfully operated on, for ulcerated throat, and will rest up here for week of May 11....John M. World and Mindell Hastings, who are to appear at West End week of 18, are enjoying a much needed rest here....John H. Garrison and his Boston Lyric Opera Co. arrived 8, resting up until their opening at the Grand, 11...... "The Smart Set," a comedy, by a local author, will be presented 9, 10, at the Audubon Theatre, by local talent.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Viola Allen came May 10, presenting "The Hunchback" and "In the Palace of the King." Large audiences were present at each performance. Miss Allen received a warm reception from her admirers here. The supporting company was well balanced, and the stage settings were elaborate. Coming: Vegara Grand Opera Co. 12.

AUDITORIUM (James B. Camp, manager).—Weber & Fields' Star Organization came 9, to a standing room house.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Gambler's Daughter" attracted good houses at each performance last week. For week of 11, Robt. McWade, in "Rip Van Winkle."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bowery Burlesquers attracted good houses during last week's engagement. Mlle. De Leon, the girl in blue, was featured. The olio was a good one. The different acts were pleasing. For week of 11, Al. Reeves and company.

TEMPLE THEATRE (J. D. Hopkins, manager).—This being the last week of vaudeville at this house, the management gave the public a splendid bill. The following were on the programme: Dorothy Walters, Raymond and Clarke, Kerns and Cole, Raymond and Teal, Pursell and Maynard, O'Reilly and Manning, Maximillian, the Garnellas, Vino and Searles, the Ariel Bissons, Murielle. Commencing 12 the new stock company will appear for a short season, presenting "Sapho." The company is under the direction of Thos. J. Keogh, who will play comedy roles. The leading lady will be Mary Hampton, Alexander Kearney, leading man. The other members are: George Scott, Wilson Day, Ward Turner Gordon, Marion Sylvester, William Webb, Elsie Defoe, and William Sherlock.

CHARLES HERTZMAN, treasurer of the Buckingham Theatre, now wears the antlers, having been initiated in Louisville Lodge, B. P. O., Elks, No. 8, last week....... None of the out of door resorts have as yet announced vaudeville attractions.

Paducah.—At the Kentucky (James E. English, manager) Viola Allen, May 8, had a packed house, and pleased immensely. Ellery's Italian Band, matinee and night 9, brought the regular season to a close. The English Stock, Manager English's stock company, will open 12, for a ten weeks' season.

THE LA BELLE PARK SUMMER THEATRE.—Manager Geo. Schaeffer opened 5, and has had very good business. The season is a little early, however.

THE LOCAL ORDER OF ELKS will give its annual carnival week of 12-17, with the Bostock-Ferari Shows as the principal features.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of May 4, the Frawley Co. presented "Blue Jeans," to good houses. Week of 11, "Trilby."

BROADWAY (Peter McCourt, manager).—Week of 5 "The Christian," with Edward Morgan and strong company, did good business. Week of 12, Kathryn Kidder.

DENVER (S. S. Dobbins, manager).—Week of 4, Denver Theatre Stock Co., in "The Inside Track." This is the best company that has been at this house this season. Business has been good. Week of 11, "Eagle's Nest."

EMPIRE (A. H. Hagen, manager).—Week of 4, "Ten Nights in a Bar Room." Business is fair. Week of 11. "The Man of Mystery."

ALCAZAR (T. H. Bradstreet, manager).—Week of 5 the bill was: Holland and Bird, Clemments and Clemments, Brickell Bros., Jessie Philips and Gertrude Stevens. Business was good.

MISSOURI.—(See Page 272.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Kathryn Kidder, in "The Country Girl," had well filled house May 9. "When Reuben comes to Town" is due 13. The event of the season will be the appearance of Richard Mansfield 15. "The Christian" comes 17.

LYCEUM THEATRE (C. U. Philley, manager).—The Wilbur-Kerwin Opera Co. closed 10, after playing a five nights' engagement to very satisfactory business. This also closes the regular season at this house.

LAKE CASINO (E. P. Churchill, manager), opens the season June 1.

THE OTTO FLOTO SHOWS had big business 9, 10.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Katie Emmett, in "The Waifs of New York," drew a small audience. "In Louisiana," 5, drew small house. Coming: "When Reuben Comes to Town" 10, "The Dairy Farm" 12, 13, "The Christian" 15, "Hoosier Daisy" 17.

NOTES.—The Otto Floto dog show, with Lockard's elephants, played 5, 6. The rain the first day kept the large crowds away, but the tent was filled 6.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Symphony Orchestra (local) pleased a large audience May 6. "When Reuben Comes to Town" delighted a packed house 8. Coming: "The Christian" 13, "The Dairy Farm" 14, "Monte Cristo" 17. The Gilpins, hypnotists, did a nice business week of 5.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Prince and the Peasant," a comic opera, book by Frank Maltese, music by Harold Orlob, was presented for the first time on any stage May 2, 3, to good business. Coming: The Salt Lake Opera Co., in "The Jolly Musketeers," 24-27.

GRAND THEATRE (Paul Hammer Jr., manager).—Lincoln J. Carter's "Two Little Waifs" played to good business 5-7, which closed the house for the season.

MENTION.—The Salt Palace (A. C. Adamson, manager), Saltair (J. E. Langford, manager), Calder's Park (Morris Levy, manager), Lagoon (J. S. Critchlow, manager), open 30......Geo. W. Derr, treasurer of the Salt Lake Theatre, will be ticket agent at Saltair this season.

DEATHS IN THE PROFESSION.

ROBERT F. MCDONALD, a notice of whose death appeared in our issue of April 26, is survived by his wife, Mrs. Trinidad McDonald (professionally known as Belle Wilton) and three children. This information is furnished by the brothers of the deceased, James J. and John A. McDonald, and is in refutation of the statement that Louise Burnette is the surviving widow.

JOHN WOODARD, an actor, died May 3, at Rutherford, N. J., aged eighty-two years. In the early 60's Mr. Woodard was stage manager of the New Idea Theatre, in San Francisco. He starred for a number of years in his own play, entitled "Through Death Valley." In late years he was with Daniel Frohman's company, and was also with Russ Whytal, in "For Fair Virginia." His last appearance on the stage was made Feb. 14, at Rutherford, N. J., in "Naval Engagements" and "The Maid of Croissey." The remains were interred 6, in Evergreen Cemetery, under the auspices of the Actors' Fund.

F. BRET HARTE, the American author, died suddenly on May 5, at Camberley, near Aldershot, England, of hemorrhage, caused by an affection of the throat. He was born on Aug. 25, 1839. Mr. Harte's writings are of world wide fame, and among the stories from his pen which were dramatized were "M'liss," "Sue," "Cressy" and "Two Men of Sandy Bar." His wife, son and daughter survive him.

JAMES NELSON SMITH, professionally known as George Nelson, of the Nelson Trio, died at his residence in New York on April 24, after a lingering illness, of paralysis. He was a member of New York Lodge No. 1, B. P. O. Elks. He leaves a widow, Marie Nelson, and one daughter, five years old.

EDWARD J. MCLOUGHLIN, who was in the profession some years ago in Augustin Daly's Co., died at his home in Brooklyn, N. Y., on May 3, aged thirty-two years. He managed, together with Arthur Rehan, the first starring tour of Jas. K. Hackett, and remained in the theatrical field until 1898, and then retired from the profession.

MAY BAKER, who was well known as a light opera singer, died in Brice, O., on April 17, of peritonitis, aged thirty-three years. She first appeared professionally as a member of the Wilbur Opera Co., and her last engagement was with "Morocco Bound," in Boston.

JAMES H. SMITH, proprietor of the Great Eastern Show, died May 4 at Kansas City, from blood poisoning.

DAN LONGACRE died suddenly May 9, at Louisville, Ky., from heart disease. For many years he was employed as doorkeeper at the old Bijou Theatre and the Avenue Theatre, that city. At the time of his death he conducted a bicycle repairing business. He was forty-eight years of age. His sister survives him.

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"Muggins on the War Path," a farce comedy, in two acts, by J. H. Wood. Copyrighted by Ames Publishing Co., Clyde, O.

"Our Honeymoon," a farcical comedy, in three acts. Written and copyrighted by Romaine Callender, Middletown, N. Y.

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FOREIGN SHOW NEWS.

"FRANCISCA DA RIMINI," a drama, in five acts, with a prologue, by Marion Crawford, translated by Marcel Schweb, with incidental music by Gabriel Carne, was produced at the Theatre Sarah Bernhardt, Paris, April 22.

"LA PRINCESS BEBE," an operetta, in three acts, by MM. Pierre Dourcelle and Georges Berr, music by Louis Varney, was offered at Nouveautes, Paris, April 18.

"EOS AND GREVIL," a Celtic opera, in three acts, by Vincent Thomas, was seen at St. James' Hall, London, April 18.

"DER BRESTRAFTE BRUDERMORD, or Prince Hamlet Von Dannemark," the earliest adaptation of the Hamlet theme, as played in Germany in the seventeenth century, arranged for the modern stage by Dr. Paul Lindau, and produced at the Berliner Theatre, Berlin, Ger., on April 20.

"IN THE MIDST OF LIFE," a melodrama, in five acts, by Frederic Victor, was produced for the first time in London at the West London Theatre, April 21.

"THE WICKED CITY," a play, by Ronald Grahame and Guy Logan, was produced at the Elephant and Castle, London, April 21.

"MARINE MANSION," a comedy, in three acts, by Fritz Horn, was acted at Lecture Hall, Greenwich, Eng., April 17.

Music and Song.

Sousa's Band was heard at the Metropolitan Opera House, New York, evening of Sunday, May 11, in its final concert in New York previous to its departure for Russia. On the above date there occurred the New York debut of Marguerite De Fritsch, a young violinist. She is a member of a musical family, her uncle being Louis Schmidt, first violin of the Philharmonic Society. Miss De Fritsch played Hubay's fantasie from "Carmen," and for an encore Simonetti's "Madrigal." She showed considerable skill, and was cordially received.

Rosati's Naval Reserve Band, of New Jersey, is now in its fourteenth season.

The Ring.

JOE GANS AND FRANK ERNE met before the International Sporting Club, at Fort Erie, Can., May 12, to settle their engagement for the lightweight championship of America. Both lads were very cautious and little was done during the first round, of which, however, Gans had a bit the better. Shortly after starting the second round Erne laid himself open, and Gans, quick to take advantage of the chance for which he had been watching, delivered a hard right hander on the ear, which shook his opponent, and before the latter could recover from its effects the dusky boxer landed another, which took effect on the jaw, knocking Frank down, and while prone on the floor he was counted out by Charley White.

MARVIN HART disposed of "Kid" Carter in the ninth round of what had been scheduled for a twenty round "go" at Louisville, May 3. It was a hot contest from beginning to end.

BILLY GARDNER AND MIKE ("TWIN") SULLIVAN fought six rounds to a draw at the Bowdoin A. C., Boston, May 5.

TOM SHARKEY started for England and the coronation on May 7, being a passenger on board the American liner Philadelphia. He goes to select quarters in which to train for his fight with Billy Madden's crack boxer, Gus Ruhlin, which takes place before the National Sporting Club on June 23.

DICK O'BRIEN easily vanquished Dan Creedon after one minute's fighting in the second round of a scrap at Lewiston, Me., May 8.

OTTO SEILOFF knocked out Tommy Ryan (of Philadelphia) in the fourth round of what had been intended for a six round bout, at Chicago, May 8.

"CHICK" TUCKER and Andy Daly fought an eight round draw at the Lenox A. C., Boston, May 8.

JOE BERNSTEIN AND HARRY LYONS met before the Eureka Athletic Club, Baltimore, May 9, and fought twenty rounds, terminating in a draw, both men being upon their feet at the close, although Lyons was receiver general of punishment.

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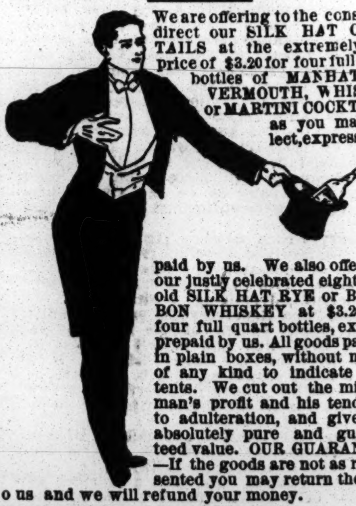

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The Turf.

WESTCHESTER JOCKEY CLUB.

A Week of Excellent Racing at the Favorite Morris Park Course.

Notwithstanding that the weather during the greater part of the opening week of the Spring meeting of the Westchester Racing Association was unseasonably cold, especially on Friday and Saturday, the management had little reason to complain because of non-attendance, for thousands were there each day, and consequently the box office takings must have been highly satisfactory. The chief events decided were the Toboggan Handicap, which was taken by Old England from the favorite, Arsenal, winner of the Metropolitan, and the Withers Stakes, captured by Compute after a close finish with Old England—a result mainly due to superior riding on the part of Jockey Shaw. The events decided during the week are summarized below:

May 6.—Six furlongs—J. B. Haggin's Bon Mot, 3yrs., 111lb, Wonderly, 9 to 5, won; Khital, 3, 103, J. Martin, 5 to 1, second, by half a length; Col. Bill, 3, 108, M. Thompson, 20 to 1, third. Time, 1:16........One mile—T. Hitchcock Jr.'s Dr. Riddle, 5, 113, T. Burns, 7 to 5, won; Jack De Mund, 3, 105, Brennan, 8 to 1, second, by a length; Rough Rider, 5, 106, O'Connor, 4 to 1, third, three lengths away. Time, 1:41. ....The Larchmont Stakes, maiden three year olds at entry, seven furlongs—J. B. Haggin's Water Boy, 122, Wonderly, 11 to 2, first, by a head, but was disqualified on a claim of foul; Barrick & O'Connor's McDowell, 115, Odom, 4 to 1, won; Grand Opera, 115, Bullman, 15 to 1, second, by six lengths; Flying Buttress, 122, McCue, 8 to 1, third. Time, 1:28¾......The Toboggan Handicap, three year olds and upward, six furlongs—Green B. Morris' Old England, 3, 105, J. Woods, 8 to 1, won; Arsenal, 3, 106, O'Connor, 4 to 1, second, by a half length; Cervera, 4, 120, Odom, 7 to 1, third, by a head. Time, 1:12¾...... Four and a half furlongs—John E. Madden's Irish Lad, 112, M. Thompson, 20 to 1, won; Navasota, 114, Odom, 3 to 1, second, by two lengths; Rightful, J. Woods, 4 to 1, third, a length and a half away. Time, 0:51¼........One mile—Newton Bennington's Kilogram, 5, 113, Brennan, 7 to 2, won; Carbuncle, 5, 119, McCue, 2 to 1, second, by half a length; Francesco, 3, 110, H. Cochran, 6 to 1, third. Time, 1:41½.

May 7.—The St. Nicholas Hurdle Race, mile and a half—F. A. Clerk's Jim Megibbon, aged, 155, Finnegan, 1 to 2, won; same owner's Rowdy, 4, Barry, coupled with Megibben in betting, second, by less than a length; Semper Ira, 5, 151, Veitch, third, by half a length. Time, 2:52.....Six furlongs—W. C. Whitney's Gunfire, 3, 107 T. Burns, 3 to 1, won; Swiftmas, aged. 124, Turner, 7 to 5, second, by a head; Sombrero, 3, 114, O'Connor, 3 to 1, third, a head behind. Time, 1:10½........Two year olds, four and a half furlongs—P. H. McCarren's Mackey Dwyer, 104, T. Burns, 4 to 1, won; Plater, 103, Booker, 8 to 1, second, by a neck; Ora Viva, 101, J. Daly, 8 to 1, third, three lengths behind. Time, 0:53½......The Bouquet Stakes, two year olds, five furlongs—F. R. Hitchcock Jr.'s Sergeant, 106, T. Burns, 3 to 1, won; Examiner, 102, Booker, 8 to 1, second, by two and a half lengths; Showman, 92, Shea, 3 to 1, third, a neck behind. Time, 0:59¼. ....Seven furlongs—Albemarle Stable's Lux Casta, 3, 103, Booker, 3 to 1, won; Sister Juliet, 3, 103, Shaw, 3 to 1, second, by two lengths; Busy Lady, 3, 93, H. Cochran, 3 to 1, third, same distance away. Time, 1:27¾......One mile—W. L. Oliver's Roysterer, 6, 107, O'Connor, 6 to 1, won; Satire, 4, 110, Odom, 7 to 2, second, by half a length; Marothen, 4, 94, Shea, 6 to 1, third, four lengths behind. Time, 1:42.

May 8.—Six furlongs—G. E. Smith's Chilton, 3, 109, Shaw, 2 to 9, won; Neither One, 3, 105, McGinn, 25 to 1, second, by four lengths; Khital, 3, 101, J. Martin, 25 to 1, third, a head behind. Time, 1:15...... The Harlem Stakes, one mile—T. Hitchcock Jr.'s Doctor Riddle, 5, 111, T. Burns, 2 to 1, won; Intrusive, aged, 123, Odom, 2 to 1, second, by three lengths; Moor, 4, 100, Shea, 13 to 5, third, two lengths away. Time, 1:41¾........Five furlongs—J. B. Haggin's Charles Elwood, 2, 110, Odom, 2 to 1, won; T. Hitchcock Jr.'s Heir Apparent, 110, O'Connor, 5 to 1, second, by two lengths; Rightful, 113, J. Woods, 8 to 5, third, a length and a half behind. Time, 1:00.....Four and a half furlongs—Goughacres' Stable's Alan, 2, 114, Landry, 11 to 5, won; Tioga, 2, 107, Booker, 60 to 1, second, two lengths; Miss Dorothy, 107, Odom, 8 to 1, third, a length and a half away. Time, 0:52½......The Crotona Handicap, six furlongs—Green B. Morris' Old England, 3, 109, O'Connor, 2 to 1, won; The Musketeer, 4, 116, J. Martin, 13 to 5, second, by two lengths; Whiskey King, 3, 110, Redfern, 4 to 1, third, by half a length. Time, 1:14. ......One mile—J. B. Haggin's Watercolor, 4, 126, Odom, 1 to 5, won; Surmise, 4, 92, G. Thompson, 100 to 1, second, by three lengths; Ethics, 4, 110, H. Cochran, 4 to 1, third, same distance away. Time, 1:41¼.

May 9.—Five and a half furlongs—J. E. Gardner's Early Eve, 3, 91, Creamer, 2 to 1, won; Maru, 3, 90, Dart, 4 to 1, second, by three lengths; Stella W., 3, 90, L. Smith, 30 to 1, third, two lengths behind. Time, 1:04......Pickaninny race, two year olds, half mile—P. Lorillard's Ancke, 99, Booker, 8 to 5, won; Makeda, 99, H. Cochran, 5 to 1, second, by a length; Impetuous, 104, T. Burns, 7 to 2, third, half a length behind. Time, 0:46¼......Papoose race, two year olds, four and a half furlongs—J. J. Mackessey's Her Letter, 106, Shaw, 5 to 2, won; Fort Wayne, 106, Brennan, 10 to 1, second, by a length; Sir Voorhees, 102, L. Jackson, 3 to 1, third, a neck away. Time, 0:52¼. ......Six and a half furlongs—F. R. Hitchcock's Cryptogram, 107, T. Burns, 12 to 1, won; Musidora, 105, Booker, 11 to 5, second, by a length and a half; Bonner, 107, 11 to 20 Shaw, third, four lengths away. Time, 1:23......Seven furlongs—T. Hitchcock Jr.'s Somerset, 5, 120, T. Burns, 7 to 1, won; Adelaide Prince, 3, 99, L. Jackson, 9 to 2, second, by three lengths; Stevedore, 3, 101, J. Woods, 9 to 10, third, a neck behind. Time, 1:31......Eastchester handicap, one mile—M. T. Mahoney's Ohnet, 5, 90, H. Cochran, 12 to 1, won; Kilogram, 5, 119, 1 to 7, Brennan, second, by three lengths; Alsike, 5, 93, Creamer, 15 to 1, third, a neck behind. Time, 1:43¾.

May 10.—Six furlongs—J. B. Haggins' Ranald, 3, 110, Odom, 8 to 5, won; Numeral, 3, 110, Booker, 6 to 1, second, by a length and a half; Frankfort, 4, 110, Bullman, 12 to 1, third, three lengths away. Time, 1:10¼......Two year olds, five furlongs—A. Miller's Cinquevalli, 105, O'Connor, 25 to 1, won; Niaxus, 105, Brennan, 3 to 1, second, by a head; Flamboyant, 100, Martin, 60 to 1, third, half a length away. Time, 0:59......The Fashion Stakes, four and a half furlongs—Miles Finlen's Mamari, 2, 119, Doggett, 4 to 1, won; Love Note, 2, 119, Redfern, 60 to 1, second, by three lengths; Mary Street, 2, 110, O'Connor, 8 to 5, third, by a head. Time, 0:53......International Handicap Steeplechase, about two miles—F. A. Clark's Jim Megibben, aged, 150, Barry, 3 to 1, won; Bullington, aged, 147, G. Green, 6 to 1, second, by less than a length; Miss Mitchell, 6, 139, Mara, 5 to 2, third, eight lengths away. Time, 3:51.... The Withers Stakes, one mile—Morris Bros.' Compute, 3, 126, Shaw, 9 to 5, won; Old England, 3, 123, L. Jackson, 11 to 5, second, by six inches; King Hanover, 3, 126, T. Burns, 12 to 1, third, half a length away. Time, 1:42......One mile and a sixteenth—J. E. Madden's Pentecost, 3, 108, Shaw, 13 to 10, won; Handicapper, 5, 92, D. O'Connor, 10 to 1, second, over a length away; Dixieline, 3, 113, O'Connor, 9 to 10, third. Time, 1:46½.

J. GRATZ HANLEY, the first secretary of the Newport race track, and previously secretary of the Kentucky Breeders' Association, and a highly popular race official in the West, died May 5, at Lexington. He was Riley Grannau's cashier at the tracks when the latter first went East.

THE CHESTER CUP, one of the Spring classic events of the English turf, was decided May 7, at Chester, and was won by J. Collins' Carabine (favorite at 7 to 1), St. Aldegonde second, and Sweet Sounds third.

W. C. WHITNEY'S NASTURTIUM, once expected to win the English Derby, has become a "roarer," left his quarters at Newmarket May 9, for America, and upon arrival will be turned out.

THE GREAT JUBILEE HANDICAP, of 3,000 sovereigns, was decided at Kempton Park, England, May 10, and was won by H. I. Higham's Royal George, 10 to 1, with Wargrave second, and Revenue third.

CAPTAIN MACHELL, for many years one of England's most noted racing men, is dead, as announced in a cablegram dated May 11.

Baseball.

BASEBALL LAW.

National League Wins One Case and Loses Another.

The Common Pleas Court of Philadelphia on May 6 entered a decree refusing to allow the appeal taken to the Supreme Court by Lajoie, Bernhard and Fraser, the enjoined players of the Athletic American League team, to act as a supersedeas. The three men were ordered to enter $500 security. The effect of the decision is that the players are to continue to obey the injunction restraining them from participating in games with any team other than the Philadelphia, of the National League.

In the Circuit Court at St. Louis, Mo., May 6, Judge Talty denied the petition of President F. De H. Robison, of the St. Louis Club, of the National League, to restrain Wallace and Harper from playing with the St. Louis American League team. Judge Fisher, who had been asked for a similar injunction by Mr. Robison to restrain Heidrick from playing with the same team, also denied the petition. Judge Talty, in deciding the case of Harper, covered the points on which the decision in the two cases rest. He said, in part: "We are referred to a recent decision in a case similar to this against Lajoie in Pennsylvania, where the writ of injunction issued. Decision in the courts of other States are persuasive, but we are not bound to follow them. Again it is contended, and we are of the opinion, that the contract is lacking in mutuality. Defendant is bound as with bands of steel for the entire contractual period, while Section 4, of the National League contract, gives the plaintiff power, at its option, to expel defendant, which means to cancel the contract for certain enumerated acts or reasons, over all of which the plaintiff is made the exclusive and arbitrary judge; and Section 14 gives him the right to end and determine all its liabilities and obligations thereunder by simply giving the defendant ten days' notice of his intention to do so. Personal liberty, which is guaranteed to every citizen under our constitution and laws, consists in the right to go where one pleases, and when, and to do that, which may lead to one's business or pleasure, only so far restraining it as the rights of others make it necessary for the welfare of other citizens."

NATIONAL LEAGUE.

It looks as if the Eastern teams have struck a snag since they went West. They are certainly up against a stronger problem than they appear to be able to solve with any degree of satisfaction to their friends in the East. The three defeats sustained by the New Yorks at Chicago were an unlooked for surprise to their supporters in this city, especially coming so closely after their brilliant work before going West. It is announced that Manager Fogel will protest the first two games New York lost in Chicago. The New York manager discovered that the pitcher's rubber plate was nearly two feet short of the regulation distance from the home plate. On the top of this comes a protest by Brooklyn against Umpire O'Day. His work in the games at Pittsburg has stirred up the Brooklyn people to the utmost limit, and they want no more of him in their games. Truly, for ways that are dark and things that are peculiar, it takes a trip to the West to find out something about. The Philadelphias had done the best work in the West thus far of any of the Eastern teams. The result of the games played is as follows:

TUESDAY, MAY 6.

At Cincinnati—Pittsburg, 6; Cincinnati, 2. At Chicago—Rain.

WEDNESDAY, MAY 7.

At Chicago—Chicago, 4; New York, 0. At Pittsburg—Pittsburg, 4; Brooklyn, 3. At Cincinnati—Boston, 7; Cincinnati, 3. At St. Louis—Philadelphia, 3; St. Louis, 1.

THURSDAY, MAY 8.

At Chicago—Chicago, 10; New York, 4. At Pittsburg—Brooklyn, 4; Pittsburg, 1. At Cincinnati—Cincinnati, 2; Boston, 0. At St. Louis—St. Louis, 2; Philadelphia, 1.

FRIDAY, MAY 9.

At Chicago—Chicago, 5; New York, 0. At Pittsburg—Pittsburg, 12; Brooklyn, 1. At Cincinnati—Boston, 4; Cincinnati, 3. At St. Louis—St. Louis 6; Philadelphia, 5.

SATURDAY, MAY 10.

At Pittsburg—Pitsburg, 8; Brooklyn, 4. At Cincinnati—Cincinnati, 8; Boston, 5. At St. Louis—Philadelphia, 6; St. Louis, 5. At Chicago—Rain.

SUNDAY, MAY 11.

At St. Louis—New York, 5; St. Louis, 4. At Chicago—Brooklyn, 3; Chicago, 0. At Cincinnati—Pittsburg, 10; Cincinnati, 0.

MONDAY, MAY 12.

At St. Louis—St. Louis, 2; New York, 1. At Chicago—Brooklyn, 2; Chicago 0. At Cincinnati—Philadelphia, 8; Cincinnati, 5. At Pittsburg—Pittsburg, 4; Boston, 2.

The standing of the clubs to May 12, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg.	19	3	.864	Philadel..	9	10	.474
Chicago...	10	7	.588	Brooklyn.	9	12	.429
New York	11	9	.550	St. Louis	6	13	.316
Boston...	9	10	.474	Cincinnati	6	15	.286

AMERICAN LEAGUE.

The work of the teams of this organization as a whole has been more satisfactory thus far this year than it has been since it adopted the expansion idea. It is now on a par with the National League, when the latter was at the height of its zenith. The American teams are well balanced, evenly matched and are playing high class ball. The people in the cities where the teams are playing seem to appreciate this fact, and are patronizing their games in a most liberal manner. St. Louis, the Athletics, Boston and Detroit are well bunched in the lead, while Chicago and Washington are within hailing distance of the leaders. The Baltimores and Clevelands, who bring up the rear of the procession, are sore disappointments, especially the former, who were looked upon as pennant winners. The result of the games recently played is as follows:

TUESDAY, MAY 6.

At Boston—Boston, 5; Baltimore, 4. At Philadelphia—Athletic, 11; Washington, 0. At Cleveland—Chicago, 6; Cleveland, 3. At Detroit—Rain.

WEDNESDAY, MAY 7.

At Boston—Boston, 12; Washington, 8. At Philadelphia—Athletic, 6; Baltimore, 5. At Detroit—St. Louis, 4; Detroit, 2. At Cleveland—Chicago, 5; Cleveland, 4.

THURSDAY, MAY 8.

At Boston—Washington, 5; Boston, 1. At Philadelphia—Athletic, 6; Baltimore, 3. At Cleveland—Chicago, 4; Cleveland, 1. At Detroit—St. Louis, 5; Detroit, 0.

FRIDAY, MAY 9.

At Boston—Washington, 5; Boston, 4. At Philadelphia—Baltimore, 13; Athletic, 6. At Chicago—Chicago, 12; Cleveland, 8. At Detroit—St. Louis, 3; Detroit, 2.

SATURDAY, MAY 10.

At Boston—Boston, 3; Washington, 1. At Philadelphia—Athletic, 13; Baltimore, 4. At Cleveland and Detroit—Rain.

SUNDAY, MAY 11.

At Detroit—Detroit, 10; Chicago, 9, ten innings.

MONDAY, MAY 12.

At Baltimore—Baltimore, 9; Washington, 4. At Philadelphia—Boston, 8; Athletics, 2. At Detroit—Detroit, 5; Chicago, 4. At Cleveland—St. Louis, 7; Cleveland, 2.

The standing of the clubs to May 12, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
St. Louis...	10	4	.714	Chicago...	8	7	.533
Athletic...	10	6	.625	Washingt'n	7	10	.412
Boston.....	10	7	.588	Baltimore.	6	10	.375
Detroit....	8	6	.571	Cleveland..	4	13	.235

Athletic.

MALCOLM W. FORD, ex-champion amateur athlete of America, and whose specialty was long and high jumping and sprinting, murdered his brother, Paul Leicester Ford, the novelist, and then committed suicide, on the morning of May 8. The double tragedy occurred at the new home of the latter, at 37 East Seventy-seventh Street, this city, and was the final result of the long estrangement between Malcolm Ford and the other members of the family after the death of Gordon Ford, the father, who had disinherited Malcolm at his death, in 1892, chiefly, it is understood, because of the prominence his son had gained in the pursuit of athletics, a bent which the father would not encourage, or even tolerate, in any of his children. The sad affair is deeply deplored by the many friends of both murderer and victim, for both of them were popular among their acquaintances.

THE AMERICAN polo players made their initial appearance in London, May 3, in a match at Ranelagh for the Westchester Cup. Although rain fell incessantly, there was a great crowd of fashionable people present. The American team was composed of J. E. Cowdin, J. M. Waterbury, R. I. Agassiz and Lawrence Waterbury, Foxhall Keene being unable to take part in the game, owing to his recent accident. The Cantab team was made up of Walter McCreary, a former Californian; C. P. Nichalls, Mr. Buckmaster and C. D. Miller. The Americans played a superior game, winning by four goals in love. Another game was contested at Hurlingham 7, the Wellingtons beating the Britishers by five goals to two. The Wellington, or American team, was composed at first by George Curtis, F. J. Mackey, J. M. Waterbury and Foxhall Keene, the latter ceasing play at half time. Another game was played 8, Keene being again compelled to stop play at the end of twenty minutes, and the Britishers winning by a score of 5 to 3.

DR. SARGENT on May 6 gave out the official tests of the fifty strongest men in Harvard University, the leader being Arthur Tyng, the splendidly built sophomore, whose figures beat anything ever before shown by a collegian. His total was 2369.8, the complete record being as follows: Push ups, 60; pull ups, 46; strength of lungs, 50; strength of back, 500; strength of legs, 910; right forearm, 80; left forearm, 81; chest and upper arms, 748.8; total, 2369.8.

CHARLES HUTCHINGS became amateur golf champion of Great Britain May 2, by defeating Sidney H. Frey in the final contest for the championship, played at London. Hutchings won by one hole only, his score on the first round being 75 and on the second 85, while Fry's was 84 on the first round and 79 on the second. This was the first time that London golfers were represented in the final contest for the championship.

THE FOOTBALL CHAMPIONSHIP and the English Association Cup was again contended for by the teams representing Sheffield and Southampton, at the Crystal Palace, London, April 26, an enormous crowd being present. The draw of the preceding Saturday was then decided, Sheffield winning by two goals to one.

MIKE EGAN AND OLIVER DREW, respectively announced as the American and Irish handball champions, are to contend for the international championship at the game on May 22 and 30, at the Jersey City Handball Court; conditions, best eight in fifteen games, for $250 a side.

CHARLES HITCHCOCK JR., of Yale, won the title of champion of the Intercollegiate Golf Association at Garden City, N. Y. He met H. B. McFarland, University of Pennsylvania, in the final of the annual tournament, May 10, and defeated him by 12 up and 11 to play.

BLAIR, the speedy sprinter of the University of Chicago, did one hundred yards in 9⅘s. at the dual meet between his university and the Northwestern University, at Evanston, Ill., May 9. This ties the world's record for the distance.

A TRIANGULAR FIELD MEET between college teams was held at Soldiers' Field, Cambridge, Mass., May 10, with this result: Dartmouth, 64½ points; Technology Institute, 48; Brown, 22½.

NEW YORK UNIVERSITY athletes and a team from Lehigh University met in a dual meet at Ohio Field, this city, May 10, the New Yorkers winning by 60½ points to 47½.

YALE UNIVERSITY ATHLETES defeated those from the University of California in a dual meet at Yale Field, New Haven, May 10, the score being 8 5-6 points to 4 1-6.

PRINCETON UNIVERSITY ATHLETES defeated a team from Amherst College in a dual meet at Princeton, N. J., May 10. Score, 63½ points to 53½.

COLUMBIA UNIVERSITY'S team defeated that representing Syracuse University in a dual meet at Syracuse, N. Y., May 11; score, 56½ points to 47½.

Cricket.

J. B. KING scored 102, not out, of a total of 207 for seven wickets compiled by the Belmont eleven against the University of Pennsylvania team, May 10, at Philadelphia. The collegians had previously been retired for a total of 80, F. L. Altemus bowling four wickets for 11 runs, including three wickets with consecutive balls.

F. H. BOHLEN scored 84, and J. E. C. Morton made 72 of a total of 223 credited to the Germantown eleven against the University of Pennsylvania team, May 3, at Philadelphia, the pair putting on 118 before the first wicket fell. The collegians scored 74 for five wickets before time was called.

J. H. MASON made 75 of a total of 116 scored by the Philadelphia team against the Frankford Country Club's eleven, May 3, at Philadelphia. The visitors were retired for a total of 65. P. N. Le Roy bowled five wickets of the Frankford team for twelve runs.

R. PEARSON went in first and carried his bat out for 81 of a total of 165 made by the Haverford College freshmen eleven against the Penn Charter School team, April 25, at Haverford, Pa. The visitors were retired for a total of 49, J. Hopkins bowling six wickets at the cost of 27 runs.

THE MANHATTAN TEAM defeated the Nelson Lodge team by totals of 170 to 56, May 10, at Prospect Park, Brooklyn, after declaring the inning closed with six wickets down. H. Rushton bowled in fine form for the Manhattan team, taking six wickets for 26 runs.

E. GUEST made 62 of a total of 122 for nine wickets scored by the West Philadelphia eleven against the Belmont eleven, in the opening contest for the minor league championship May 3, at Philadelphia. The Belmont team was retired for a total of 52.

H. P. BAILY made his reappearance with the Merion eleven in the contest against the Trenton team, May 3, at Haverford, Pa. He bowled very effectively in the first inning, when he captured no fewer than nine wickets.

ARNOLD COLLINS accomplished the remarkable bowling feat of capturing six wickets with consecutive balls of an over in a recent contest at Adelaide, South Australia.

IT IS NOW definitely settled that a representative Philadelphia team will visit England next year.

Wheeling.

FRANK KRAMER clipped one-fifth of a second off the world's competition record for a quarter mile, 28⅖s., being his own, in a race at the Vailsburg, N. J., track, May 4. Floyd MacFarland was second. Kramer also won a five mile race on the same day.

TOM LINTON won an eight kilometre race in 1h. 9m. 50⅗s. at the Parc des Princes, Paris, Fr., May 4, this being the best performance recorded. Harry Elkes finished second, and Robl, the German crack, third.

BOBBY WALTHOUR defeated Nat Butler in a twenty-five mile match race at Charles River Park on May 3, leading all the way and covering the distance in 39m. 17⅘s.

THE FIRST 'CYCLE COASTING COMPETITION held in the vicinity of this city, if not in the State, took place May 10, on the Boulevard Lafayette, from the summit of a hill at 181st Street, about half a mile. Result: Fixed gears—E. J. Dickson, 3,068ft. 8in.; coaster brake, Fred. Buehler, 3,088ft. 2in.

TOM LINTON, the English professional, won a one hour's race at the Parc des Princes, Paris, Fr., May 11, covering in the sixty minutes 71 kilometres 995 metres, about 22½ yards short of forty-five miles, which is a world's record for a bicycle. Robl was second by two laps, and Harry Elkes third.

FRANK KRAMER won a one mile handicap, from scratch, at Vailsburg, N. J., May 11, in the fastest winning handicap time of 1m. 57⅗s.

Aquatic.

ALEXANDER SWEENEY, the veteran trainer and coacher, well known also as a hustling news agent at Grand Ripids, Mich., will this Summer have charge of the North Park boat house, at the resort near that city.

THE MATCH EIGHT OARED RACE between the Yale University and Naval Cadet crews, two miles, straightaway, was rowed on the Severn River, at Annapolis, Md., May 10, and was won by Yale. Time, 9m. 4⅘s. A stiff wind aided the oarsmen.

GRANT EBY defeated William Clearwater, winner of the recent continuous pool tournament, in a match at the game, ending May 10, at the Montauk Academy, Brooklyn, the total score being 600 to 448.

THEN HE TAKES HIS CHANCES.

"A millionaire can have things pretty much his own way in this world," said one philosopher. "He can," answered the other "until he comes to make his will."—*Washington Star.*

THE WIZARD'S WAY.—Kellar, the magician, is going to try farming. When he needs more land he will probably turn a cow into a ten-acre lot.—*Chicago News.*

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HOW EAMES OUTWITTED A FRENCH MANAGER.

In Paris Mme. Eames once closed an engagement with the Comique. She was to sing "Traviata," but after she had prepared for her debut she was told that she could not be allowed to make her first appearance in such an important role. Then she studied Bizet's "Les Pecheurs Des Parles." But she was told "We cannot trust this in the hands of a debutante." Soon she learned that a French composer was using his influence with the directors to prevent her debut and in favor of another singer.

In the midst of this distressing situation she received an offer from the Opera. What should she do? Here was an offer that would at once start her on her career. Yet she was bound by contract to Paravey, of the Comique. She asked him for a release, but the singer for whom intrigue had secured a debut had utterly failed and the young American was told that now she was to have her chance. She insisted that she wished to be released. He was obdurate. Finally, at a meeting of the directors, she walked into the cabinet and said: "Now I want to know if you will let me off."

"We are paying you for not singing," was the reply.

"I am not going to leave this room until you have sent for my contract and torn it up before my eyes."

"This is not the time. Come back to-morrow."

"I am not coming back, for I am not going until you have done what I've asked you to do."

As a result of her stand—American pluck versus French perversity—her contract was sent for and torn up in the directors' meeting. The next morning Paravey read the announcement that she was engaged for the opera, and he was furious.—*Woman's Home Companion.*

WAGNER'S POVERTY.

During the sojourn of the Wagners in Paris, from 1839 to 1842, they often had to face actual want. At these crises his wife, Minna, always tried to help her husband to the best of her ability. Once, when it seemed utterly impossible to him to procure even the amount necessary for their daily food, he suggested to Minna to pawn her few trinkets. Only then did he learn that she had already done so, and that, in fact, they had been living for some time on the proceeds.

While making such sacrifices she did everything she could to curtail the expenses, hiding from her husband as much of the discomfort of their poor home as possible. She cleaned house, stood at the washtub, did the mending and cooking, willingly and cheerfully. She was a little heroine, and well might Wagner in after years speak of her sacrifices at this time, as he is said to have done, with tears in his eyes.

Wagner was always sensitive regarding his personal appearance; and during these years of poverty in Paris his wardrobe had become sadly in need of replenishing. Yet money wherewith to do this was lacking. Before his birthday came around in May, 1840, Minna, in order to give him special pleasure on that day, hunted through Paris until she found a small German tailor who, moved by her persuasiveness, made a suit of clothes in time for Wagner's birthday, agreeing to wait for payment until a more favorable opportunity. To Wagner's credit be it said that, however much in later years her lack of appreciation for his genius may have estranged him from her, he never, even after their separation, hesitated to acknowledge her devotion to him during the most trying periods of his life.—*North American Review.*

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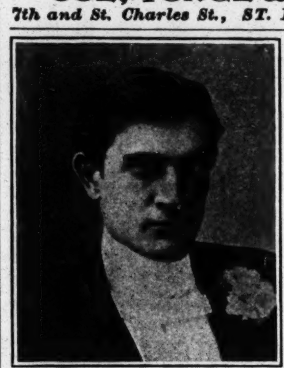

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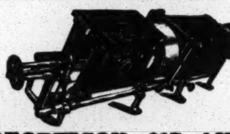

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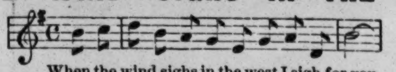

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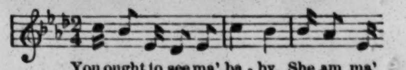

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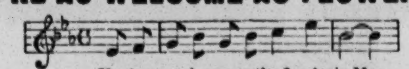

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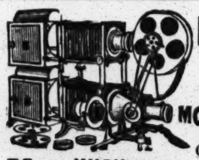

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